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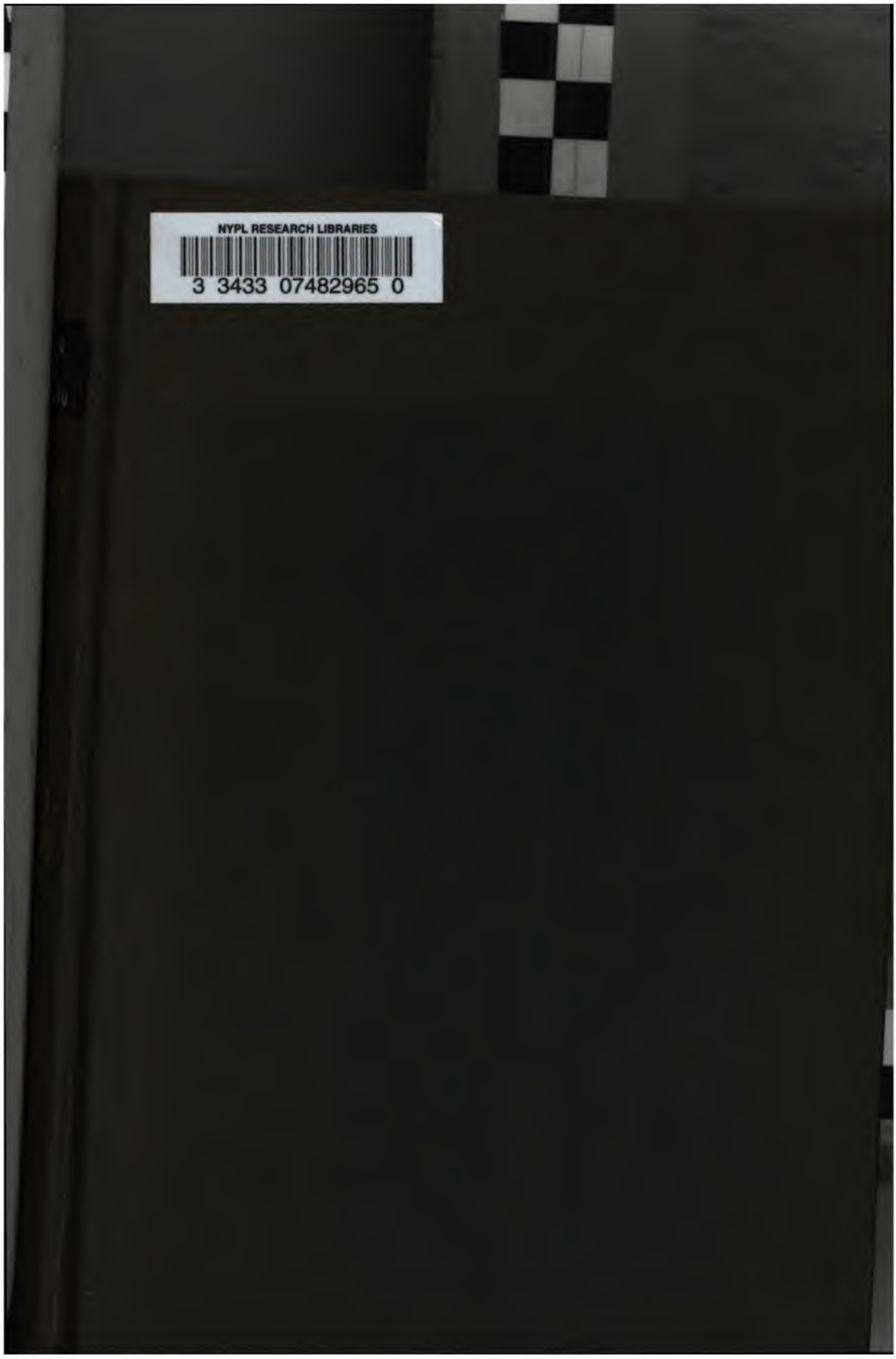
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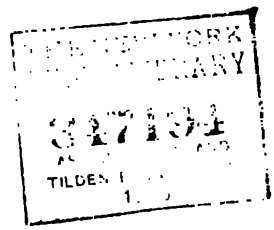
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CALENDAR, 1903-4

Autumn Term of 13 weeks begins Monday,
9 A. M.....Sept. 14, 1903
Autumn Term ends Friday.....Dec. 11, 1903

CHRISTMAS VACATION

Winter Term of 12 weeks begins Monday,
9 A. M.....Jan. 4, 1904
Winter Term ends Friday.....Mar. 25, 1904

EASTER VACATION

Spring Term of 12 weeks begins Monday,
9 A. M.....April 4, 1904
Spring Term ends Friday.....June 24, 1904

SUMMER VACATION

All Government holidays will be observed, and others as per following list:

November: Thanksgiving and the day following.
February 22: Washington's birthday.
April: Good Friday.
May 30: Memorial Day; half holiday.
June 11: Kamehameha day.

PRESIDENTS

Rev. Daniel Dole, A.M.....1841-1854
Rev. Edward Griffin Beckwith, D.D.....1854-1859
Rev. Cyrus Taggart Mills, D.D.....1860-1864
William de Witt Alexander, F.R.G.S.....1864-1871
Edward Payson Church, A.B.....1871-1875
Amasa Pratt, A.B.....1875-1878
Rev. William Jones, A.B.....1878-1883
Rev. William Channing Merritt, A.B.....1883-1890
Frank Alvan Hosmer, A.M.....1890-1900
Rev. Arthur Maxson Smith, A.M., Ph.D.....1900-1902
Arthur Floyd Griffiths, A.M.....1902-

THE TRUSTEES

PRESIDENT
ARTHUR FLOYD GRIFFITHS, A.M.

VICE-PRESIDENT
WILLIAM D. ALEXANDER, F.R.G.S.

SECRETARY
ALBERT F. JUDD, A.B.

TREASURER
HON. PETER C. JONES

AUDITOR
HON. JOSEPH B. ATHERTON*
S. E. DAMON, A.B.

	TERM EXPIRES
WILLIAM R. CASTLE, A.M.	1903
FRANK W. DAMON, A.M.	1904
PETER C. JONES	1904
WILLIAM D. ALEXANDER, F.R.G.S.	1905
JOSEPH B. ATHERTON*	1906
ALBERT F. JUDD, A.B.	1906
CLARENCE H. COOKE	1906
SAMUEL E. DAMON, A.B.	1907
WINFRED H. BABBITT, A.B.	1907
SANFORD B. DOLE, LL.D.	1908
LORRIN A. THURSTON	1908

STANDING COMMITTEES FOR 1902-1903

Education—W. D. ALEXANDER, W. H. BABBITT, A. F. JUDD, and the PRESIDENT, *ex-officio.*

Finance—J. B. ATHERTON, *Chairman;* L. A. THURSTON, S. E. DAMON, C. H. COOKE, and the TREASURER and the PRESIDENT, *ex-officio.*

Buildings and Grounds—W. R. CASTLE, *Chairman;* S. B. DOLE, S. E. DAMON, CLARENCE H. COOKE, and the PRESIDENT, *ex-officio.*

Punahou Preparatory School—W. H. BABBITT, *Chairman;* F. W. DAMON, W. R. CASTLE, and the PRESIDENT, *ex-officio.*

Visiting—S. B. DOLE, and the PRESIDENT, *ex-officio.*

Library—W. D. ALEXANDER, and the PRESIDENT, *ex-officio.*

*Resigned.

IN MEMORIAM.

HON. JOSEPH BALLARD ATHERTON

TRUSTEE OF OAHU COLLEGE

FEBRUARY 24, 1881—DECEMBER 31, 1902

FACULTY

College

HISTORY AND ECONOMICS

ARTHUR FLOYD GRIFFITHS, President
A. B., Harvard; A. M., St. Lawrence.

ENGLISH

KATHARINE MERRILL GRAYDON
A. B., Butler College; A. M., Indiana University.

GREEK AND LATIN

SUSAN GARDNER CLARK
A. B., University of California.

LATIN

HARRY WOOD FORBES
A. B., Harvard; A. M., St. Lawrence.

FRENCH AND GERMAN

ANNA LUISE HASFORTH.
Hohere Tochterschule zu Insterburg.

SCIENCE

LOYE HOLMES MILLER
B. S., University of California.

MATHEMATICS

WILBUR AMBROSE ANDERSON
A. B., Amherst.

ENGLISH AND HISTORY

LUCY ADAMS
Radcliffe.

COMMERCE

LEVI CASSIUS HOWLAND
Chico State Normal School, California.
San Francisco Business College; University of California.

ART

MARY G. RIDGWAY*
Corcoran School of Art, Washington.

D. HOWARD HITCHCOCK
Oberlin College; National Academy of Design, New York;
Student in Paris.

DIRECTOR OF MUSIC

FRANZ ALBERT BALLASEYUS
College of Music, Hamburg.

VIOLIN

ALICE WOODS LULL
Stern Conservatory of Music, Berlin.

*Resigned.

Punahou Preparatory School

SAMUEL PINGREE FRENCH, Principal†
A. B., Dartmouth.

EIGHTH GRADE—PHYSICAL CULTURE

EMOGENE HART
Physical Training Department, Oberlin.

SEVENTH GRADE—VICE-PRINCIPAL

HELEN KRISTINE SORENSON
San Jose State Normal School, California.

SIXTH GRADE—DRAWING

MARY GRAY BORDEN
San Jose State Normal School, California.

FIFTH GRADE

LULU GRAU
Hohere Tochterschule zu Hanover.

FOURTH GRADE—DRAWING

ELIZABETH ANNA B. TURNER
Maryland State Normal School.

THIRD GRADE—MUSIC

ADA RICE WHITNEY
Merrington Kindergarten School, New York.

SECOND GRADE—MUSIC

MARY PERSIS WINNE
Cogswell Polytechnic College, San Francisco.

FIRST GRADE

GRACE FERNBACH MORGAN
Framingham State Normal, Massachusetts.

---

†During 1903-1904, Mr. French will be on leave of absence, and Miss Sorenson will be Acting Principal.

KINDERGARTEN DIRECTOR
CLAIRE HENRIETTE UECKE
Chicago Froebel Association.

KINDERGARTEN ASSISTANT
CHARLOTTE VAN CLEVE HALL

KINDERGARTEN ASSISTANT
SUSAN S. FREAR

JONATHAN SHAW, Business Manager
FRANK BARWICK (Kew Gardens), Superintendent of Grounds
MARY L. BETTIS, Matron
FLORENCE HILL, Librarian

ASSEMBLY ROOM IN PAUAHI HALL

COURSES OF STUDY

College

GRADUATE COURSES

In addition to the courses outlined in the tabular view on page 21, the following advanced courses will be given in 1903-1904. They are designed as a continuation of the regular courses and will not be open to members of the four classes except by special arrangement. The work, which will demand students of maturity, will give real advantages in advanced study and in training and culture. These courses are not included in the program of studies page 22, but a period for recitations, determined by the convenience of the class, will be arranged for each. Any of the regular courses may be elected by graduate students.

ENGLISH

MISS GRAYDON

A course for graduate students is offered in the History of English Literature. While the development of our literature is followed with the political, social, religious forces affecting it, especial attention is given to the study of Chaucer, of Milton, of Wordsworth.

During 1902-1903, a course has been given to advanced students in the English Drama, taking a general survey of the evolution of the drama, its principles of composition, conditions requisite to a national drama, the causes of decline in the English drama. Studies have been made in Marlowe, Shakespeare, Ben Jonson, Beaumont and Fletcher, Milton, Goldsmith, Sheridan, Tennyson, Browning, Stephen Phillips.

LATIN

MR. FORBES

The daily life of the Romans will be first taken up, including dress and house, followed by study of the family organization and government, system of naming, general religious and philosophic beliefs, and race characteristics. The

Roman calendar and monetary system and as much of Roman law as the time allows will be included, as well as the geography of ancient Rome. Wilkin's Roman Antiquities will be used as text, largely supplemented by lectures and collateral reading. Knowledge of Roman history and ability to read Latin readily are desirable but not essential.

FRENCH AND GERMAN

MISS HASFORTH

The advanced work in French and German is outlined in the regular courses. If these books have been read by students electing French or German, classical and contemporary prose and verse of a similar nature will be offered. Conversation and the use of the spoken language will receive emphasis.

PSYCHOLOGY

MR. ANDERSON

An introductory course in psychology, dealing with Attention, voluntary and involuntary, and its effects; Sensation—taste, smell, touch, hearing, and sight in their relation to pain and pleasure; Perception, Memory, and Imagination, with the laws of association of ideas; Thought—reasoning, inference, and intuition; Feeling—pleasure and pain, the emotions; relation of feeling to belief; The Will—control of thoughts and feelings, habit, instinct, and development of the will.

James's Psychology (briefer course) will be used.

ECONOMICS

MR. GRIFFITHS

This course includes a study of the principles and theories of political economy and of their application to practical questions. The history of the development of industrial and economic institutions in the United States is also to be taken up. This course presupposes a knowledge of the political history of the United States. A text-book will be used, supplemented by assigned reading and lectures.

CHEMISTRY

It is planned to offer advanced work in chemistry as a part of the graduate courses, and as a continuation of the science course. The first term of the school year will be devoted to qualitative study of the metals, oxides and simpler acid radicals; the second and third terms to quantitative methods leading to determination of natural waters and soils or to special studies in chemistry of sugars or other branches.

ACADEMIC COURSES

The College offers four courses of study: Classical, Literary, Scientific and Commercial. It has also strong Music and Art departments. The Classical course prepares for Colleges, and the Literary course prepares for Colleges on the scientific side and for Scientific Schools. In these two courses, and especially in the Scientific course, students who do not intend to go beyond the College may get a broad and thorough training. The Commercial course consists of both business and academic branches and gives a good preparation for business.

Students who satisfactorily complete any one of the four courses, or who satisfy the requirements for admission to any recognized College of good standing, will be graduated. Certificates will also be issued in Music and Art upon the completion of the required work in those departments and certain other studies, prescribed and elective.

Students from the Punahou Preparatory School are admitted to the Freshman class on certificate; students from other schools who wish to enter the Freshman class must pass examinations and present certificates of good character from their last teacher. Advanced standing may be secured provisionally by examination or by certificate from approved schools, but the College always reserves the right to put a student in less advanced classes when his work is deficient. Although all courses may be completed in four years, many students will do better to plan to take five years for the work.

When students are planning to go to College, an early decision as to the particular institution is desirable. Final

choice should be made at the beginning of the Sophomore year.

During school hours, students are expected to do their studying in Pauahi Hall under supervision. For most students, two or three hours of study outside of this are necessary for the satisfactory preparation of lessons. This time should be divided, if possible, between afternoon and evening.

Monthly and term reports of the students' standing are sent to the parents. Parents are urged to confer with the president freely and especially to inform him of any physical defects, as in sight or hearing, which should be considered in dealing with a pupil.

From 1:30 P. M. to 3:00 P. M., a study period is held in Pauahi Hall under the supervision of a teacher, to which day students are invited and which all students who are on the grounds are required to attend.

CLASSICAL COURSE: Students preparing for Harvard or Yale may substitute French for history in the Freshman year, and for chorus and drawing in the Sophomore year. Students preparing for Yale may substitute mathematics for history in the Senior year. Students preparing for Wellesley will take mathematics III in the Senior year.

LITERARY COURSE: Students preparing for Massachusetts Institute of Technology will take Latin, French and German.

SCIENTIFIC COURSE: Latin may be begun in this course only in the Freshman year.

COURSES OF STUDY

The Roman Numerals refer to the Year of the Course, and the Arabic to the number of Recitations per week. Subjects in Italics are Elective.

Year	CLASSICAL		LITERARY		SCIENTIFIC		COMMERCIAL	
Freshman I	English	5	English	5	English	5	English	5
	Latin	5	Latin	5	Science	5	Mathematics	5
	Mathematics	5	Mathematics	5	Mathematics	5	Commercial Arithmetic	5
	History or *French*	3 5	History	3	History or Latin	3 5	Book-keeping	5
	Chorus and Drawing	4	Chorus and Drawing	4	Chorus and Drawing	4	Chorus and Drawing	4
		22 or 24		22		22 or 24		24
Soph'm're II	English	5	English	5	English	5	English	5
	Latin	5	Latin	5	Science	5	Mathematics	4
	Greek	4	Mathematics	4	Latin or French or German	5	Physical and Commercial Geography	5
	Mathematics	4	German or French	5	Mathematics	4	Book-keeping	5
	Chorus and Drawing or *French*	4 5	Chorus and Drawing	4	Chorus and Drawing	4	Chorus and Drawing	4
		22 or 23		23		23		23
Junior III	English	5	English	5	English	5	English	5
	Latin	5	Latin	5	Science	5	Physics	5
	Greek	4	Mathematics or History	4 5	Latin or French or German	5	History and Civil Government	5
	History	5	German or French	5	History	5	Shorthand	5
	Mathematics	4	*Science*	5	*Mathematics*	4	Typewriting	5
		23		19—25		20—24		25
Senior IV	English	5	English	5	English	5	English	5
	Latin	5	Latin or	5	Science	5	Economics	3
	Greek	4	German or French	5	History	5	Commercial Law	5
	Science	5	History	5	Latin or French or German	5	Shorthand	5
	History or *Mathematics*	5 5	Science *Mathematics*	5 5	*Mathematics*	5	Typewriting	5
		24		20—25		20—25		23

SCHEDULE OF STUDIES

	8:20 8:30	CHAPEL									
1	8:30 9:10	English IV.	Greek II.	German II.	History III.		Latin I.		Com. Arith.	Drawing Lessons During	Music Lessons During
2	9:10 9:50	English I (a)	Greek IV.	French II.		Science III.		Math. I (b)	Com. Law		
3	9:50 10:30	English III.			English II.	Science I.	Latin IV.	Math. IV.	Com. Geog.		
		RECESS									
4	10:45 11:30	English I (b)	Greek III.	French III.	History IV. Civics		Latin II.	Math. I (a)	S. H. III.	Free Periods.	Free Periods
5	11:30 12:10		Latin III.	German III.	History I.	Science IV.		Math. II.	B. K. T. W.		
6	12:10 12:50					Science II.	Lat. I. Tu. Wed. Thurs.	Math. III.	S. H. IV.		Chorus Monday and Friday
	1:30 3:00	STUDY PERIOD.									

OUTLINE OF COURSES

The Roman Numerals refer to the Year of the Course, and the Arabic to the Number of Recitations per Week.

ENGLISH

MISS GRAYDON AND MISS ADAMS

I.—5. Grammar. The Lady of the Lake. Collateral Reading: The Talisman. *Fall Term.*

Grammar. Ivanhoe. The Alhambra. Collateral Reading: Guy Mannering. *Winter Term.*

Grammar. Silas Marner. The Princess. Collateral Reading: The Last of the Mohicans. *Spring Term.*

II.—5. Rhetoric. Classic Myths. Pope's Iliad (I, VI, XXII, XXIV). Collateral Reading: Translation of a Greek Drama. *Fall Term.*

Rhetoric. Classic Myths. Shakespeare's Julius Caesar. Macaulay's Lays; Horatius. Collateral Reading: Plutarch's Caesar, or Brutus, or Pompey. *Winter Term.*

Rhetoric. Macaulay's Warren Hastings. Lowell's Vision of Sir Launfal, and Commemoration Ode. Collateral Reading: Shakespeare's As You Like It. *Spring Term.*

III.—5. The Merchant of Venice. Carlyle's Essay on Burns. Collateral Reading: One of the Idylls of the King. *Fall Term.*

Paradise Lost, I and II. Macaulay's Essay on Milton. Collateral Reading: Two of the Idylls of the King. *Winter Term.* . .

Sir Roger de Coverley Papers. Macaulay's Essay on Addison. Collateral Reading: Emerson's Compensation and Self-Reliance. *Spring Term.*

IV.—5. The Novel: The Vicar of Wakefield; Romola. The Oration: a.—Burke's Conciliation, etc. Collateral Reading: Macaulay's Reform Bill, or Webster's Reply to Hayne. *Fall Term.*

The Drama: a.—Macbeth. b.—Comus. Collateral Reading: Thackeray's The Newcomes. *Winter Term.*

The Short Poem. A general outline of English Literature illustrated by poems from Chaucer to Tennyson. *Spring Term.*

GREEK

Miss Clark

II.—4. White's Beginner's Greek Book. Goodwin's Greek Grammar. Accurate pronunciation, essentials of vocabulary, inflection and syntax.

III.—4. Xenophon's Anabasis: Books I-II. Goodwin's Greek Grammar. Pearson's Prose Composition. Composition work based on the text. Sight reading.

IV.—4. Homer's Iliad: Books I-III; Pearson's Greek Prose Composition. Sight reading of selected passages from the Iliad and Odyssey. Composition based on the Anabasis.

LATIN

Mr. Forbes

I.—5. Collar and Daniell's First Year Latin. Forms and inflections; reading at sight and by ear; elements of etymology and syntax. Caesar's career and the history of the period are taken up and Caesar's Gallic War, II, read; composition based on text.

II.—5. Caesar: I, III, IV with composition; Cicero: In Catilinam, I and II; subject matter and argument, and Cicero's Life are studied; composition.

III.—5. Cicero: In Catilinam, III, IV; Pro Archia; Pro Lege Manilia; Latin Poetry is taken up and 1,500 lines of Ovid read; composition and sight reading.

IV.—5. Virgil: Aeneid I-IV; his life and place in Latin Literature; reading at sight of Sallust's Catiline and other standard prose; composition.

FRENCH AND GERMAN

Miss Hasforth

FRENCH

II.—5. Grammar: Chardenal's First Course and rules of the Subjunctive of Chardenal's Second Course. Reading: Mairet's La Tache du petit Pierre. Peppino par Ventura. Le siege de Berlin and 5 other stories par Alphonse Daudet. Conversation and composition work. 6 Fables of La Fontaine to be learned by heart.

III.—5. Grammar: Chardenal's Second Course. Advanced French Prose Composition par Francois. Reading: Colomba par Merimee, L'Avare par Moliere, Pecheur D' Islande par Loti, Mademoiselle de la Seigliere par Jules Sandeau, Selected Letters of Voltaire. Conversation and composition work.

IV.—5. Reading: La Chute par Victor Hugo. Lettres de mon Moulin par Alphonse Daudet. Le Cid par Corneille. Les Femmes Savantes par Moliere. Andromaque par Racine. Sight Reading of Modern Prose; composition and conversation.

GERMAN

II.—5. Grammar: Ahn, Parts I and II. Reading: Gluck Auf von Muller und Wenckebach. Immensee von Storm. Object lessons von Carla Wenckebach.

III.—5. Grammar: Ahn, Part II. Composition von Harris. Reading: Hoher als die Kirche von Hillern, Wilhelm Tell von Schiller, Dar Jahr 1813 von Kohlrausch, Minna von Barnhelm von Lessing, Der Fluch der Schonheit von Riehl, Die Harzreise von Heine. Conversation and composition work.

IV.—5. Advanced Reading: Maria Stuart von Schiller, Herrman und Dorothea von Goethe, Aus dem Staate Friedrichs des Grossen von Gustav Freytag, Eckehard von Victor Scheffel, Leitfaden der Literaturgeschichte. Composition work and conversation.

HISTORY AND CIVICS

MISS ADAMS AND MR. GRIFFITHS

I.—3. Botsford's An Ancient History for Beginners. Topical recitations. Supplementary reading. Maps.

III.—5. Botsford's History of Greece; Myers's Rome: Its Rise and Fall; Goodrich's Topics in Greek and Roman History. Topical Recitations. Supplementary reading with digests and reports. Maps.

IV.—5. (a).—Larned's History of England; Channing's Students' History of the United States. Topical Recitations. Supplementary reading with digests and reports. Maps.

(b).—Civics. Bryce's American Commonwealth (abridged edition). Clark's Outlines of Government. Original investigations of local government. *Spring Term.*

MATHEMATICS

MR. ANDERSON

I.—5. Elementary Algebra. Through Quadratics, including the binomial theorem for positive integral exponents. Wells's Essentials of Algebra.

II.—4. Plane Geometry. Wentworth's Plane and Solid Geometry, Books I-V inclusive.

III.—4. (a).—Review of I and II in preparation for College examinations. *First half year.*

(b).—Advanced Algebra. To meet requirements of Colleges and Scientific Schools. Hall & Knight's Algebra for Schools and Colleges. *Second half year.*

IV.—5. (a).—Solid Geometry. Wentworth's Plane and Solid Geometry, Books VI-IX. *First half year.*

(b).—Trigonometry. Wentworth's Trigonometry. *Second half year.*

SCIENCE

Mr. Miller

I.—5. (a). Physiography—Lectures on general physiography, following the sequence as given in Hinman's Physical Geography. Demonstrations of physical principles and discussion of the Physical Geography of Oahu. Excursions to points of interest in vicinity. *First half year.*

I.—5. (b). Physiology—Recitations on the text.—Martin and Fitz's Human Body (briefer course.) Supplemented by lectures and demonstrations by microscope, casts, skeletons and the bodies of lower animals. *Second half year.*

II.—5. Botany—Recitations on text, Bessey's Botany (briefer course.) Supplemented by laboratory study of the cell, plant cell modifications, tissues and their relation to plant physiology. Study of types of the larger groups of plants. Study of the higher plants following the laboratory manual. Setchell's Botany for Beginners.

III.—5. Chemistry—Study of Remsen's Elements of Chemistry (briefer course), in which work the class discussion is immediately preceded by the laboratory study of the topic.

IV.—5. Physics—Study of Gage's Elements of Physics, supplemented by a course of experiments similar to those outlined in the Harvard recommendations for matriculation in physics. The laboratory work is arranged parallel to the text and precedes the discussion as far as possible.

COMMERCIAL DEPARTMENT

Mr. Howland

1. Commercial Arithmetic.—Williams & Rogers' Commercial Arithmetic, supplemented from other standard arithmetics. Miscellaneous work in rapid calculation.

2. Book-keeping.—Ellis Tablet System, complete. This course comprises book-keeping instruction and practice in the

various branches of business, from a simple jobbing business in which the simplest forms of books are used, to corporation book-keeping with all the essential auxiliary books. It is designed to give, as nearly as can be done outside of actual business, a thorough drill in the proper handling of commercial papers of all kinds. In addition there is given a supplementary course in banking.

3. Shorthand.—Gregg system. The Gregg Manual and the Universal Dictation course adapted to the Gregg system. Supplementary work in phrasing and in dictation. The Miller Reading and Dictation Book.

4. Typewriting.—Touch method. Universal keyboard, both single and double. This work is taken in the Junior and Senior years. In the Junior year the student acquires familiarity with the machine, learns the touch and gains an average speed in copying and tabulating. In the Senior year typewriting is given as auxiliary to shorthand in transcribing shorthand notes.

5. Commercial Law.—New Commercial Law, Williams and Rogers. "Laws of Business," by Parsons, as supplementary reading Given throughout the Senior year.

6. Commercial Geography.—This subject follows a half year of Physical Geography and includes a study of the industries of the foremost countries and the resources upon which they depend, together with commerce in its relation to these industries.

DRAWING

MISS RIDGWAY

MR. HITCHCOCK

1. Principles of perspective and study of proportions from cubes and other simple elementary forms.
2. Drawing from cast. Line work and shading in pen and ink, pencil, crayon and charcoal.
3. Color study. Still-life, nature studies, memory work, etc., in water color.
4. Elements of picture building. Simple composition.
5. Sketching from nature.

6. Mechanical Drawing.
   a.—Use of instruments; elementary exercises, etc.
   b.—Geometrical problems; shading.
   c.—Projections.

MUSIC DEPARTMENT

MR. BALLASEYUS AND MRS. LULL.

Superior advantages are offered in the following branches:
Pianoforte.
Organ.
Violin.
Vocal Culture.
Harmony and Composition.
History of Music.
Ensemble Playing.
Chorus Singing.

Each course provides a systematic education according to the best established methods and has for its final aim not only artistic execution but also the development of a refined musical taste. Courses in the school of music are open, as electives, to Academic students and to the public.

The following is a general outline of the studies, from which selections are made to suit the needs and attainments of the individual student:

PIANOFORTE

1. Position, touch, legato, tension, contraction, major and minor scales in slow practice. Pieces at discretion of teacher.

2. Major and minor scales, arpeggios, wrist touch, staccato, phrasing and expression. Sonatinas by Clementi, etc. Elements of Music and Notation. Writing.

3. Major and minor scales in legato and staccato, arpeggio, trill, wrist practice, double thirds. Easy sonatas and pieces by classic and modern composers. Duet playing. Sight reading. Elements of music, continued.

4. Scale review for higher velocity and power. Grand arpeggios, trill, octave studies, double thirds and sixths. Sonatas, variations and rondos by Haydn, Mozart, Beethoven,

etc. Bach's inventions. Song and chorus accompaniment. Sight reading, memorizing. Harmony and History of Music.

5. Review technical studies in higher form. Preludes and fugues of Bach's Well-tempered Clavichord and other polyphonic studies. Beethoven's sonatas, Schubert's impromptus. Transposition, sight reading, ensemble playing. Musical form and analysis.

6. Selections from Clementi's Studies. Bach's Suites and Well-tempered Clavichord, Henselt's, Chopin's Etudes; sonatas, concertos, and other compositions of classic and modern masters. Harmony, musical form and composition, continued.

ORGAN

Students who begin the study of the pedal organ, should have accomplished course 3 of Pianoforte. Merkel's Organ School, selections from the works of Rembt, Fischer, Mendelssohn, J. S. Bach, Dudley Buck, Guilmant and others are taught. The study of harmony and counterpoint is required. Practical instruction in registration, organ-structure and accompaniment.

VIOLIN

1. Tour's Primer. David, Violin School, Part I. Kayser. Pleyel Op. 8.

2. David, II.—Mazas, Dancla, etc.

3. Studies in all positions. Kreutzer, Viotti, De Beriot, etc.

4. Schradieck, Spohr, Fiorillo, Bruch. Concert playing.

VOCAL CULTURE

Special attention is given to the skilful management of the breath, the production of a clear, faultless tone, distinct enunciation and correct phrasing.

1. The voice placed. Studies of easy solfeggios and songs.

2. Scales, intervals, portamento. Progressive studies in solfeggios and songs.

3. Development of the voice by arpeggios; more difficult

solfeggios. Songs of moderate difficulty. Sacred music. Sight reading.

4. Embellishments. Advanced exercises and solfeggios. Selections from oratorios and operas.

HARMONY AND COMPOSITION

1. Harmony to four parts.

2. Harmony continued, modulation, musical form and analysis.

3. Counterpoint, fugue and composition.

ENSEMBLE PLAYING

Students of sufficient ability are admitted to the Ensemble Class, in which original compositions and arrangements of classic and modern orchestra music are practiced.

CHORUS SINGING

Chorus singing includes a short course in the rudiments of music and notation, part songs, cantatas and selections from oratorios and operas. Two periods weekly. Required of all Academic Students.

CONCERTS AND RECITALS

Concerts and recitals by the faculty and the students of the school of music are given from time to time. These exercises are not to be considered as occasions for display, but a means of discipline and important factors in musical training.

Students desiring to participate in outside public musical performances are required to consult their teachers and obtain permission before so doing.

PUNAHOU PREPARATORY SCHOOL

The course of study of the Punahou Preparatory School embraces, in general, work given in the Primary and Grammar Departments of the public school system. The work is arranged with special reference to preparation for Oahu College and pupils who satisfactorily complete the work of the upper grades are given a certificate of admission to the College. It is the aim to have the transition from one school to the other a natural one and attended by as little break in the work as is possible.

The school opens daily at nine o'clock in the morning with devotional exercises in the Assembly Hall. There are two intermissions—the first from 10:30 to 10:40 and the second from noon to 12:50. The long intermission is at a different hour from that of the College and the pupils have the use of the campus for an hour and a half after school before the students of the College are dismissed.

Chorus classes are conducted in each of the grades twice a week. The text-book used is the Educational Music Series.

Special lessons in drawing from objects and from nature are given in all the grades. The work in drawing is made to supplement the work in other subjects.

Regular exercises in gymnastics are conducted by a special teacher. The Swedish movements are used.

The amount of home study required for preparation of the daily lessons, of course, differs with the varying capacity of the pupils but, in most cases, one hour a day for those in the upper grades and a shorter period for those in the lower grades will be sufficient.

In order to promote habits of independent thought on the part of the pupil, it is recommended that as little outside assistance as is possible be furnished.

Parents and friends are invited to consult at any time with the teacher or the principal upon any matter pertaining to the standing or the welfare of the pupils.

PUNAHOU PREPARATORY SCHOOL

COURSE OF STUDY

EIGHTH GRADE

READING—Stepping Stones to Literature, No. VIII; Man Without a Country; Vision of Sir Launfal; Sella; Gray's Elegy; Dole's American Citizen.

LANGUAGE—Bartlett's Essentials of English Grammar, completed; Dictation; Reproduction; Abstracts; Amplifications of Short Selections; Memory Gems; Spelling—Daily Drill.

NUMBER—Applications of Interest; Involution and Evolution; Business Accounts; Algebraic Exercises; Prince's Arithmetic No. VIII used as an aid.

HISTORY—Eggleston's History completed; Review of American Revolution; History and Extension of Slavery; Inventions and Inventors; Three Departments of Government; Two Campaigns of the Civil War; Hawaiian History.

GEOGRAPHY—Review of United States; Africa; Asia and the Pacific Isles.

NATURE—Oxygen; Carbonic Acid; The Candle Flame; Algaroba; Mud Wasp; Papaia.

SEVENTH GRADE

READING—Stepping Stones to Literature, No. VII; Burial of Sir John Moore; Herve Riel; Charge of the Light Brigade; The Revenge; Bugle Song; Lives of Guido Reni, Titian, and Rembrandt.

LANGUAGE—Bartlett's Essentials of English Grammar, chaps. 1-44; Dictation; Reproduction; Letter Writing; Descriptions; Memory Gems; Spelling—Daily Drill.

NUMBER—Percentage; Profit and Loss; Simple Interest; Commission; Business Accounts; Longitude and Time; Geometrical Exercises; Ratio and Proportion; Prince's Arithmetic used as an aid.

HISTORY—Eggleston's History of the United States, chaps. 1-34; From the French and Indian Wars to the Adoption of the Constituton.

GEOGRAPHY—Europe, especially in connection with the History of the United States; Outline Maps to Illustrate the History of Colonial and Revolutionary Periods; Natural Complete Geography as an aid.

NATURE—Currents in Winds and Ocean; Life History of Some Animal; Frost and Ice; Life History of Ferns.

SIXTH GRADE

READING—Stepping Stones to Literature, No. VI; Old Greek Stories; Tangle-wood Tales; Wonder Book; Lives of Murillo and Reynolds.

LANGUAGE—Memory Gems; Dictation; Capitals; Punctuation; Simple and Compound Sentences; Subject, Predicate and Object with Their Modifiers; Spelling—Daily Drill.

NUMBER—Decimals; Mensuration; Denominate Numbers; Business Transactions and Accounts; Prince's Arithmetic used as an aid.

HISTORY—Colonial History to Close of French and Indian Wars; Benjamin Franklin; Growth of Settlements into Commonwealths; Roger Williams; King Philip; Otis; Vane; Frontenac; Wolfe; Montcalm; Pennsylvania; New York; Massachusetts.

GEOGRAPHY—Countries connected with early settlements in America; British Isles; North America; Canada; Mexico; Central and South America; Outline Maps to Illustrate the Colonial History.

NATURE—Clouds; Pendulum; Metals; Soils; Pressure of Liquids and Air.

FIFTH GRADE

READING—Stepping Stones to Literature, No. V; True Stories of American Life and Adventure; Stories from English History; Lives of Landseer, Rosa Bonheur and Van Dyck.

LANGUAGE—Abbreviations; Possessives; Dictation; Reproduction of Short Stories; Parts of Speech; Comparison of Adjectives; Spelling—Daily Drill.

NUMBER—Common and Decimal Fractions; Mensuration; Denominate Numbers; Business Transactions; Prince's Arithmetic as an aid.

HISTORY—Period of Discovery; The Cabots; Behring; Magellan; Hudson; Raleigh; Drake; Champlain; Smith; Stuyvesant; Oglethorpe; Baltimore; Washington's Early Life; Pilgrims and Puritans; Penn.

GEOGRAPHY—Natural Elementary Geography entire.

NATURE—Seaside and Wayside, No. III; Spiders; Bees; Flowering Plants and the Development of Fruits.

FOURTH GRADE

READING—Stepping Stones to Literature No. IV; Robinson Crusoe; Andersen's Tales; Stories of Great Americans; Lights to Literature, No. III.

LANGUAGE—Reproduction of Short Stories; Simple Paragraphing; Letter-writing; Punctuation; Abbreviations; Capitalizing; Plurals and Possessives; Spelling—Daily Drill.

NUMBER—Long Division; Fractions to Twelfths; Business Accounts; Denominate Numbers; Prince's Arithmetic used as an aid.

HISTORY—Classic Myths; Manners and Customs of the Hawaiian People; De Soto; Joliet; La Salle; Daniel Boone; Robertson; Geo. Robert Clark; Fremont; The Sioux Massacre; Lincoln.

GEOGRAPHY—Grand Divisions; Daily and Annual Motions of the Earth; Oahu Water and Drainage Systems; Climate; Vegetable and Animal Life; Other Islands of the Group; Pacific States; Asiatic Countries on the Pacific.

NATURE—Seaside and Wayside, No. II; Shells, Corals; Lava Stones; Soils; Crabs; Building and Weaving Processes; Collections; Plant Life; Temperature Record.

THIRD GRADE

READING—Stepping Stones to Literature, No. III; Grimm's Stories; Lights to Literature, No. III.

LANGUAGE—Dictation; Reproduction of Short Stories; The Sentence—Oral and Written; Capitals; Punctuation; Spelling—Daily Drill.

NUMBER—Integers; Fractional Parts of Numbers; United States Money; Common Weights and Measures.

HISTORY—Greek and Norse Myths; Stories of Ancient Hawaii; Stories of Columbus; Stories of Washington.

GEOGRAPHY—Map of City; Observation Lessons on Water, Atmosphere, Valleys; Map of Oahu.

NATURE—Seaside and Wayside, No. II; Seed Distribution; Insect and Marine Life—two subjects of each; Common Minerals; Constellations; Plant Life; Temperature; Lead Pencils.

SECOND GRADE

READING—Stepping Stones to Literature No. II; Aesop's Fables; Lights to Literature, No. II; Memory Gems.

LANGUAGE—Dictation; Reproduction of Short Stories; Plurals of Nouns and Verbs; Possessive Case; Oral Exercises; Spelling—Daily Drill.

NUMBER—Numbers 1—100; Prince's Arithmetic No. II used as an aid.

HISTORY—Simple Myths; American History Stories; Stories of other Nations and People.

GEOGRAPHY—Observation Lessons; Children of Other Lands.

NATURE—Nature Stories; Seeds; Frogs; Lizards; Mosquitoes; Ants; Collections.

FIRST GRADE

READING—Stepping Stones to Literature, No. I; Lights to Literature, No. I; Memory Gems.

LANGUAGE—Dictation; Reproduction of Short Stories; Common Abbreviations; Capitals; Spelling—Daily Drill.

NUMBER—Numbers 1—20; Prince's Arithmetic used as an aid.

HISTORY—Folk Stories; Grimm's Fairy Tales; Andersen's Tales. These Stories are told to the children and reproduced orally.

GEOGRAPHY—Location; Direction; Distance. These topics are taught through the principal features of the pupil's environment.

NATURE—Nature Stories; Seeds; Growing Plants; Frogs and Mosquitoes; Lizards.

KINDERGARTEN*

General subject—INTERDEPENDENCE. Relation of man to nature, nature to man. Man to beast, beast to man. Beast to nature, nature to beast. Man to man.

1. The Family
   - *a* Baby. Care given to it. Its toys.
   - *b* Father. His occupation.
   - *c* Mother. Her duties.
   - *d* Sister and brother. Their work and play.

2. Cook
   - *a* Cooking
     - Vegetable man. Basket weaving.
     - Rice, rice fields.
     - Taro, taro patches.
   - *b* Baking
     - Grocery and articles purchased there.

3. Laundryman
   - *a* Washing
   - *b* Ironing

   } Fuel
   - Wood. Different trees and their various uses.
   - Coal.

4. House boy. Cleaning and sweeping.

5. Yard boy. Care of lawn; lawn mower.

6. Making house and furniture
   - Carpenter, mason, painter, paper-hanger. Materials, — wood, brick, stone, mortar, nails.
   - Tools,—saw, hammer, plane, augur.

Cooking, sweeping, dusting, waiting on table, washing dishes, washing doll clothes, dusting cloths, etc.

7. Domestic animals—Pets in home and their uses. Dog, cat, monkey, parrot. Animals for special use. Horse; black-

smith. Cow; milkman, milk and butter. Hen, poulterer, eggs.

8. Home building and habits of animals, etc., not cared for by man; goat, mongoose, rat, bird, lizard, fish, bee, wasp, butterfly, centipede, ant, etc.

9. Relation of animal life to plant life; flowers, insects, and reproduction. Gardening; preparing ground, planting seeds, pulling weeds, gathering fruits and new seeds. Thanksgiving.

10. Rain and sun, heat and light, (volcanoes, oceans, etc.), their relation to plant and animal life. Uses man has made of them and his protection against them, shelter and clothing.

11. Heroes and knights; their special relation to the world family. Christ, Christmas and Easter. Lincoln, Washington, Froebel.

12. President and Governor and their relation to us; ours to them.

13. Excursions to sea, woods, fields and trades places. Outdoor games. Stories, songs, games, appropriate to season, subject, interest.

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*Although the kindergarten has been temporarily discontinued, the work will be carried on under Miss Uecke in connection with the first grade.

GENERAL INFORMATION

CHARACTER OF THE INSTITUTION

OAHU COLLEGE is a Christian, though non-sectarian, school. While the courses of study are organized in accordance with the best educational standards of the times, the chief aim of the school is not intellectual attainment, but rather character, of that type essentially demanded by the Christian Gospel. It is believed that surroundings and instruction of such a nature as will most readily promote the development of this type of culture, are also most conducive to the best intellectual development in point of refinement and of mental power. With this thought the institution was founded in 1841, and this has been its ideal.

Daily chapel services are conducted in both the College and the Preparatory School. Evening prayers are held daily at the College, and on Sunday evenings there is a hymn service in the parlors. All students are expected to attend church and Sunday school on Sunday. Religious influences are positive and right lines of conduct are always insisted upon. It is constantly borne in mind that it is desirable above all things that a wholesome spiritual life and atmosphere should be maintained at the College.

On its intellectual side the institution is, in all departments, on a level with the best institutions of its grade in the States. Constant improvement in organization, in methods, in the efficiency of every depart-

ment and every instructor, and in the intellectual quality and capacity of students, is hoped for and worked for from year to year.

At another point, graduate courses are announced for 1903-1904. It is hoped that this is only a beginning of real growth in this direction. As the demand for the work increases, by additions to the teaching force and equipment, a steady development is promised.

COLLEGE GROUNDS

Punahou, where Oahu College is situated, is one of the most desirable residential sections in Honolulu. It is two miles east of the city, and is connected with it by two lines of street railways.

The College, which is about 80 feet above the level of the sea, enjoys the best advantages in climate and temperature. On the sevnty-five acres of grounds, and in the hills and valleys which lie back of them, every opportunity for out-of-door sports and exercise is given. The College has its own water system. From an artesian well and from the spring, the College and College Hills get an abundant supply of the purest water. All laundry work is done on the grounds under careful supervision.

During the last few years many cocoanut palms, mango trees, citrus trees, limes, lemons, China oranges, etc., have been planted on the grounds. Some 300 royal palms have been set out along the walks and carriage ways. The pride of the grounds is a large hedge of night-blooming cereus, nearly one-half mile

THE SWIMMING TANK

in length, upon which are often seen from eight to ten thousand blossoms at once. Adjoining Punahou spring is a pond—a half-acre in area—surrounded by cocoanut palms, bananas and other tropical foliage, and filled with red, white and blue water lilies, and also splendid specimens of the pink lotus.

COLLEGE BATHS

One of the most popular institutions is the large cement swimming tank, containing sixty-five thousand gallons of water, supplied from the Punahou spring, and fitted out with bath rooms, trapezes, and safety ropes. This is the generous gift of Hon. George N. Wilcox and Hon. Henry P. Baldwin.

BOOKS AND STATIONERY

All text books and stationery used in the different departments are supplied to the students at actual cost.

ART COLLECTION

It is the design of the Trustees to have an Art Collection in the hallways and the assembly room of Pauahi Hall, consisting of paintings of merit, etchings, carbon photographs, plaster casts, etc. Several valuable oil paintings, including Giovanni Tiepolo's "Finding of Moses," a copy of Guido Reni's "Aurora," J. G. Stone's "Street Scene in Constantinople," T. Hill's "The Wahsatch Mountains," "Vancouver Island," and "Alaska Scenery," and six etchings of scenes from Homer's Iliad by Luigi Ademolli, have been given by Hon. Charles R. Bishop as a nucleus. To these Mr.

James S. McCandless of this city has added Hugo Fisher's "Merced River," and Prof. William T. Brigham has presented copies of Bernardino Luini's "St. Catherine Borne by Angels to the Tomb," and Pinturicchio's "Christ Among the Doctors." Mrs. P. G. Taylor has given an oil painting, "The Breadfruit," Mr. E. Bailey "Punch Bowl," and Mr. D. Howard Hitchcock has lent his "Road to Fontainebleau," a work which received an honored place in the Paris Salon. Mrs. C. M. Hyde has also recently given the College some handsome engravings and photographs.

Several excellent casts have been purchased, including a facsimile of the Augustus Caesar of the Vatican, a facsimile of the Diana Gabii of the Louvre, and busts of Athena and the Hermes of Praxiteles. Several copies of famous paintings have been placed recently in the Art room and in the rooms and halls of the Punahou Preparatory School.

Contributions of *works of art* will be gratefully received.

SCIENTIFIC APPARATUS

Bishop Hall, occupied by the science department, contains lecture room, cabinets and laboratory, with valuable chemical and physical apparatus. There is an astronomical observatory containing a six-inch telescope in the tower of Pauahi Hall. The cabinets contain collections presented by Professor J. D. Dana of Yale, Miss Martha A. Chamberlain, Mrs. Harvey R. Hitchcock, Messrs. Henry P. Baldwin, Charles M. Cooke, John T. Gulick, Albert B. Lyons, and other friends of the College.

LIBRARY

The institution is fortunate in possessing a collection of nearly 5,000 volumes, covering the following divisions: Hawaiian, biblical, historical, biographical, belles lettres, pedagogical, and scientific. The library contains encyclopedias, gazetteers, dictionaries, and other reference books, and is used constantly by faculty and students in connection with all branches. The need is great for further works of reference, and for books to be used in connection with the classes in all departments. Valuable additions have been made by the late Rev. Samuel C. Damon, Miss Martha A. Chamberlain, Hon. Charles R. Bishop, Mr. and Mrs. Henry N. Castle, Prof. William T. Brigham, Frank A. Hosmer, and others.

ELOCUTION

Public rhetorical exercises—essays, debates and recitations—in which all students participate in turn, are held in the Assembly Hall on the afternoon of every Friday, beginning with the second week of each term, and parents and friends are cordially invited. Special advantages are offered in this department, and the instruction in oratory, debating, and the writing of briefs, is under the direct supervision of the Faculty. A society to which any student might belong has met fortnightly this year for the study of parliamentary law under an instructor, and for practice in debate. The late Rev. Samuel C. Damon, D.D., has left a fund, the income of which is devoted to a first and second

prize for excellence in this department. In 1901-'02 the first prize was awarded to Mary E. Paty; the second prize to William H. Heen.

SCHOLARSHIPS

There is need of more scholarships; many deserving boys and girls are kept from an education by inability to pay the tuition fees. Scholarships may be founded by paying to the Treasurer of the College, Hon. P. C. Jones, the sum of $750. Most of these scholarships are in the gift of the Trustees, and *early application should be made to the President or the Treasurer* by all wishing to avail themselves of them. The following have already been established:

Rev. Eli Corwin, January 1, 1859.
Rev. Titus Coan, July 29, 1861.
Rev. David B. Lyman, July 29, 1861.
Dr. Charles H. Wetmore, July 29, 1861.
Dr. Robert W. Wood, August 28, 1861.
Hon. Samuel N. Castle (1), September 30, 1861.
Amos S. Cooke, Esq., September 30, 1861.
Dr. Gerrit P. Judd, October 1, 1861.
Rev. Elias Bond, February 3, 1862.
Hon. Joseph B. Atherton, June 16, 1881.
Benjamin F. Dillingham, June 16, 1881.
Mrs. Mary S. Rice, July 1, 1882.
Hon. Samuel N. Castle (2), October 12, 1883.
Hon. Samuel N. Castle (3), October 12, 1883.
William F. Damon, (Memorial), March 1, 1884.
Rev. Samuel C. Damon, D.D. (1), April 11, 1885.
Rev. Samuel C. Damon D.D. (2), April 11, 1885.

Rev. Samuel C. Damon D.D. (3), April 11, 1885.
Rev. Samuel C. Damon, D.D. (Library), April 11, 1885.
Hon. Charles R. Bishop (1), March 16, 1893.
Hon. Charles R. Bishop (2), March 16, 1893.
Hon. Charles R. Bishop (3), March 16, 1893.
Hon. Charles R. Bishop (4), March 16, 1893.
Hon. Charles R. Bishop (5), March 16, 1893.
Hon. Charles R. Bishop (6), March 16, 1893.
Charles R. Bishop Trust (1), August 1, 1895.
Charles R. Bishop Trust (2), August 1, 1895.
Harvey Rexford Hitchcock, June 30, 1896.
Frank A. Hosmer, July 26, 1898.

BOARDING DEPARTMENT

The Boarding Department at Punahou is planned largely to accommodate those who live on the other islands, but parents from the city often find it convenient to send their children as boarders from Monday until Friday. The buildings, including the dormitories for both boys and girls, are equipped with modern improvements and conveniences. Everything is done to make the life of the boarding students as home-like as possible. In their sports and games the teachers join with them heartily, and from this association come benefits as real as from the prescribed exercises. The girls are under the charge of Miss Adams.

This department furnishes to students *at cost* an excellent table, rooms, laundry and lights.

The students dine in commons and the table is furnished with an abundance of wholesome food from the

neighboring markets of Honolulu. Many vegetables, such as tomatoes, beans, cabbages, lettuce, beets, and sweet potatoes, and fruits, such as oranges, papaias, mangoes, strawberry guavas, and cocoanuts are grown upon the place.

Rooms will be assigned in order of application, and will not be reserved for former occupants unless they are definitely re-engaged at least four weeks before the date of opening for each year. It is desirable, when it can be done, to make such arrangements in June, before the close of the school year. The capacity of the boarding department is limited, and for this reason it is especially requested that all applications for the admission of new students be made before the first of September of each year. Board includes room, table board, laundry, and oil for lamps.

The rooms in Bingham Hall and on the second floor of the President's house are reserved for young ladies. They are furnished as follows: Three-quarter bedstead with mattress, bureau with mirror, table, washstand, chairs, and matting. The rooms are lighted with electricity, and danger from fire is eliminated. Two young ladies are usually assigned to each room, and every one is required to furnish her own pillows, crockery, bedding, mosquito net, towels, napkins and ring for table use, etc. All clothing, sheets, napkins, etc., *must be carefully and legibly marked with the name of the owner.*

Lunch is served at 12:15 p. m. for the students of the Punahou Preparatory School and at 1:00 p. m. for the students of the College.

The rooms in Dole Hall and Old School Hall are assigned to boys. These rooms are unfurnished, and require matting, bedstead, bedding, table, bureau, mirror, chairs, mosquito net, crockery, towels, and lamp. Most of the rooms accommodate two boys. As far as practicable, the younger boys reside in Old School Hall and the older ones in Dole Hall.

The matron gives every case of sickness her personal supervision. A supply of simple medicines is always kept on hand. In case of serious sickness, the President will summon a physician of his own choice unless the parents have previously indicated a preference.

When students stay at the College during the vacations, an extra charge may be made. In connection with the boarding department a laundry is carried on under the direction of the business manager. Only two changes of clothing throughout, or the equivalent, can be allowed to each person for the regular rates, and all above that amount will be charged for as extra.

EXPENSES

TUITION

OAHU COLLEGE	*per term,*	$16 00
PREPARATORY SCHOOL	"	12 00
KINDERGARTEN	"	10 00
MUSIC—Special Instrumental or Vocal, one lesson per week	"	13 00
Special Instrumental or Vocal, two lessons per week	"	26 00
Use of Pianos for practice, one hour per day	"	3 00
Use of Pianos for practice, two hours per day	"	6 00
COMMERCIAL DEPARTMENT	"	16 00
Use of Typewriters	"	3 00

BOARD AND WASHING

Young Men (unfurnished room)	*per week,*	$5 00
Young Women (furnished room)	"	5 50
Day Students (lunch)	"	1 25

MATERIALS

Chemistry	*per term,*	$2 50
Physics	"	1 00
Biology	"	1 00

BOOKS AND STATIONERY

OAHU COLLEGE—(Estimated)	*per term,*	$5 00
PREPARATORY SCHOOL—(Estimated)	"	3 50

SCHOLARSHIPS

All applications for Scholarships should be made as early as possible to the Finance Committee of the Corporation.

Tuition is payable per term, in advance. Students will not be allowed to remain as such unless the tuition is paid. Board is payable monthly, strictly in advance. Rebate will be made in case of continued absence on account of serious illness. Payment for all charges may be made to L. C. Howland at Punahou, or to Jonathan Shaw, 404 Judd Building.

STUDENTS, 1902-1903

COLLEGE

FRESHMAN CLASS

Ackerman, Lillian
Afong, Abraham Henry
Ashley, George William
Bertelmann, Rena Emma
Castle, Beatrice
Catton, Renny Janet
Chuck, Albert Hong Sung
Conant, Ellsworth Thomas
Cooke, Alice Theodora
Culver, Nora Lama
Cunha, Clarence Charles
Damon, Violet Happer
Dee, Mamie Louise
Dee, Norah Mathilda
Ensue, Charles Pung
Fen, Li Chin
Giffard, Harold Brickwood
Goo Kim, En Kong
Hall, Philip Cushman
Heen, Moses Lono
Ho, Fui Jin
Ho, Florence
Ho, Sin Chung
Laing, Alice Adair
Lee, Florence
Lowrey, Helen Storrs
Lowrey, Sherwood Moore
Marcallino, Charlotte
Meyer, William Auld
McWayne, Robinson Allen
Mutch, Maria Jane
Peterson, James Hopper
Rice, Philip La Vergne
Roth, Alice Mary
Rycroft, Walter Samuel
Schnack, Adolph George Christian
Soong, Ah Loy
Spalding, Ethel
Thurston, Robert Shipman
Wai, Tom
Waller, Ellen Ruth Miller
Waller, Henrietta
Whitney, James
Wilcox, Robert Kalanihiapo
Williams, Julia Claire
Winne, James Pearse

Freshmen, 46.

SOPHOMORE CLASS

Ahrens, Richard Conrad
Ashford, Stanley Haze Healani
Awana, Josephine
Blacow, Chester Earle
Bowen, William Spencer
Brown, Alice Cordelia
Fook, Kim
Frasher, Juliet May
Hattie, James Alexander

Kinney, Mabel Kalahikiola
Pahu, Daniel Sebastian
Paris, James Robert
Peterson, John Albert Clark
Pratt, Eunice Cothren
Pratt, James Hamilton
Renton, George Fullerton
Rietow, Ray Baker
Trask, Elizabeth Kaaona
Whitney, Guilford Harrison
Yet, Ching

Sophomores, *20.*

JUNIOR CLASS

Amweg, Ethel Blanche
Ashley, Isabel Hannah
Austin, Benjamin Hale
Ayoy, Tom
Brown, Kenneth Foster
Canavarro, George de Souza
Castle, Harold Kainalu Long
Damon, Julia Mills
Deverill, Percy Gynlais Hiwa
Dickson, William Alfred
Gilman, Walter Clark
Hall, Florence
Hannestad, Katherine Mary
Hill, Amy Pinkham
Jordan, Gustavus Allison
Lansing, Oliver Gullixson
McCandless, Madge Frances
Pearson, George Clarence
Restarick, Constance
Robinson, Allen Campbell
Schnack, Ferdinand John Henry
Sorenson, Esther Dagmar
Wong, Philip Chin
Woodward, Irma Frances
Young, Edgar
Ching, Yue
Zane, Joseph Yuk Tong

Juniors, *27.*

SENIOR CLASS

Campbell, William Henry
Clark, Albert Barnes, Jr.
Davis, R. Menees
Fisher, Irene Lenore
Hapai, Archibald Ai
Hill, Florence
Kincaid, Douglas Archibald
Lok, Teng On
Lowrey, Frederick Dwight
Marshall, Luverne Leathe
Peterson, Margaret Lewers
Robinson, Mark Alexander
Spalding, Edith
Spitzer, Irma Eva
Walker, Henry Alexander
Whitney, Ruth
Winne, Jane Lathrop

Seniors, *17.*

GRADUATE STUDENTS

Damon, Ethel Moseley
Paty, Mary Elizabeth

Graduates, *2.*

ADVANCED ENGLISH CLASS

Alexander, Miss Agnes
Alexander, Miss Mary
Ballaseyus, Mrs. Franz
Barwick, Mrs. Frank
Bettis, Mrs. Mary L.
Cooke, Mrs. J. P.
Damon, Mrs. C. B.
Damon, Miss Ethel
French, Mrs. S. P.
Grau, Miss Lulu
Green, Miss Carrie
Green, Miss Rhoda
Griffiths, Mrs. A. F .
Hart, Miss Emogene
Hasforth, Miss Anna L.
Jones, Miss Alice
Lowrey, Mrs. F. J.
Marx, Mrs. B. L.
McCandless, Mrs. J. A.
Mossman, Miss Margaret
Rogers, Mrs. W. G.
Uecke, Miss Claire H.
Waterhouse, Mrs. Grace D.
White, Miss Nellie M.
Wichman, Mrs. H. F.

Advanced English Class, 25.

MUSIC DEPARTMENT

PIANO

Ackerman, Lillian
Awana, Josephine
Blacow, Chester
De Bretteville, Paul
Dimond, Lucy
Frasher, May
Gay, Frida
Goo Kim, Annie
Harrison, Emma
Harrison, Ethel
Harrison, Selina
Hill, Amy
Laing, Alice
Robinson, Allen
Sorenson, Esther Dagmar
Spalding, Edith

ORGAN

Dillingham, Marion

VOCAL

Ashley, Isabel
Laing, Alice
Sorenson, Esther Dagmar

HARMONY

Brown, Gertrude
Robinson, Allen Campbell
Sorenson, Esther Dagmar
Spalding, Edith

VIOLIN

Amweg, Frederick J.
Austin, Hale
Bowen, Spencer
Damon, Douglas
Damon, Violet
Edwards, Alfred
Frasher, Dexter
Gay, Helen
Hoogs, William
Paris, James Robert

Music students, 34.

Punahou Preparatory School

EIGHTH GRADE

Bertelmann, Rena Emma
Chuck, Hong Sung
Cockburn, John Dempster
Dee, Mamie Louisa
Dee, Nora Matilda
Dodge, Stanwood
Goo Kim, Ella
Hadden, Helen
Hannestad, Soren Edward
Hee, Tai Chan
Ho, Kim Tong
Kerr, Lawrence Alfred
Lowrey, Alan Jewett
Marcallino, Charlotte
McDougall, Albert
Melanphy, Edmond Francis Hugh
Oliver, Richard Napalii
Smith, Grace Ellen
Soong, Ah Loy
Taylor, Ethel Phoebe
Waller, Christiana
Williams, Lei
Wong, Hin Chew
Zane, Afarr

Eighth Grade, 24.

SEVENTH GRADE

Akamu, Charles
Amana, Charles Henry
Bertelmann, Fanny Ailene
Ching, Sing Nam
Cullen, Thomas Gardner
Damon, Mary Vera
Edwards, Alfred
Gay, Helen Panana
Goo Kim, John Yin Fook
Heen, Phoebe Clara Kamaka
Holstein, Vivian
Johnson, Hattie
Jones, Stella Maude
Kau, Bertha Ching Len
Kinslea, Herbert Lee
Renton, James Lewis
Sayegusa, Kinzo
Smith, Anna Kathrine
Spalding, Alice May
Stillman, Arthur Joseph
Theilen, Anna Frieda
Vierra, Mary

Seventh Grade, 22.

SIXTH GRADE

Aki, Henry
de Bretteville, Paul le Normand
Campbell, Mona
Catton, Richard Belmont
Chamberlain, William Hepburn
Cottrell, William Austin
Davis, Charles Skinner

Frasher, Dexter
Gay, Frida Kaonohilani
Hashimoto, Saburo
Hill, William Nathaniel
Holt, Elizabeth
Holt, Valentine Stillman
Johnstone, Harold Wilson
Kerr, Kathlene Minerva
Lo On
Marshall, William Walter
McDougall, Walter Wilson
McLean, Caroline Godfrey
Pain, May Margaret
Podmore, Geoffrey
Robertson, Lillian Alice
Spitzer, Clifford
Steinhauser, Samuel Sanford
Waller, Gilbert Johnson
Webster, William Lane

Sixth Grade, 26.

FIFTH GRADE

Akina, Clement Ah Song
Amweg, Frederick James
Atherton, Juliette Montague
Atherton, Violet Merriam
Ballaseyus, Hedwig Elizabeth
Damon, Douglas
Dee, Arthur Patrick
Effinger, Dorothy
Engle, William Harrison
Gear, Harold Van Clief
Gibson, Frank De Witt
Gibson, Muriel Letitia
Gurrey, Florence Marguerite
Harrison, Emma Victoria
Hitchcock, Harvey Rexford
Hustace, Thomas Foster
Johnson, David Lawrence
Kibling, May Almy
Lassen, Walter Rallie
Mutch, Adeline Nahalanokilani
Noble, William
North, Helen Gertrude
Ah Quon, Henry
Rycroft, Gladys Campbell
Schaefer, Carl Theodore
Sousa, Sanford
Steiner, Harry
Yasutaro, Tomosaua

Fifth Grade, 28.

FOURTH GRADE

Atherton, Laura Annis
Ballaseyus, Emma Virginia
Damon, Cyril Francis
Dyer, Clarence Herbert
Effinger, Eleanor
Dodge, Francis Beverly
Dodge, Philip Hamilton
Garcin, Laurence
Gilman, Cordelia Atherton
Gilman, Joseph Atherton
Harrison, Ethel
Harrison, Selina Margaret
Henry, Edna Christie Mary
Hitchcock, Randolph Howard
Hobron, Helen Frances
Holt, Amelia Albertina

Hoogs, Cyril Johnson
Hoogs, Fanny Isabel
Hustace, Curtis Ward
Johnson, William Morton
Marks, Alfred Lester
McWayne, Charles
Mortenson, Hans
O'Brien, Mary
Ouderkirk, William Robert
Paty, William Woods
Ripley, Iwalani Serina
Root, Harriet Irwin
Sinclair, Archibald
Smith, Lorrin Knapp
Swann, Mabel Estelle
Thompson, Lillian Kate
Waity, Lillian Genevieve
Waller, Esther Kalani

Fourth Grade, 34.

THIRD GRADE

Anderson, Alexander Robert
Ahrens, Conrad
Ashley, John Leland Kauila
Bertelmann, Harry
Bertelmann, Ruth May
Bond, Carleton
Case, Herbard
Crawley, Margaret Lee
Cross, Cecil Frederick
Dimond, Lucy Miriam
Gear, Hazel
Genovas, Vincent
Gilman, Marjorie
Harrison, Wilfred Ernest
Herrick, Charles Frederick
Hitchcock, William Charles
Hustace, Charles Henry
Hutchins, Doris Marion
Hutchinson, Edson Lewis
Isenberg, Berlita
Lake, Hermon Raphael
Lindley, Ruth Dorothy
Lucas, Albert Kalamulumoku
McChesney, Martha Louise
McChesney, Ruth Florence
O'Brien, Chester
Radway, Katharine Mary
Ripley, Caroline
Robertson, Grace Haakulou
Stone, Mildred
Wolbert, Albert Foster

Third Grade, 31.

SECOND GRADE

Agassiz, Charles
Agassiz, Madeline
Alexander, William Paterson
Anderson, Ruth
Ashley, Catherine
Campbell, Nora
Castle, Elinor Henry
Chapman, John
Damon, Daphne Mills
Falke, Gretchen
Gibson, Agnes Juliette
Guild, Dorothy Mary Iris
Hadden, William
Holt, James

Hobron, Gladys
Hoogs, Alice Lillian
Hustace, Harold Perry
Isenberg, Dorothea
Kapu, Elsie
Lum, Ah Tong
Lum, Ah Tin
Melanphy, Reginald John
McLean, Helen Greve
Renton, Allan
Schumann, Myrtle Bernice
Schumann, William Augustus
Walker, Alexander Ross

Second Grade, *27*.

FIRST GRADE

Bailey, Margaret Pehekulani
Bertelmann, Marks
Bolte, Max Julius
Campbell, George
Collins, Charles
Dennison, Harry
Gilman, Arthur
Isenberg, Paul Otto
Kincaid, William Veritas
Marks, Ramona
O'Brien, Evelyn
Robertson, Sybil Hawea
Schwartz, Henrietta
Shaw, Wilda
Steiner, Lionel
Whitehead, Cecil John
Wilhelm, Frederich

First Grade, *17*.

KINDERGARTEN

Atwater, Olmsted
Bailey, Margaret
Brown, Arthur
Crawley, Catherine
Crocket, Ethelwyn
Dabel, Frances
Dove, Vere
Dowsett, Aileen
Effinger, Alice
Effinger, Louise
Farrington, Joe
Farrington, Ruth
Hayselden, Donald
Holt, Jack
Hoogs, Dorothy
Hoogs, Stella
Lanz, Bertha
Larson, Alfred
Marr, Harold
McLean, Helen
Robertson, Sibyl
Russell, Helen
Russell, Richard
Sharp, Jannat
Wakefield, Muriel
Waldron, Dorothy
Whitney, Paul
Wilkinson, Elsie
Williamson, McKnight

Kindergarten, 29.

NON-RESIDENT PUPILS

COLLEGE

Ackerman, Lillian.....Kealakekua, Hawaii
Ahrens, Richard Conrad.....Waipahu, Oahu
Awana, Josephine .....Keanae, Maui
Blacow, Chester .....Paauilo, Hawaii
Campbell, William.....Kapoho, Hawaii
Conant, Ellsworth .....Koloa, Kauai
Davis, R. Menees .....Ewa, Oahu
Deverill, Percy .....Hanalei, Kauai
Hannestad, Katherine .....Paia, Maui
Hapai, Archibald .....Hilo, Hawaii
Hattie, James .....Kohala, Hawaii
Hill, Amy .....Mountain View, Hawaii
Hill, Florence .....Mountain View, Hawaii
Laing, Alice Adair .....Kohala, Hawaii
McWayne, Robinson .....Hilo, Hawaii
Meyer, William A.....Kalae, Molokai
Paris, James Robert .....Kealakekua, Hawaii

Renton, George .....Ewa, Oahu
Rice, Philip L.....Lihue, Kauai

PUNAHOU PREPARATORY

Ahrens, Conrad .....Waipahu, Oahu
Akamu, Charles .....Honuapo, Kau, Hawaii
Aki, Henry .....Honuapo, Kau, Hawaii
Akina, Clement Ah Song .....Niulii, Kohala, Hawaii
de Bretteville, Paul le Normand.....Lihue, Kauai
Cockburn, John Dempster .....Kailua, North Kona, Hawaii
Edwards, Alfred .....Kailua, North Kona, Hawaii
Engle, William .....Paia, Maui
Hannestad, Soren Edward .....Paia, Maui
Holstein, Vivian .....Kohala, Hawaii
Johnson, David .....Waipahu, Oahu
Johnson, William .....Waipahu, Oahu
McDougall, Albert .....Kohala, Hawaii
McDougall, Walter .....Kohala, Hawaii
Podmore, Geoffrey .....Waipahu, Oahu
Renton, Allan .....Ewa Plantation, Oahu
Renton, James Lewis .....Ewa Plantation, Oahu
Taylor, Ethel Phoebe .....Hamakuapoko, Maui
Theilen, Anna Frieda .....Lihue, Kauai
Non-Residents, 38.

SUMMARY OF STUDENTS

COLLEGE—			
Freshman Class	46		
Sophomore Class	20		
Junior Class	27		
Senior Class	17		
Graduate Students	2		
		112	
Advanced English	25		
Music Department	34		
		—	171
Names repeated			31
Total College			140
PUNAHOU PREPARATORY SCHOOL—			
Kindergarten	29		
First Grade	17		
Second Grade	27		
Third Grade	31		
Fourth Grade	34		
Fifth Grade	28		
Sixth Grade	26		
Seventh Grade	22		
Eighth Grade	24		
Total Punahou Preparatory School			238
Total Students			378

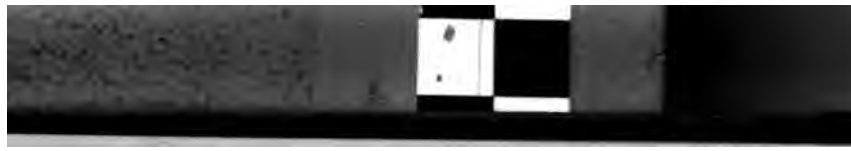
OAHU COLLEGE

1903—1904

HONOLULU

TERRITORY OF HAWAII

SIXTY-THIRD YEAR



PAUAHI HALL

CATALOGUE

OF

OAHU COLLEGE

1903—1904

HONOLULU

TERRITORY OF HAWAII

SIXTY-THIRD YEAR

HONOLULU
HAWAIIAN GAZETTE CO., LTD.
1904

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CALENDAR, 1904-1905

Autumn Term of 13 weeks begins Monday,
9 A. M.....Sept. 12, 1904
Autumn Term ends Friday.....Dec. 9, 1904

CHRISTMAS VACATION

Winter Term of 12 weeks begins Monday,
9 A. M.....Jan. 2, 1905
Winter Term ends Friday.....Mar. 24, 1905

EASTER VACATION

Spring Term of 12 weeks begins Monday,
9 A. M.....April 3, 1905
Spring Term ends Friday.....June 23, 1905

SUMMER VACATION

All Government holidays will be observed, and others in accordance with the following list:

November: Thanksgiving and the day following.
February 22: Washington's birthday.
April: Good Friday.
May 30: Memorial Day; half holiday.
June 11: Kamehameha Day.

PRESIDENTS

Rev. Daniel Dole, A.M. 1841-1854
Rev. Edward Griffin Beckwith, D.D. 1854-1859
Rev. Cyrus Taggart Mills, D.D. 1860-1864
William de Witt Alexander, LL.D., F.R.G.S. 1864-1871
Edward Payson Church, A.B. 1871-1875
Amasa Pratt, A.B. 1875-1878
Rev. William Jones, A.B. 1878-1883
Rev. William Channing Merritt, A.B. 1883-1890
Frank Alvan Hosmer, A.M. 1890-1900
Rev. Arthur Maxson Smith, A.M., Ph.D. 1900-1902
Arthur Floyd Griffiths, A.M. 1902-

THE TRUSTEES

PRESIDENT
ARTHUR FLOYD GRIFFITHS, A.M.

VICE-PRESIDENT
WILLIAM D. ALEXANDER, LL.D., F.R.G.S.

SECRETARY
ALBERT F. JUDD, A.B.

TREASURER
HON. PETER C. JONES

AUDITOR
S. E. DAMON, A.B.

	TERM EXPIRES.
FRANK W. DAMON, A.M.*	1904
WALTER F. DILLINGHAM	1904
PETER C. JONES	1904
WILLIAM D. ALEXANDER, LL.D., F.R.G.S.	1905
WILLIAM R. CASTLE, A.M.	1905
ALBERT F. JUDD, A. B.	1906
CLARENCE H. COOKE	1906
SAMUEL E. DAMON, A.B.	1907
WINFRED H. BABBITT, A.B.	1907
SANFORD B. DOLE, LL.D.	1908
LORRIN A. THURSTON	1908

STANDING COMMITTEES FOR 1903-1904

Finance—P. C. JONES, *Chairman*; L. A. THURSTON, S. E. DAMON, C. H. COOKE, and the PRESIDENT, *ex-officio.*

Education—W. D. ALEXANDER, *Chairman*; W. H. BABBITT, A. F. JUDD, and the PRESIDENT, *ex-officio.*

Buildings and Grounds—S. E. DAMON, *Chairman*; W. R. CASTLE, C. H. COOKE, S. B. DOLE, and the PRESIDENT, *ex-officio.*

Library—W. R. CASTLE, *Chairman*; W. D. ALEXANDER, W. H. BABBITT, F. W. DAMON, and the PRESIDENT, *ex-officio.*

*Absent from the Territory.

FACULTY

COLLEGE

HISTORY AND ECONOMICS

ARTHUR FLOYD GRIFFITHS, President
A.B., Harvard; A.M., St. Lawrence.

ENGLISH

KATHARINE MERRILL GRAYDON
A.B., Butler College; A.M., Indiana University.

GREEK AND LATIN

SUSAN GARDNER CLARK
A.B., University of California.

LATIN

HARRY WOOD FORBES
A.B., Harvard; A.M., St. Lawrence.

FRENCH AND GERMAN

ANNA LUISE HASFORTH
Hohere Tochterschule zu Insterburg.

SCIENCE

WILBUR JAMES MACNEIL
M.S., Cornell University.

MATHEMATICS

WILBUR AMBROSE ANDERSON
A.B., Amherst.

ENGLISH AND HISTORY

LUCY ADAMS*
Radcliffe.
MARY CHARLOTTE ALEXANDER
University of Chicago; University of California.

*Resigned.

COMMERCE

LEVI CASSIUS HOWLAND
Chico State Normal School, California.
San Francisco Business College; University of California.

ART

ANNIE HANLIN PARKE*
Boston School of Fine Arts; Julian Studio, Paris.

ART AND MANUAL TRAINING

FRANK LURLIN HADLEY
New Hampshire State College; Massachusetts Institute of Technology; B.S., Colorado State Agricultural College.

DIRECTOR OF MUSIC

GERARD BARTON
Oxford University.

VIOLIN

ALICE WOODS LULL
Stern Conservatory of Music, Berlin.

PIANO

CAROLYN HELOISE BARTON
Pupil of Gyula Ormay.

PIANO

GERTRUDE KING BROWN
Oahu College Department of Music; New England Conservatory of Music.

*Resigned.

Punahou Preparatory School

SAMUEL PINGREE FRENCH, Principal†
A. B., Dartmouth.

SEVENTH GRADE—ACTING PRINCIPAL

HELEN KRISTINE SORENSON
San Jose State Normal School, California.

EIGHTH GRADE—PHYSICAL CULTURE

EMOGENE HART
Physical Training Department, Oberlin.

SIXTH GRADE—DRAWING

MARY GRAY BORDEN
San Jose State Normal School, California.

FIFTH GRADE

LULU GRAU
Hohere Tochterschule zu Hanover.

FOURTH GRADE—DRAWING

ELIZABETH ANNA B. TURNER
Maryland State Normal School.

---

†On leave of absence during 1903-1904.

THIRD GRADE—MUSIC

ADA RICE WHITNEY
Merrington Kindergarten School, New York.

SECOND GRADE—VICE-PRINCIPAL

MARY PERSIS WINNE
Cogswell Polytechnic College, San Francisco.

FIRST GRADE AND KINDERGARTEN DIRECTOR

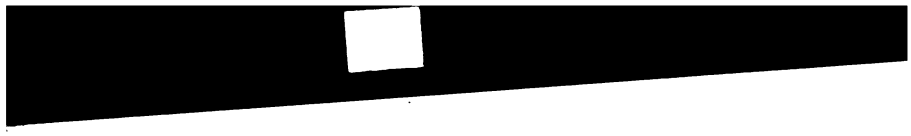
CLAIRE HENRIETTE UECKE
Chicago Froebel Association.

SUBSTITUTE TEACHER
FLORENCE KELSEY FRENCH
A.B., Smith.

KINDERGARTEN ASSISTANT
CHARLOTTE VAN CLEVE HALL.

KINDERGARTEN ASSISTANT
AGNES BALDWIN ALEXANDER

JONATHAN SHAW, Business Manager
FRANK BARWICK (Kew Gardens), Superintendent of Grounds
MARY L. BETTIS, Matron
RUTH WHITNEY, Librarian



ASSEMBLY ROOM IN PAUAHI HALL

COURSES OF STUDY

College

GRADUATE COURSES

In addition to the courses outlined in the tabular view on page 19, the following advanced courses will be given in 1904-1905. They are designed as a continuation of the regular courses and will not be open to members of the four classes except by special arrangement. The work, which will demand students of maturity, will give real advantages in advanced study and in training and culture. These courses are not included in the program of studies page 20, but a period for recitations, determined by the convenience of the class, will be arranged for each. Any of the regular courses may be elected by graduate students.

ENGLISH

MISS GRAYDON

A course for graduate students is offered in the History of English Literature. While the development of our literature is followed with the political, social, religious forces affecting it, especial attention is given to the study of Chaucer, of Milton, of Wordsworth.

LATIN

MR. FORBES

The daily life of the Romans will be first taken up, including dress and house, followed by study of the family organization and government, system of naming, general religious and philosophic beliefs, and race characteristics. The Roman calendar and monetary system and as much of Roman law as the time allows will be included, as well as the geography of ancient Rome. Wilkin's Roman Antiquities will be used as a text, largely

supplemented by lectures and collateral reading. Knowledge of Roman history and ability to read Latin readily are desirable but not essential.

FRENCH AND GERMAN

MISS HASFORTH

The advanced work in French and German is outlined in the regular courses. If these books have been read by students electing French or German,, classical and contemporary prose and verse of a similar nature will be offered. Conversation and the use of the spoken language will receive emphasis.

PSYCHOLOGY

MR. ANDERSON

The aim of this course is to give to advanced students, and to those who expect to teach, some knowledge of the essentials of psychology as an aid in the further cultivation of the mind. It consists of (a) a brief study of the fundamentals of physiological psychology, as an introduction to (b) the discussion of the laws of habit, attention, association, memory, imagination, feeling, and will; and (c) the application of these laws to mental culture.

Halleck's Psychology and Psychic Culture.

References to James's Psychology.

ECONOMICS

MR. GRIFFITHS

This course includes a study of the principles and theories of political economy and of their application to practical questions. The history of the development of industrial and economic institutions in the United States is also to be taken up. This course presupposes a knowledge of the political history of the United States. A text-book will be used, supplemented by assigned reading and lectures.

CHEMISTRY

MR. MACNEIL

It is planned to offer advanced work in chemistry as a part of the graduate courses, and as a continuation of the science course. The first term of the school year will be devoted to qualitative study of the metals, oxides and simpler acid radicals; the second and third terms to quantitative methods leading to determination of natural waters and soils or to special studies in chemistry of sugars or other branches.

ACADEMIC COURSES

The College offers three courses of study: College Preparatory, General, and Commercial. It also has strong Music and Art Departments. The College Preparatory course prepares for Colleges and Scientific Schools. In the College Course, students who do not intend to go beyond the College may get a broad and thorough training. The Commercial course consists of both business and academic branches and gives a good preparation for business.

Students who satisfactorily complete any one of the three courses, taking at least four regular subjects each year, or who satisfy the requirements for admission to any recognized College of good standing, will be graduated. Certificates will also be issued in Music and Art upon the completion of the required work in those departments and certain other studies, prescribed and elective.

Students from the Punahou Preparatory School, the Honolulu High School and the Kamehameha Schools are admitted to the Freshman class on certificate; students from other schools who wish to enter the Freshman class must pass examinations and present certificates of good character from their last teacher. Advanced standing may be secured provisionally by examination or by certificate from approved schools, but the College always reserves the right to put a student in less advanced classes when his work is deficient. Although all courses may be completed in

four years, many students will do better to plan to take five years for the work.

When students are planning to go to College, an early decision as to the particular institution is desirable. Printed courses, in which the work necessary for admission to various Colleges is outlined, are put in the hands of the students at the beginning of each year. Final choice should be made at the beginning of the Sophomore year. On certificate of the President, graduates are admitted without examination to the following Colleges: Smith, Wellesley, Cornell, Stanford, Williams, Illinois, Yale Law School. These certificates are given only to students who do well. Graduates of the College are now in the following Colleges by examination: Yale, Harvard, University of California and Princeton.

During school hours, students are expected to do their studying in Pauahi Hall under supervision. For most students, two or three hours of study outside of this are necessary for the satisfactory preparation of lessons. This time should be divided, if possible, between afternoon and evening.

Monthly and term reports of the students' standing are sent to the parents. Parents are urged to confer with the President freely and especially to inform him of any physical defects, as in sight or hearing, which should be considered in dealing with a pupil.

From 1:30 P. M. to 3:00 P. M., a study period is held in Pauahi Hall under the supervision of a teacher, to which day students are invited and which all students who are on the grounds are required to attend.

COURSES OF STUDY

Four Subjects a year are required for graduation. Subjects in the ordinary type are prescribed; subjects in *Italics* are elective.

YEAR	COLLEGE PREPARATORY	GENERAL	COMMERCIAL
FRESHMAN I	English Algebra Latin Chorus, Drawing and Rhetoricals *General History* *Science*	English Algebra Chorus, Drawing and Rhetoricals *Latin* *General History* *Science*	English Algebra Commercial Arithmetic Book-keeping Chorus, Drawing and Rhetoricals
SOPHOMORE II	English Geometry Latin Chorus, Drawing and Rhetoricals *Greek* *French* *German* *Greek and Roman History* *Botany*	English Geometry Chorus, Drawing and Rhetoricals *Latin* *French* *German* *Greek and Roman History* *Botany*	English Geometry Physical and Commercial Geography Book-keeping Chorus, Drawing and Rhetoricals
JUNI III	English Mathematics Review and Advanced Algebra *Latin* *Greek* *French* *German* *English History* *Greek and Roman History* *Chemistry* *Chorus, Drawing and Rhetoricals*	English *Latin* *French* *German* *Mathematics Review and Advanced Algebra* *English History* *Greek and Roman History* *Chemistry* *Chorus, Drawing and Rhetoricals*	English Shorthand Typewriting *Two Academic subjects elective*
SENIOR IV	English *Latin* *Greek* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing and Rhetoricals*	English *Latin* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing and Rhetoricals*	English Shorthand Typewriting Commercial Law *One Academic subject elective*

SCHEDULE OF STUDIES

	8:20 8:30	CHAPEL								
1	8:30 9:10	English IV (b)	History II	German II	History III		Latin I	Math. IV	Com. Arith.	
2	9:10 9:50	English IV (a)	Greek II	French II	English I	Science III			Com. Law	
3	9 50 10:30	English III (b)		French and German IV	English II	Science I	Latin IV	Math. III	Com. Geog.	
		RECESS								
4	10:45 11:30		Greek III	French III			Latin II	Math. I	S H. III	History IV
5	11:30 12:10	English V	Latin III	German III		Science IV		Math. II	B K. T. W.	History I
6	12:10 12:50	English III (a)	Greek IV			Science II	Latin I Tu. and Thurs.		S. H. IV	
	1:30 3:00	STUDY PERIOD								

Drawing Lessons During Free Periods.
Music Lessons During Free Periods.
6TH PERIOD.
Chorus: Monday and Friday.
Rhetoricals: Wednesday.

INFORMATION ON COURSES

The four subjects required each year shall be made up of the prescribed subjects and a sufficient number of electives to fulfill the requirement.

All subjects have five recitations a week except Freshman History and some advanced courses which have three.

Chorus, Drawing and Rhetoricals are required in the Freshman and Sophomore classes in addition to the four regular subjects, and are elective separately in the Junior and Senior.

Electives can be chosen only in the year of the course in which they are given.

Credit is not given for less than two years of any foreign language or for less than one year's work in any subject.

Two foreign languages may not be begun in the same year except by special permission.

Bookkeeping, typewriting, and shorthand are open as electives to students in the College Preparatory and General Courses under certain conditions.

Typewriting requires no outside preparation and is rated as a minor.

Greek and Roman History will be elective in the Junior year only during 1904-1905.

It is expected that students in the General Course will take at least two histories and two sciences.

The schedule of subjects which conflict in regular course will be rearranged. A reasonable effort will be made to accommodate the schedule to those taking irregular courses.

OUTLINE OF COURSES

The Roman Numerals refer to the Year of the Course, and the Arabic to the Number of Recitations per Week.

ENGLISH

MISS GRAYDON, MISS ADAMS AND MISS ALEXANDER

I.—5. Grammar and Composition. Required Reading: David Copperfield. *Fall Term.*

Grammar and Composition. Required Reading: The Lady of the Lake. *Winter Term.*

Grammar and Composition. Required Reading: The Alhambra. *Spring Term.*

II.—5. Rhetoric and Composition. Ivanhoe. *Fall Term.*

Rhetoric and Composition. The Vicar of Wakefield. Silas Marner. *Winter Term.*

Rhetoric and Composition. The Ancient Mariner. The Vision of Sir Launfal. *Spring Term.*

III.—5. A. COLLEGE PREPARATORY COURSE.

Grammar Review and Composition. The Merchant of Venice. The Princess. *Fall Term.*

Grammar Review and Composition. Sir Roger de Coverley Papers. Macaulay's Essay on Addison. *Winter Term.*

Grammar Review and Composition. Milton's Lyrics. Macaulay's Essay on Milton. *Spring Term.*

III.—5. B. GENERAL COURSE.

The Drama. The Merchant of Venice. Macbeth. Required Reading: A play of Goldsmith, Tennyson, Stephen Phillips. *Fall Term.*

The Essay: Selections from Addison, Lamb, Carlyle, Emerson, Stevenson. *Winter Term.*

The Novel: Persuasion; Romola. Required Reading: The Newcomes. *Spring Term.*

IV.—5. A. College Preparatory Course.

Rhetoric Review and Composition. Burke's Conciliation, etc. Carlyle's Essay on Burns. *Fall Term.*

Rhetoric Review and Composition. Macbeth. Julius Caesar. *Winter Term.*

Review of College Requirements. *Spring Term.*

IV.—5. B. General Course.

The Lyric. Selections. *Fall Term.*

The Oration. Selections. *Winter Term.*

The Short Story. Selections. *Spring Term.*

V.—5. Advanced Course.

History of English Literature, with especial study of Chaucer, Milton, Wordsworth.

Greek

Miss Clark.

II.—5. White's First Greek Book. Accurate pronunciation; elements of vocabulary, inflections, and syntax. Gleason's Story of Cyrus.

III.—5. Xenophon's Anabasis: I.—IV. Goodwin's Greek Grammar. Pearson's Prose Composition. Sight reading.

IV.—5. Homer's Iliad: I.—III. Sight reading of selected passages from the Iliad and the Odyssey. Composition based on Anabasis.

LATIN

MR. FORBES
MISS CLARK

I.—5. Collar and Daniell's First Year Latin. Forms and inflections; reading at sight and by ear; elements of etymology and syntax. Caesar's career and the history of the period are taken up and Caesar's Gallic War, II, read; composition based on text.

II.—5. Caesar: I, III, IV with composition; Cicero: In Catilinam, I and II; subject matter and argument, and Cicero's Life are studied; composition.

III.—5. Cicero: In Catilinam, III, IV; Pro Archia; Pro Lege Manilia; Latin Poetry is taken up and 1,500 lines of Ovid read; composition and sight reading.

IV.—5. Virgil: Aeneid I-VI; his life and place in Latin Literature; reading at sight of Sallust's Catiline and other standard prose; composition.

FRENCH AND GERMAN

MISS HASFORTH

FRENCH

II.—5. Grammar: Chardenal's First Course and rules of the Subjunctive of Chardenal's Second Course. Reading: Mairet's La Tache du petit Pierre. Peppino par Ventura. Le Siege de Berlin and 5 other stories par Alphonse Daudet. Conversation and composition work. 6 Fables of La Fontaine to be learned by heart.

III.—5. Grammar: Chardenal's Second Course. Advanced French Prose Composition par Francois. Reading: Colomba par Merimee, L'Avare par Moliere, Pecheur D'Islande par Loti, Mademoiselle de la Seigliere par Jules Sandeau, Selected Letters of Voltaire. Conversation and composition work.

IV.—5. Reading: La Chute par Victor Hugo. Lettres de mon Moulin par Alphonse Daudet. Le Cid par Corneille. Les Femmes Savantes par Moliere. Andromaque par Racine. Sight Reading of Modern Prose; composition and conversation.

GERMAN

II.—5. Grammar: Ahn, Parts I and II. Reading: Gluck Auf von Muller und Wenckebach. Immensee von Storm. Object lessons von Carla Wenckebach.

III.—5. Grammar: Ahn, Part II. Composition von Harris. Reading: Hoher als die Kirche von Hillern, Wilhelm Tell von Schiller, Dar Jahr 1813 von Kohlrausch, Minna von Barnhelm von Lessing, Der Fluch der Schonheit von Riehl, Die Harzreise von Heine. Conversation and composition work.

IV.—5. Advanced Reading: Maria Stuart von Schiller, Herrman und Dorothea von Goethe, Aus dem Staate Friedrichs des Grossen von Gustav Freytag, Eckehard von Victor Scheffel, Leitfaden der Literaturgeschichte. Composition work and conversation.

HISTORY AND CIVICS

MISS ADAMS, MR. GRIFFITHS AND MR. FORBES

I.—3. Myers's General History. Topical Recitations. Supplementary Reading. Maps.

II.—5. Botsford's History of Greece; Myers's Rome: Its Rise and Fall; Goodrich's Topics in Greek and Roman History. Topical Recitations. Supplementary Reading with digests and reports. Maps.

III.—5. Larned's History of England; Coman and Kendall's History of England; Topical Recitations. Supplementary Reading with digests and reports. Maps.

IV.—5. (a) Channing's Students' History of the United States. Topical Recitations. Supplementary Reading with digests and reports. Maps.

IV.—5. (b) Lansing and Jones's Government; Bryce's American Commonwealth (abridged edition). Clark's Outlines of Government. Original investigations of local government.

MATHEMATICS

Mr. Anderson

I.—5. Elementary Algebra. Through Quadratics, including the binomial theorem for positive integral exponents. Wells's Essentials of Algebra.

II.—5. Plane Geometry. Wentworth's Plane and Solid Geometry, Books I-V inclusive.

III.—5. (a) Review of I and II in preparation for College examinations. *First half year.*

III.—5. (b) Advanced Algebra. To meet requirements of Colleges and Scientific Schools. Hall & Knight's Algebra for Schools and Colleges. *Second half year.*

IV.—5. (a) Solid Geometry. Wentworth's Plane and Solid Geometry, Books VI-IX. *First half year.*

IV.—5. (b) Trigonometry. Wentworth's Trigonometry. *Second half year.*

SCIENCE

Mr. MacNeil

I.—5. (a) Physiography. Study of general physiography, following the sequence as given in Hinman's Physical Geography. Demonstrations of physical principles and discussion of the Physical Geography of Oahu. Excursions to points of interest in vicinity. *First half year.*

I.—5. (b) Physiology. Recitations on the text. Martin and Fitz's Human Body (briefer course). Supplemented by lectures

and demonstrations by microscope, casts, skeletons and the bodies of lower animals. *Second half year.*

II.—5. Botany. Study of cell structure under the microscope, supplemented by text-book. Laboratory experiments in plant physiology. Analysis and study of relationships of plants with special reference to the commoner forms of wild and cultivated plants on the Island. Bessey's Botany (briefer course). Gray's School and Field Book of Botany.

III.—5. Chemistry. Study of Remsen's Elements of Chemistry (briefer course), in which work the class discussion is immediately preceded by the laboratory study of the topic.

IV.—5. Physics. Study of Gage's Elements of Physics, supplemented by a course of experiments similar to those outlined in the Harvard recommendations for matriculation in physics. The laboratory work is arranged parallel to the text and precedes the discussion as far as possible.

COMMERCIAL DEPARTMENT

MR. HOWLAND

1. Commercial Arithmetic. William & Rogers's Commercial Arithmetic, supplemented from other standard arithmetics. Miscellaneous work in rapid calculation.

2. Book-keeping. Ellis Tablet System, complete. This course comprises book-keeping instruction and practice in the various branches of business, from a simple jobbing business in which the simplest forms of books are used, to corporation book-keeping with all the essential auxiliary books. It is designed to give, as nearly as can be done outside of actual business, a thorough drill in the proper handling of commercial papers of all kinds. In addition there is given a supplementary course in banking.

3. Shorthand. Gregg system. The Gregg Manual and the Universal Dictation course adapted to the Gregg system. Supplementary work in phrasing and in dictation. The Miller Reading and Dictation Book.

4. Typewriting. Touch method. Universal keyboard, both single and double. This work is taken in tne Junior and Senior years. In the Junior year the student acquires familiarity with the machine, learns the touch and gains an average speed in copying and tabulating. In the Senior year typewriting is given as auxiliary to shorthand in transcribing shorthand notes.

5. Commercial Law. New Commercial Law, Williams and Rogers. "Laws of Business," by Parsons, as supplementary reading. Given throughout the Senior year.

6. Commercial Geography. This subject follows a half year of Physical Geography and includes a study of the industries of the foremost countries and the resources upon which they depend, together with commerce in its relation to these industries.

DRAWING

MISS PARKE
MR. HADLEY

1. Free Hand Drawing. Principles of perspective as applied in the drawing of simple type forms, beginning with the cube, sphere, cylinder, etc., followed by objects based on type solids. Relative proportions and the study of value in light and shade are developed in the execution of drawings of still life, corners of rooms, houses, etc. *Fall and Winter Terms.*

2. Elements of Picture Building. The study of the art of pencil sketching in connection with outdoor work. *Spring Term.*
Open only to students who have completed course 1.

3. Drawing in Charcoal. Beginning with simple type forms and solids, and casts of simple leaf form.
Open to students who have completed courses 1 and 2.

4. Water Color. Studies of flowers, still life, and simple landscapes. Elective in the spring term of drawing, 3.

Open only to students who have completed courses 1, 2 and 3.

5. Drawing in Charcoal. Still life and cast; head and full length of figure from cast.

Open only to students who have completed courses 1, 2 and 3.

6. Mechanical Drawing. Geometrical construction, involving the right line and circle, construction of plane curves with their tangents, centers and radii of curvature, including conic sections, spirals, catenary and helix, line shading and lettering. *Spring Term and the next year.*

Open only to students who have completed course 1.

7. Machine Drawing. The parts of commercial machines are sketched, and the dimensions are given on the sketch. Working drawings are afterwards made from these sketches without further reference to the machine itself. Blue prints are made by each student from his own drawings.

MANUAL TRAINING

Mr. Hadley

The aim of the course in Manual Training is educational rather than industrial. It includes not only a training in careful and systematic labor, but also a development of an intelligent co-operation between the brain and the hand. At the beginning, the student is made to feel the necessity of planning his work with the greatest degree of accuracy in order to obtain the best results.

All exercises are made to agree in dimensions and form with the working drawings which, in a simple way, the pupils use from the first. These exercises are planned in a series of progressive steps which bring into use one after another the various shop

tools. Before the class, the instructor explains the nature of the exercise and the proper way of doing it, pointing out possible dangers, and, finally, makes the exercise in a way to bring out the fundamental principles.

The exercises in carpentry include instruction in sawing, grooving, chiseling, planing, chamfering, framing, including splicing, tenoning, mortising, making and using the mitre box, and plain moulding work, nailing and dovetailing. Emphasis is laid on the construction, use and care of the tools. Great care is used in explaining the details of a new tool. Especial pains in this respect are taken with the ordinary tools. A study is made of the different kinds of saws, how they are made, how they should be handled, and how they should be sharpened and set; of the right use of the plane, its construction and adjustment; of the varieties of squares and their respective uses; and of the proper use of the oil and grind stone in the sharpening of all edged tools.

There are two main divisions of the work: The Preparatory and the College. These divisions are based on age and skill in the handling of tools. To each is given the instruction which its needs demand. A special class of ladies has also met this year, and arrangements for a similar class will be made next year.

The tuition includes instruction, the use of tools and the material used in the exercises. The production of articles of real worth, in which there has been the greatest interest this year, is encouraged. For the material for these a charge is made to cover the cost.

MUSIC DEPARTMENT

Gerard Barton.—Voice Culture, Harmony, The Organ.

Carolyn Heloise Barton.—Piano.

Gertrude King Brown.—Piano.

Alice Woods Lull.—Violin.

In this department an earnest, consistent effort is made to secure the best results by the latest methods. No cut-and-dried system is employed; but the individuality and temperament of each pupil is carefully studied, and the needs of each met, as nearly as possible, in the instruction given. The development of

a refined musical taste, and a sound, practical knowledge of the art is the ultimate object aimed at.

The following are among the text books and studies used:

VOICE CULTURE.—Randegger, Concone. Song—Interpretation is made a special feature in this course.

HARMONY.—No text book; but notes compiled from Prout, Macfarren, Helmholtz, C. H. H. Parry, Homer Norris, and others are the basis of the work.

THE ORGAN.—Stainer's Primer, Rinck's Organ School.

PIANO.—Herz; A. Schmitt; Clementi; Czerny; Bertini; Heller; Cramer; Kullak (octave studies) and others.

VIOLIN.—Tour's Primer; David's Violin School; Kayser; Pleyel; Mazas; Dancla; Kreutzer; Viotte; de Beriot; Schradieck; Sophr; Fiorillo; Bruch.

PUNAHOU PREPARATORY SCHOOL

The course of study of the Punahou Preparatory School embraces, in general, work given in the Primary and Grammar Departments of the public school system. The work is arranged with special reference to preparation for Oahu College and pupils, who satisfactorily complete the work of the upper grades, are given a certificate of admission to the College. It is the aim to have the transition from one school to the other a natural one and attended by as little break in the work as is possible.

The school opens daily at nine o'clock in the morning with devotional exercises in the Assembly Hall. There are two intermissions—the first from 10:30 to 10:45 and the second from noon to 12:45. The long intermission is at a different hour from that of the College and the pupils have the use of the campus for an hour and a half after school before the students of the College are dismissed.

Chorus classes are conducted in each of the grades twice a week. The text-book used is the Educational Music Series.

Special lessons in drawing from objects and from nature are given in all the grades. The work in drawing is made to supplement the work in other subjects.

Regular exercises in gymnastics are conducted by a special teacher. The Swedish movements are used.

Home study is required for preparation of the daily lessons from the Fourth Grade to the Eighth. The amount of this study required differs with the varying capacity of the pupils, but, in most cases, one hour a day for those in the upper grades and a shorter period for those in the lower grades will be sufficient. As the home work is given to promote habits of independent thought and to illustrate principles already explained in class, it is recommended that as little outside assistance as possible be furnished.

As soon as practicable, it is the intention to broaden the work in History, making the biographical work of the lower

PUNAHOU PREPARATORY SCHOOL

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grades include the world's great characters and confining the work in American History to the upper grades.

Much of the detail work in Arithmetic will gradually be eliminated so that more time may be given to the practical side of this branch and to Concrete Geometry.

Under certain conditions of maturity and where satisfactory evidence is given that the pupil is capable of more advanced work, promotion is made during the first half of the school year. Examinations to test their ability are given to the pupils recommended for such promotion. These are given by the teachers of the grades involved. It is understood that, if after a reasonable trial, the pupil is unable to do the advanced work satisfactorily, he shall return to the lower grade.

Parents and friends are invited to consult at any time with the teacher or the principal upon any matter pertaining to the standing or the welfare of the pupils.

COURSE OF STUDY

EIGHTH GRADE.

READING—Stepping Stones to Literature, No. VIII; Man Without a Country; Vision of Sir Launfal; Sella; Gray's Elegy; Dole's American Citizen.

LANGUAGE—Bartlett's Essentials of English Grammar, completed; Dictation; Reproduction; Abstracts; Amplifications of Short Selections; Memory Gems; Spelling—Daily Drill.

NUMBER—Applications of Interest; Involution and Evolution; Algebraic Exercises; Prince's Arithmetic, No. VIII, or Walsh's No. II, used as an aid.

HISTORY—Eggleston's History, completed; Review of American Revolution; History and Extension of Slavery; Inventions and Inventors; Three Departments of Government; The Civil War; Hawaiian History.

GEOGRAPHY—Review of United States; Africa; Asia and the Pacific Isles.

NATURE—Oxygen; Carbonic Acid; The Candle Flame; Algaroba; Mud Wasp; Papaia.

SEVENTH GRADE.

READING—Stepping Stones to Literature, No. VII; Burial of Sir John Moore; Herve Riel; Charge of the Light Brigade; Bugle Song; Lives of Guido Reni, Titian, and Rembrandt.

LANGUAGE—Bartlett's Essentials of English Grammar, chaps. 1-44; Dictation; Reproduction; Letter Writing; Descriptions; Memory Gems; Spelling—Daily Drill.

NUMBER—Percentage and its Applications; Simple Interest; Longitude and Time; Geometrical Exercises; Ratio and Proportion; Prince's Arithmetic, or Walsh's No. II, used as an aid.

HISTORY—Eggleston's History of the United States, chaps. 1-34; From the French and Indian Wars to the Adoption of the Constitution.

GEOGRAPHY—Europe, especially in connection with the History of the United States; Outline Maps to illustrate the History of Colonial and Revolutionary Periods; Natural Complete Geography as an aid.

NATURE—Currents in Winds and Ocean; Life History of Some Animal; Frost and Ice; Life History of Ferns.

SIXTH GRADE.

READING—Stepping Stones to Literature, No. VI; Old Greek Stories; Tangle wood Tales; Wonder Book; Lives of Murillo and Reynolds.

LANGUAGE—Memory Gems; Dictation; Capitals; Punctuation; Simple and Compound Sentences; Subject, Predicate and Object with Their Modifiers; Spelling—Daily Drill.

NUMBER—Decimals; Mensuration; Denominate Numbers; Business Transactions and Accounts; Prince's Arithmetic, or Walsh's No. I, used as an aid.

HISTORY—Colonial History to Close of French and Indian Wars; Benjamin Franklin; Growth of Settlements into Commonwealths; Roger Williams; King Philip; Otis; Vane; Frontenac; Wolfe; Montcalm; Pennsylvania; New York; Massachusetts.

GEOGRAPHY—Countries connected with early settlements in America; British Isles; North America; Canada; Mexico; Central and South America; Outline Maps to illustrate the Colonial History.

NATURE—Clouds; Pendulum; Metals; Soils; Pressure of Liquids and Air.

FIFTH GRADE.

READING—Stepping Stones to Literature, No. V; True Stories of American Life and Adventure; Stories from English History; Lives of Landseer, Rosa Bonheur and Van Dyck.

LANGUAGE—Abbreviations; Possessives; Dictation; Reproduction of Short Stories; Parts of Speech; Comparison of Adjectives; Spelling—Daily Drill.

NUMBER—Common and Decimal Fractions; Denominate Numbers. Prince's or Walsh's Arithmetic No. I used as an aid.

HISTORY—Period of Discovery; The Cabots; Behring; Magellan; Drake; Raleigh; Champlain; Smith; Hudson; Pilgrims and Puritans; Baltimore; Stuyvesant; Penn; Oglethorpe; Washington's Early Life.

GEOGRAPHY—Natural Elementary Geography entire. Carpenter's North and South America.

NATURE—Spiders; Bees; Flowering Plants and the Development of Fruits.

FOURTH GRADE.

READING—Stepping Stones to Literature, No. IV; Stories of Great Americans; Lights to Literature, No. III; Stories from English History.

LANGUAGE—Reproduction of Short Stories; Simple Paragraphing; Letter-writing; Punctuation; Abbreviations; Capitalizing; Plurals and Possessives; Spelling—Daily Drill.

NUMBER—Long Division; Fractions to Twelfths; Business Accounts; Simple Denominate Numbers; Prince's Arithmetic or Walsh's Primary used as an aid.

HISTORY—Classic Myths; De Soto; Joliet; La Salle; Daniel Boone; Robertson; Geo. Robert Clark; Fremont; The Sioux Massacre; Lincoln; Manners and Customs of the Hawaiian People.

GEOGRAPHY—Grand Divisions; Daily and Annual Motions of the Earth; Oahu Water and Drainage Systems; Climate; Vegetable and Animal Life; Other Islands of the Group; St. Lawrence and Mississippi River Basins; Asiatic Countries on the Pacific.

NATURE—Seaside and Wayside, No. III; Shells, Corals; Lava Stones; Soils; Crabs; Building and Wearing Processes; Collections; Plant Life; Temperature Record.

THIRD GRADE

READING—Stepping Stones to Literature, No. III; Grimm's Stories; Lights to Literature, No. III.

LANGUAGE—Dictation; Reproduction of Short Stories; Letter Writing; The Sentence—Oral and Written; Capitals; Punctuation; Spelling—Daily Drill.

NUMBER—Integers; Fractional Parts of Numbers; United States Money; Common Weights and Measures; Prince's Arithmetic or Walsh's Primary used as an aid.

HISTORY—Greek and Norse Myths; Stories of Columbus; Washington; Lincoln.

GEOGRAPHY—Simple Lessons on Forms of Land and Water; Map of City; Map of Oahu.

NATURE—Seaside and Wayside, No. II; Seed Distribution; Insect and Marine Life—two subjects of each; Common Minerals; Constellations; Plant Life; Temperature; Lead Pencils.

SECOND GRADE

READING—Hiawatha Primer; Stepping Stones to Literature, No. II; Aesop's Fables; Robinson Crusoe; Lights to Literature, No. II; Memory Gems.

LANGUAGE—Dictation; Reproduction of Short Stories; Plurals of Nouns and Verbs; Possessive Case; Oral Exercises; Spelling—Daily Drill.

NUMBER—Numbers 1—100; Prince's Arithmetic No. II, or Walsh's Primary used as an aid.

HISTORY—Simple Myths; American History Stories; Stories of Other Nations and People.

GEOGRAPHY—Observation Lessons; Children of Other Lands.

NATURE—Nature Stories; Seeds; Frogs; Lizards; Mosquitoes; Ants; Collections.

FIRST GRADE

READING—Cyr's Primer; Stepping Stones to Literature, No. I; Lights to Literature, No. I; Child's Garden of Verse.

LANGUAGE—Dictation; Reproduction of Short Stories; Common Abbreviations; Capitals; Spelling.

NUMBER—Numbers 1—20; Prince's Arithmetic used as an aid.

HISTORY—Folk Stories; Grimm's Fairy Tales; Andersen's Tales. These stories are told to the children and reproduced orally.

GEOGRAPHY—Location; Direction; Distance. These topics are taught through the principal features of the pupil's environment.

NATURE—Nature Stories; Seeds; Growing Plants; Frogs and Mosquitoes; Lizards.

KINDERGARTEN

General Subject:—INTERDEPENDENCE.

Relation of man to nature and to the lower animal world and their relation to him.

Relation of the lower animal world to nature and of the latter to the former.

Relation of man to his fellow beings.

1. The Family.	*a* Baby. *b* Mother. *c* Father. *d* Sister and Brother.	Their play and work, pleasures and duties.
2. The House Helpers	*a* Cook. *b* House boy. *c* Laundryman. *d* Japanese Nurse. *e* Yard boy. *f* Coachman.	Their occupations, and their relations to the household.
3. People on whom the Family daily depends for its comfort	*a* Farmer. *b* Miller. *c* Baker. *d* Grocer. *e* Butcher. *f* Vegetable man. *g* Milkman.	Their relations to the household.
4. People on whom the Family at times depends for its comfort	*a* Doctor. *b* Dentist. *c* Druggist. *d* Merchant. *e* Tailor. *f* Shoemaker. *g* Blacksmith.	Their relations to the Family.
5. People concerned in building and furnishing the house.	*a* Architect. *b* Carpenter. *c* Mason. *d* Painter. *e* Plumber. *f* Paper Hanger. *g* Upholsterer, etc	Materials and tools employed and their uses

6. Domestic Animals; their especial uses.

7. Life and habits of animals not cared for by man.

8. Relation of animal to plant life.

9. Gardening: Rain, sun, wind; their relations to plant and animal life.

10. Special holidays and their significance.

Thanksgiving, Christmas, New Year, Lincoln's Birthday, Valentine's Day, Chinese New Year, Washington's Birthday, Easter, Froebel's Brithday, May Day, Decoration Day, Kamehameha Day, Fourth of July.

11. Simple relations between President, Governor, and People.

12. Excursions to sea, woods, fields and trades-places.

GENERAL INFORMATION

CHARACTER OF THE INSTITUTION

OAHU COLLEGE is a Christian, though non-sectarian, school. While the courses of study are organized in accordance with the best educational standards of the times, the chief aim of the school is not intellectual attainment, but rather character, of that type essentially demanded by the Christian Gospel. It is believed that surroundings and instruction of such a nature as will most readily promote the development of this type of culture, are also most conducive to the best intellectual development in point of refinement and of mental power. With this thought the institution was founded in 1841, and this has been its ideal.

Daily chapel services are conducted in both the College and the Preparatory School. Evening prayers are held daily at the College, and on Sunday evenings there is a hymn service in the parlors. All students are expected to attend church and Sunday school on Sunday. Religious influences are positive and right lines of conduct are always insisted upon. It is constantly borne in mind that it is desirable above all things that a wholesome spiritual life and atmosphere should be maintained at the College.

On its intellectual side the institution is, in all departments, on a level with the best institutions of its grade in the States. Constant improvement in organization, in methods, in the efficiency of every department and every instructor, and in the intellectual quality and capacity of students, is hoped for and worked for from year to year.

At another point, graduate courses are announced for 1904-1905. It is hoped that this is only a beginning of real growth in this direction. As the demand for the work increases, by additions to the teaching force and equipment, a steady development is promised.

COLLEGE GROUNDS

Punahou, where Oahu College is situated, is one of the most desirable residential sections in Honolulu. It is two miles east of the city, and is connected with it by an electric street railway which passes the grounds.

The College, which is about 80 feet above the level of the sea, enjoys the best advantages in climate and temperature. On the seventy-five acres of grounds, and in the hills and valleys which lie back of them, every opportunity for out-of-door sports and exercise is given. The College has its own water system. From an artesian well and from the spring, the College and College Hills get an abundant supply of the purest water. All laundry work is done on the grounds under careful supervision.

During the last few years many cocoanut palms, mango trees, citrus trees, limes, lemons, China oranges, etc., have been planted on the grounds. Some 300 royal palms have been set out along the walks and carriage ways. The pride of the grounds is a large hedge of night-blooming cereus, nearly one-half mile in length, upon which are often seen from eight to ten thousand blossoms at once. Adjoining Punahou spring is a pond—a half-acre in area—surrounded by cocoanut palms, bananas and other tropical foliage, and filled with red, white and blue water lilies, and also splendid specimens of the pink lotus.

COLLEGE BATHS

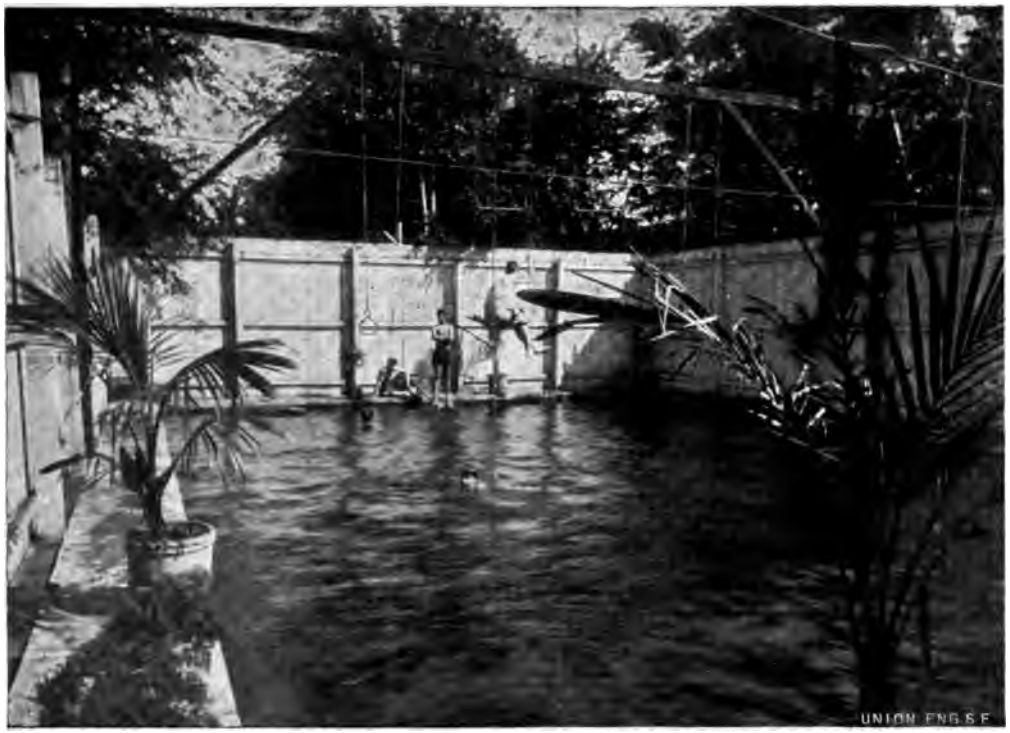
One of the most popular institutions is the large cement swimming tank, containing sixty-five thousand gallons of water, supplied from the Punahou spring, and fitted out with bath rooms, trapezes, and safety ropes. This is the generous gift of Hon. George N. Wilcox and Hon. Henry P. Baldwin.

BOOKS AND STATIONERY

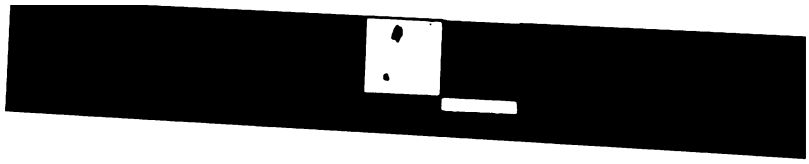
All text books and stationery used in the different departments are supplied to the students at actual cost.

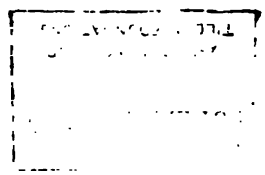
ART COLLECTION

It is the design of the Trustees to have an Art Collection in the hallways and the assembly room of Pauahi Hall, consisting of paintings of merit, etchings, carbon photographs, plaster casts, etc. Several valuable oil paintings, including Giovanni Tiepolo's "Finding of Moses," a copy of Guido Reni's "Aurora," J. G. Stone's "Street Scene in Constantinople," T. Hills "The Wahsatch Mountains," "Vancouver Island," and "Alaska Scenery," and six etchings of scenes from Homer's Iliad by Luigi Ademolli, have been given by Hon. Charles R. Bishop as a nucleus. To these Mr. James S. McCandless of this city has added Hugo Fisher's "Merced River," and Prof. William T. Brigham has presented copies of Bernardinc Luini's "St. Catherine Borne by Angels to the Tomb," and Pinturicchio's "Christ Among the Doctors." Mrs. P. G. Taylor has given an oil painting, "The Breadfruit,"



THE SWIMMING TANK





Mr. E. Bailey "Punch Bowl," and Mr. D. Howard Hitchcock has lent his "Road to Fontainebleau," a work which received an honored place in the Paris Salon. Mrs. C. M. Hyde has also recently given the College some handsome engravings and photographs.

Several excellent casts have been purchased, including a facsimile of the Augustus Caesar of the Vatican, a facsimile of the Diana Gabii of the Louvre, and busts of Athena and the Hermes of Praxiteles. Several copies of famous paintings have been placed recently in the Art room and in the rooms and halls of the Punahou Preparatory School.

Mrs. Oliver P. Emerson has lent to the College a splendid collection of photographs, which have great value both on account of their beauty and on account of their availability for class instruction. They include photographs of the Roman Campagna, of Praxiteles's Head of Hermes, of Verrochio's Statue of General Colleoni, of Donatello's St. George and of Michelangelo's David, and, in addition, a bronze bas-relief of Bastien-Lepage by Saint-Gaudens as well as photographs of four of his other works: the Smith Memorial (a figure of an angel) at Newport, R. I., the Shaw Memorial, Boston, Mass., the Puritan, Springfield, Mass., and a Caryatid from the house of Mr. Vanderbilt, New York. These together form the finest and most complete representation of Mr. Saint-Gaudens' work in the Islands.

Contributions of *works of art* will be gratefully received.

SCIENTIFIC APPARATUS

Bishop Hall, occupied by the science department, contains lecture room, cabinets and laboratory, with valuable chemical and physical apparatus. There is an astronomical observatory containing a six-inch telescope in the tower of Pauahi Hall. The cabinets contain collections presented by Professor J. D. Dana of Yale, Miss Martha A. Chamberlain, Mrs. Harvey R. Hitchcock, Messrs. Henry P. Baldwin, Charles M. Cooke, John T. Gulick, Albert B. Lyons, and other friends of the College.

LIBRARY

The institution is fortunate in possessing a collection of nearly 5,000 volumes, covering the following divisions: Hawaiian, biblical, historical, biographical, belles lettres, pedagogical, and scientific. The library contains encyclopedias, gazetteers, dictionaries, and other reference books, and is used constantly by faculty and students in connection with all branches. The need is great for further works of reference, and for books to be used in connection with the classes in all departments. Within the year through the generosity of Mr. and Mrs. C. M. Cooke, Mrs. S. N. Castle, Mr. and Mrs. P. C. Jones, Mr. and Mrs. W. R. Castle, Mr. A. B. Ingalls, Miss Sarah Lyman, Mr. and Mrs. O. P. Emerson, Dr. N. B. Emerson, Mrs. J. B. Atherton, Mr. A. F. Judd, Mr. E. A. Mott-Smith, Miss A. H. Parke, Mr. Spencer Bowen, Miss K. M. Graydon and Miss Martha Chamberlain, a large number of books, which have increased materially the efficiency of the teaching, has been added to the library.

Valuable additions have previously been made by the late Rev. Samuel C. Damon, Miss Martha A. Chamberlain, Hon. Charles R. Bishop, Mr. and Mrs. Henry N. Castle, Prof. William T. Brigham, Frank A. Hosmer, William Williamson, and others.

ELOCUTION

In place of the public rhetorical exercises, all of the students have been instructed by Mr. Barton in the use of the voice and in clear enunciation and articulation. Carefully selected exercises from the best authors have been used. Special instruction has been given to those who manifested interest and ability. Hereafter, this course will be required of all Freshmen and Sophomores, and of such members of the Junior and Senior classes as need the instruction. A class to which any student may belong meets fortnightly for the study of Parliamentary Law, and for practice in debate. The late Rev. Samuel C. Damon, D.D., has left a fund, the income of which is devoted to a first and second prize for excellence in elocution. In 1902-1903 the first prize was awarded to Margaret L. Peterson; the second prize to Florence Hill.

PUNAHOU ROLL OF HONOR

On the Punahou Roll of Honor, a bronze tablet erected in Pauahi Hall by the Trustees, is annually inscribed the name of the student who during the year has done most for the school. To the winner of this high honor is also given a silver cup, suitably engraved.

SCHOLARSHIPS

There is need of more scholarships; many deserving boys and girls are kept from an education by inability to pay the tuition fees. Scholarships may be founded by paying to the Treasurer of the College, Hon. P. C. Jones, the sum of $750. Most of these scholarships are in the gift of the Trustees, and *early application should be made to the President or the Treasurer* by all wishing to avail themselves of them. The recipients of scholarships in the gift of the Trustees may be called upon for reasonable service. The following have already been established:

Rev. Eli Corwin, January 1, 1859.
Rev. Titus Coan, July 29, 1861.
Rev. David B. Lyman, July 29, 1861.
Dr. Charles H. Wetmore, July 29, 1861.
Dr. Robert W. Wood, August 28, 1861.
Hon. Samuel N. Castle (1), September 30, 1861.
Amos S. Cooke, Esq., September 30, 1861.
Dr. Gerrit P. Judd, October 1, 1861.
Rev. Elias Bond, February 3, 1862.
Hon. Joseph B. Atherton, June 16, 1881.
Benjamin F. Dillingham, June 16, 1881.
Mrs. Mary S. Rice, July 1, 1882.
Hon. Samuel N. Castle (2), October 12, 1883.
Hon. Samuel N. Castle (3), October 12, 1883.
William F. Damon, (Memorial), March 1, 1884.
Rev. Samuel C. Damon, D.D. (1), April 11, 1885.
Rev. Samuel C. Damon D.D. (2), April 11, 1885.

Rev. Samuel C. Damon, D.D. (3), April 11, 1885.
Rev. Samuel C. Damon, D.D. (Library), April 11, 1885.
Hon. Charles R. Bishop (1), March 16, 1893.
Hon. Charles R. Bishop (2), March 16, 1893.
Hon. Charles R. Bishop (3), March 16, 1893.
Hon. Charles R. Bishop (4), March 16, 1893.
Hon. Charles R. Bishop (5), March 16, 1893.
Hon. Charles R. Bishop (6). March 16, 1893.
Charles R. Bishop Trust (1), August 1, 1895.
Charles R. Bishop Trust (2), August 1, 1895.
Harvey Rexford Hitchcock, June 30, 1896.
Frank A. Hosmer, July 26, 1898.
Cornelia Hall Jones, August 21, 1903.
Edwin Austin Jones, August 21, 1903.
Ada Jones Gartley, August 21, 1903.
Alice Hall Jones, August 21, 1903.
Mary Castle, September 24, 1903.
Anna C. Cooke, October 3, 1903.

BOARDING DEPARTMENT

The Boarding Department at Punahou is planned largely to accommodate those who live on the other islands, but parents from the city often find it convenient to send their children as boarders from Monday until Friday. The buildings, including the dormitories for both boys and girls, are equipped with modern improvements and conveniences. Everything is done to make the life of the boarding students as home-like as possible. In their sports and games the teachers join with them

heartily, and from this association come benefits as real as from the prescribed exercises.

The girls are under the charge of Mrs. Bettis. A lady teacher, who gives them careful supervision and chaperonage, is also on duty each day. It is the aim to surround them, rather by positive influences than by restrictions, with refining conditions favorable to their best development. Permission is given to visit only such homes, not known to Mrs. Bettis, as have previously been designated by the parents. These visits should not be frequent; if they interfere with the school work, the privilege may be withdrawn. The pupils may receive visitors at approved times. Much is done to interest the girls in sewing and the household arts as well as in the reading of good literature. The evenings, from seven to half past seven, and some time Saturday mornings are devoted to these essentials.

This department furnishes to students *at cost* an excellent table, rooms, laundry and lights.

The students dine in commons and the table is furnished with an abundance of wholesome food from the neighboring markets of Honolulu. Many vegetables, such as tomatoes, beans, cabbages, lettuce, beets, and sweet potatoes, and fruits, such as oranges, papaias, mangoes, strawberry guavas, and cocoanuts are grown upon the place.

Rooms will be assigned in the order of application, and will not be reserved for former occupants unless they are definitely re-engaged at least four weeks before the date of opening for each year. It is desirable, when it can be done, to make such arrange-

ments in June before the close of the year. The capacity of the boarding department is limited, and for this reason it is especially requested that all applications for the admission of new students be made before the first of September of each year. Board includes room, table board, laundry, and oil for lamps. When students stay at the College during vacation, an extra charge may be made.

The rooms in Bingham Hall and on the second floor of the President's house are reserved for young ladies. They are furnished as follows: Three-quarter bedstead with mattress, bureau with mirror, table, washstand, chairs, and matting. The rooms are lighted with electricity, and danger from fire is eliminated. Two young ladies are usually assigned to each room, and every one is required to furnish her own pillows, crockery, bedding, mosquito net, towels, napkins and ring for table use, etc. All clothing, sheets, napkins, etc., *must be carefully and legibly marked with the name of the owner.*

Lunch is served at 12:15 p. m. for the students of the Punahou Preparatory School and at 1:00 p. m. for the students of the College.

The rooms in Dole Hall and Old School Hall are assigned to boys. These rooms are unfurnished, and require matting, bedstead, bedding, table, bureau, mirror, chairs, mosquito net, crockery, towels, and lamp. Most of the rooms accommodate two boys. As far as practicable, the younger boys reside in Old School Hall and the older ones in Dole Hall.

The matron gives every case of sickness her personal supervision. A supply of simple medicines is always

kept on hand. In case of serious sickness, the President will summon a physician of his own choice unless the parents have previously indicated a preference.

In connection with the boarding department a laundry is carried on under the direction of the business manager. Only two changes of clothing throughout, or the equivalent, can be allowed to each person for the regular rates, and all above that amount will be charged for as extra.

EXPENSES

TUITION

Payable per term in advance.

OAHU COLLEGE	*per term,*	$16 00
PREPARATORY SCHOOL	"	12 00
KINDERGARTEN	"	10 00
MUSIC—Special Instrumental or Vocal, one lesson per week	"	13 00
Special Instrumental or Vocal, two lessons per week	"	26 00
Use of Pianos for practice, one hour per day	"	3 00
Use of Pianos for practice, two hours per day	"	6 00
COMMERCIAL DEPARTMENT	"	16 00
Use of Typewriters	"	3 00
MANUAL TRAINING DEPARTMENT—		
College Students	"	10 00
Preparatory Students	"	8 00

BOARD AND WASHING

Payable monthly in advance.

Young men (unfurnished room)	*per week,*	$5 00
Young women (furnished room)	"	5 50
Day students (lunch)	"	1 25

MATERIALS

Chemistry	*per term,*	$2 50
Physics	"	1 00
Botany	"	1 00

BOOKS AND STATIONERY

OAHU COLLEGE—(Estimated).....	*per term,*	$5 00
PREPARATORY SCHOOL—(Estimated).....	"	3 50

SCHOLARSHIPS

All applications for Scholarships should be made as early as possible to the President or the Treasurer.

Students will not be allowed to remain as such unless the tuition is paid. Rebate will be made in case of continued absence on account of serious illness. Payment for all charges may be made to L. C. Howland at Punahou, or to Jonathan Shaw, 404 Judd Building.

STUDENTS, 1903-1904
COLLEGE

GRADUATES

Fisher, Irene Lenore
McKenzie, Hazel Fullerton
Robinson, Mark Alexander
Spalding, Edith
Whitney, Ruth

Graduates, 5.

SENIOR CLASS.

Austin, Benjamin Hale
Ayoy, Tom
Canavarro, Georges de Souza
Castle, Harold Kainalu Long
Damon, Julia Mills
Deverill, Percy Gynlais Hiwa
Hall, Florence
Hannestad, Katherine Mary
Hill, Amy Pinkham
Pearson, George Clarence
Restarick, Ethel Constance
Robinson, Allen Campbell
Schnack, Ferdinand John Henry
Smith, Ernest Nathaniel
Sorenson, Esther Dagmar
Waterhouse, Eleanor Julia
White, Percival Wayland, Jr.
Wong, Philip Chin
Zane, Joseph Yuke Tong

Seniors, 19.

JUNIOR CLASS.

Ahrens, Richard Conrad
Ashford, Stanley Haze Healani
Blacow, Chester Earle
Bowen, William Spencer
Brown, Alice Cordelia
Ching, Koan Yet
Chung, Kim Fook
Frasher, Juliette May
Goodale, Catherine Warren
Hattie, James Alexander
Jordan, Gustavus Allison
Kinney, Mabel Kalahikiola
Pahu, Daniel Sebastian
Paris, James Robert
Pratt, Eunice Cothren
Pratt, James Hamilton
Renton, George Fullerton, Jr.
Westervelt, William Clarence
Whitney, Guilford Harrison
Withington, Paul

Juniors, 20.

SOPHOMORE CLASS

Catton, Janet Renny
Chuck, Albert Hong Sung
Cooke, Alice Theodora
Cooper, Wallace
Desha, John Rollin
Desha, Stephen Langhern, Jr.
Heen, Moses Lono
Ho, Florence Kim Fung
Laing, Alice Adair
Li, Chin Fen
Lowrey, Sherwood Moore
Muller, Alice Helen
Peterson, James Hopper
Rice, Philip La Vergne
Roth, Alice Mary
Schnack, Adolph George Christian
Soong, Ah Loy
Spalding, Ethel
Thurston, Robert Shipman
Wai, Tom Chong
Waterhouse, Margaret
Williams, Claire Julia
Winne, James Pearse
Withington, Lothrop

Sophomores, 24.

FRESHMAN CLASS

Abe, Yashigero
Bertelmann, Rena Emma
Bishop, Frances Ethel
Castle, Beatrice
Cockburn, John Dempster
Dee, Norah Mathilda
Dee, Mamie Louise
Dodge, Stanwood
Dods, Robert George
Hadden, Jane Helen
Hall, Philip Cushman
Hannestad, Soren Edvard
Ho, Fui Jin
Ho, Kim Tong
Kerr, Lawrence Alfred
Lidgate, Kenneth Saxe
Marcallino, Charlotte
Melanphy, Edmond Francis Hugh
McClanahan, Gertrude Justine
McDougall, Albert
Mutch, Maria Jane
Orem, Bessie
Restarick, Arthur Edwin
Taylor, Ethel Phoebe
Waller, Christiana
Waller, Ellen Ruth Miller
Williams, Edith Beatrice
Williams, Lei Camelia
Wong, Hin

Freshmen, 29.

MUSIC DEPARTMENT

PIANO

Ballentyne, Marie Leontine
Bishop, Frances Ethel
Blacow, Chester Earle
de Bretteville, Paul le Normand
Forrest, Margaret Stewart
Hannestad, Katherine Mary
Harrison, Emma Victoria
Harrison, Ethel
Harrison, Selina Margaret
Hedemann, Alice Henrietta Sophia
Hedemann, Erling Wilhelm
Hill, Amy Pinkham
Hobron, Helen Frances
Holt, Amelia Albertina
Lindley, Ruth Dorothy
MacNeil, Mrs. W. J.
Muller, Alice Helen
Orem, Bessie
Pfluger, W. H.
Schaefer, Miss E.
Smith, Anna Katherine
Sorenson, Esther Dagmar
Spalding, Edith
Taylor, Ethel Phoebe
Tenney, Vernon
Tenney, Wilhelmina
Waterhouse, Eleanor Julia

VOICE CULTURE

Blacow, Chester Earle
Center, Miss Jean
Cooke, Mrs. Montague
Dillingham, Miss Marion
Ellis, J. W.
Ellis, W. S.
King, Mrs. G. W. P.
Orem, Bessie
Paris, James Robert
Soares, Rica
Tenney, Mrs. E. D.
Terry, Miss
Waterhouse, Eleanor Julia
Waterman, C. F.
Whitney, Miss Ada Rice

ORGAN

Davies, George F.

HARMONY

Blacow, Chester Earle
Hill, Amy Pinkham
Muller, Alice Helen
Pfluger, W. H.
Schaefer, Miss E.
Sorenson, Esther Dagmar
Spalding, Edith
Waterhouse, Eleanor Julia

VIOLIN

Austin, Benjamin Hale
Bowen, William Spencer
Damon, Douglas
Hall, Florence
Hitchcock, Harvey Rexford, Jr.
Hoogs, William H. Jr.
Louis, Muy Koon
Monsarrat, Marcus
Steiner, Harry

Music students, 60.

MANUAL TRAINING DEPARTMENT

Atherton, Mrs. F. C.
Bowen, William Spencer
Catton, Richard Belmont
Chamberlain, William Hepburn
Cooke, Theodore Atherton
Damon, Douglas
Frasher, T. J. Dexter
Genovas, Vicente
Gibson, Frank De Witt
Hall, Philip Cushman
Harrison, Wilfred Ernest
Hart, Miss Emogene
Ho, Sin
MacNeil, Mrs. W. J.
Richards, Joseph Atherton
Schaefer, Carl Theodore
Smith, Lorrin Knapp
Thurston, Robert Shipman
Waller, Gilbert Johnson, Jr.
Winne, James Pearse
Zane, Afarr

Manual Training, 21.

Punahou Preparatory School

EIGHTH GRADE

Aiken, Irene
Akamu, Charles
Amana, Charles Henry
Bertelmann, Fanny Ailene
Cooper, Theodore Augustus
Cullen, Thomas Gardner
Goo Kim, John Yin Fook
Hedemann, Erling Wilhelm
Heen, Phoebe Clara Kamaka
Holstein, Vivian
Jones, Stella Maude
Kau, Bertha Ching Len
Kinslea, Herbert Lee
Lidgate, William Ore
Orem, Bessie
Pung, William Sin Chong
Renton, James Lewis
Smith, Anna Kathrine
Spalding, Alice May
Stillman, Arthur Joseph
Taylor, Ethel Phoebe
White, Richard Frazar

Eighth Grade, *22.*

SEVENTH GRADE

de Bretteville, Paul le Normand
Campbell, Hazel
Campbell, Mona
Catton, Richard Belmont
Chamberlain, William Hepburn
Davis, Charles Skinner
Farm, Che Bui
Frasher, T. J. Dexter
Heen, Eliza Lulu
Hill, William Nathaniel
Jakins, Lucy Maude Gwendoline
Kerr, Kathleen Minerva
Koon, Muy Louis
Lo, On
Marshall, William Walter
McDougall, Walter Wilson
North, Helen Gertrude
Pain, May Margaret
Podmore, Geoffrey
Quon, Henry
Sloan, Maud Belle
Smith, Agnes Jessie
Smith, Raymond
Spitzer, Clifford
Swanzy, Nora
Waller, Gilbert Johnson Jr.
Webster, William Lane

Seventh Grade, *27.*

SIXTH GRADE

Aki, Henry
Akina, Clement Ah Song
Atherton, Juliette Montague
Atherton, Violet Merriam
Ballentyne, John Watson
Chang, Solomon
Cottrell, William Austin
Damon, Douglas
Dee, Arthur Patrick
Gear, Harold Van Clief
Gibson, Frank De Witt
Gibson, Muriel Letitia
Gurrey, Florence Marguerite
Harrison, Emma Victoria
Hedemann, Alice Henrietta Sophia
Hitchcock, Harvey Rexford, Jr.
Holdsworth, Beatrice Hunt
Holt, Elizabeth
Holt, Valentine Stillman
Hustace, Thomas Foster
Jakins, Sydney Henry Vosper
Johnson, David Lawrence
McLean, Caroline Godfrey
Mutch, Adeline Nahalanokilane
Nagamori, Gensaku
Radway, Jack Andrew Kellett Komolei
Robertson, Lillian Alice
Rycroft, Gladys Campbell
Schaefer, Carl Theodore
Serpa, Manuel
Smith, Edith Howard
Steiner, Harry
Young, Alfred Carter

Sixth Grade, 33.

FIFTH GRADE

Atherton, Laura Annis
Ballentyne, Marie Leontine
Damon, Cyril Francis
Dodge, Francis Beverly
Dodge, Philip Hamilton
Dyer, Clarence Herbert
Effinger, Eleanor
Genoves, Vicente
Gilman, Joseph Atherton
Gilman, Cordelia Atherton
Harrison, Ethel
Harrison, Selina Margaret
Henry, Edna Christie Mary
Hustace, Curtis Ward
Johnson, William Morton
Kibling, May Almy
Kong, Lum
Kong, Sen
McWayne, Charles
Paty, William Woods
Sinclair, Archibald
Smith, Alice Winona
Smith, Lorrin Knapp
Sousa, Sanford
Waity, Lillian Genevieve
Waller, Esther Kalani

Hobron, Helen Frances
Holt, Amelia Albertina
Hoogs, Fanny Isabel
Fifth Grade, 31.

Williams, William Lowthian
Wood, Dorothy

FOURTH GRADE

Ahrens, Conrad
Alexander, William Patterson
Anderson, Alexander Robert
Ashley, John Leland Kauila
Bertelmann, Harry
Bertelmann, Ruth May
Cooke, Theodore Atherton
Cross, Cecil Frederick
Cullen, Jean
Dimond, Lucy
Dowsett, Frank Llewelyn
Forrest, Margaret Stewart
Gear, Hazel
Gilman, Marjorie
Harrison, Wilfred Ernest
Hendry, Robert Winter
Fourth Grade, 32.

Hustace, Charles Henry
Hutchins, Doris Marion
Hutchinson, Edson Lewis
Jones, Helen
Lake, Hermon Rafael
Lindley, Ruth Dorothy
Lucas, Albert Kalamulumoku
Radway, Katherine Mary
Restarick, Margaret Frances
Richards, Joseph Atherton
Richards, Ruth
Ripley, Caroline
Samuels, Anzel Iona
Spalding, Helene Sevier
Stone, Mildred
Thompson, Lillian Kate

THIRD GRADE

Anderson, Ruth
Ashley, Catherine Margaret
Castle, Elinor Henry
Chapman, John
Cofer, Henrietta Leland
Corney, Peter
Damon, Daphne Mills
Grahm, Gladys Margaret
Gibson, Agnes Juliette
Herrick, Charles Frederick
Holt, James
Hoogs, Alice Lillian
Third Grade, 23.

Kan, Yin
Kapu, Elsie
Lam, Tin
Lam, Tong
Melanphy, Reginald John
McLean, Helen Grieve
Renton, Allan
Robertson, Grace
Schumann, Myrtle Bernice
Schumann, William Augustus
Tang, Tin Yen

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SECOND GRADE

Bailey, Margaret Pehekulani
Ballentyne, Gustave Clinton
Bertelmann, Mark
Brenham, Charles James
Bolte, Julius Max
Campbell, George
Campbell, Nora
Collins, Charles
Cullen, James
Dennison, Harry Lee
Falke, Gretchen
Gilman, Arthur
Hadden, William
Hobron, Gladys
Hustace, Harold Perry
Jones, Margaret
Kincaid, William Veritas
Marks, Ramona
McDonald, Laurie Edward
Peterson, Dorothy Faulkner
Robertson, Sybil Hawea
Schwartz, Henrietta
Sharp, Jannat Victoria
Steiner, Lionel
Wakefield, James Gordon

Second Grade, 25.

FIRST GRADE

Bertelmann, George Llewelyn
Cooke, Joseph Platt, Jr.
Dowsett, Edward
Effinger, Caroline Louise
Farrington, Joseph Ryder
Gartley, Eleanor
Johnston, Grace Delphene
Johnston, Ruth Carolyn
Larson, Lars Alfred
Richardson, Franklin Davis
Williamson, George McKnight

First Grade, 11.

KINDERGARTEN

Breckons, Evelyn Allison
Campbell, James White
Campbell, Reuben Tucker
Chamberlain, Roy
Crockett, Ethelwyn
Crockett, Harold Waldo
Damon, Bernard
Dowsett, Aileen
Dowsett, Beatrice
Dowsett, Charlotte
Effinger, Alice
Farrington, Frances
Farrington, Ruth
Hayselden, Donald
Hocking, Mary Genevieve
Lanz, Bertha Louise
Melanphy, Maurice Davis
Rolph, Dorothy Ashton
Rolph, Hosmer
Silva, Vivian Marian
Simpson, Douglas
Simpson, Rodger
Smith, Charles Werner
Thrum, Eleanor
True, Eleanor
Wakefield, Marjorie
Wakefield, Muriel
Waldron, Dorothy
Waldron, Stanley
Wayson, India Walcott

Kindergarten, 30.

NON-RESIDENT STUDENTS

COLLEGE

Ahrens, Richard Conrad ..... Waipahu, Oahu
Bishop, Frances Ethel ..... Lihue, Kauai
Blacow, Chester Earle ..... Paauilo, Hawaii
Deverill, Percy Gynlais Hiwa ..... Hanalei, Kauai
Goodale, Catherine Warren ..... Waialua, Oahu
Hannestad, Katharine Mary ..... Paia, Maui
Hannestad, Soren Edvard ..... Paia, Maui
Hill, Amy Pinkham ..... Mountain View, Hawaii
Laing, Alice Adair ..... Kohala, Hawaii
Lidgate, Kenneth Saxe ..... Paauilo, Hawaii
McDougall, Albert ..... Kohala, Hawaii
Muller, Alice Helen ..... Kailua, Hawaii
Pahu, Daniel Sebastian ..... Puunui, Oahu
Paris, James Robert ..... Kealakekua, Hawaii
Renton, George Fullerton, Jr. ..... Ewa, Oahu
Rice, Philip La Vergne ..... Lihue, Kauai
Taylor, Ethel Phoebe ..... Hamakuapoko, Maui

PUNAHOU PREPARATORY

Ahrens, Conrad .....Waipahu, Oahu
Aiken, Irene .....Makawao, Maui
Akamu, Charles .....Honuapo, Kau, Hawaii
Aki, Henry .....Honuapo, Kau, Hawaii
Akina, Clement Ah Song.....Niulii, Kohala, Hawaii
de Bretteville, Paul le Normand.....Lihue, Kauai
Forrest, Margaret Stewart .....Pahala, Kau, Hawaii
Gibson, Frank De Witt .....Waialee, Oahu
Hill, William Nathaniel .....Mountain View, Hawaii
Holstein, Vivian .....Kohala, Hawaii
Jakins, Lucy Maude Gwendoline.....Papaikou, Hawaii
Jakins, Sydney Henry Vosper.....Papaikou, Hawaii
Johnson, David .....Waipahu, Oahu
Johnson, William Morton .....Waipahu, Oahu
Lidgate, William Ore .....Paauilo, Hawaii
McDougall, Walter Wilson.....Kohala, Hawaii
Podmore, Geoffrey.....Waipahu, Oahu
Renton, Allan .....Ewa Plantation, Oahu
Renton, James Lewis.....Ewa Plantation, Oahu
Williams, William Lowthian .....Puunene, Maui
Non-Residents, 37.

SUMMARY OF STUDENTS

COLLEGE—			
Freshman Class	29		
Sophomore Class	24		
Junior Class	20		
Senior Class	19		
Graduate Students	5		
		97	
Manual Training	21		
Music Department	60		
			178
Names repeated			54
Total College			124
PUNAHOU PREPARATORY SCHOOL—			
Kindergarten	30		
First Grade	11		
Second Grade	25		
Third Grade	22		
Fourth Grade	32		
Fifth Grade	31		
Sixth Grade	33		
Seventh Grade	27		
Eighth Grade	21		
Total Punahou Preparatory School			232
Total Students			356

OAHU COLLEGE

1904-1905

HONOLULU

TERRITORY OF HAWAII

SIXTY-FOURTH YEAR

THE NEW YORK
PUBLIC LIBRARY

ASTOR, LENOX AND

PAUAHI HALL

CATALOGUE

OF

OAHU COLLEGE

1904-1905

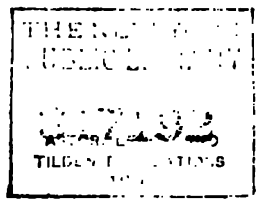
HONOLULU

TERRITORY OF HAWAII

SIXTY-FOURTH YEAR

HONOLULU
HAWAIIAN GAZETTE CO., LTD.
1905

C W. H.


THE
TILDEN

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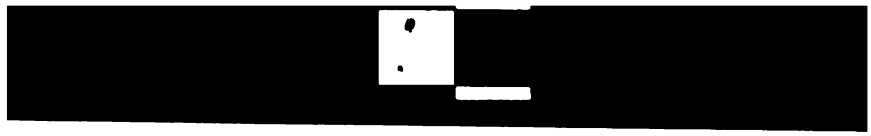


CALENDAR
1905-1906

Autumn Term of 13 weeks begins Monday,
9 A. M.....Sept. 11, 1905
Autumn Term ends Friday.....Dec. 8, 1905

CHRISTMAS VACATION

Winter Term of 12 weeks begins Tuesday,
9 A. M.....Jan. 2, 1906
Winter Term ends Friday.....Mar. 23, 1906

EASTER VACATION

Spring Term of 12 weeks begins Monday,
9 A. M.....April 2, 1906
Spring Term ends Friday.....June 22, 1906

SUMMER VACATION

All Government holidays will be observed, and others in accordance with the following list:

November: Thanksgiving and the day following.
February 22: Washington's birthday.
April: Good Friday.
May 30: Memorial Day; half holiday.
June 11: Kamehameha Day.

PRESIDENTS

Rev. Daniel Dole, A.M. 1841-1854
Rev. Edward Griffin Beckwith, D.D. 1854-1859
Rev. Cyrus Taggart Mills, D.D. 1860-1864
William de Witt Alexander, LL.D., F.R.G.S. 1864-1871
Edward Payson Church, A.B. 1871-1875
Amasa Pratt, A.B. 1875-1878
Rev. William Jones, A.B. 1878-1883
Rev. William Channing Merritt, A.B. 1883-1890
Frank Alvan Hosmer, A.M. 1890-1900
Rev. Arthur Maxson Smith, A.M., Ph.D. 1900-1902
Arthur Floyd Griffiths, A.M. 1902-

THE TRUSTEES

PRESIDENT
ARTHUR FLOYD GRIFFITHS, A.M.

VICE-PRESIDENT
WILLIAM D. ALEXANDER, LL.D., F.R.G.S.

SECRETARY
ALBERT F. JUDD, A.B.

TREASURER
HON. PETER C. JONES.

AUDITOR
C. H. COOKE.

	TERM EXPIRES.
WILLIAM D. ALEXANDER, LL.D., F.R.G.S.	1905
WILLIAM R. CASTLE, A.M.	1905
ALBERT F. JUDD, A.B.	1906
CLARENCE H. COOKE	1906
WINFRED H. BABBITT, A.B.	1907
SANFORD B. DOLE, LL.D.	1908
LORRIN A. THURSTON	1908
PETER C. JONES	1909
WALTER F. DILLINGHAM	1909

STANDING COMMITTEES FOR 1904-1905

Finance—P. C. JONES, *Chairman*; L. A. THURSTON, C. H. COOKE, and the PRESIDENT, *ex-officio.*

Education—W. D. ALEXANDER, *Chairman*; W. H. BABBITT, A. F. JUDD, and the PRESIDENT, *ex-officio.*

Buildings and Grounds—W. R. CASTLE, *Chairman*; W. D. ALEXANDER, S. B. DOLE, W. F. DILLINGHAM, C. H. COOKE, and the PRESIDENT, *ex-officio.*

Library—W. H. BABBITT, *Chairman*; W. D. ALEXANDER, W. F. DILLINGHAM, S. B. DOLE, and the PRESIDENT, *ex-officio.*

FACULTY

COLLEGE

HISTORY AND ECONOMICS
ARTHUR FLOYD GRIFFITHS, President
A.B., Harvard; A.M., St. Lawrence.

ENGLISH
KATHARINE MERRILL GRAYDON
A.B., Butler College; A.M., Indiana University.

GREEK AND LATIN
SUSAN GARDNER CLARK
A.B., University of California.

LATIN
CHARLES ARMAND STILES
A.B., Williams.

FRENCH AND GERMAN
ANNA LUISE HASFORTH*
Hohere Tochterschule zu Insterburg.
HELENE TIETJENS
Hohere Tochterschule zu Ludwigslust.

SCIENCE
WILBUR JAMES MACNEIL
M.S., Cornell University.

MATHEMATICS
WILBUR AMBROSE ANDERSON
A.B., Amherst.

ENGLISH AND HISTORY
MARY CHARLOTTE ALEXANDER
University of Chicago; University of California.

*On leave of absence during 1904-1905.

COMMERCE

LEVI CASSIUS HOWLAND
Chico State Normal School, California.
San Francisco Business College; University of California.

ART AND MANUAL TRAINING

FRANK LURLIN HADLEY
New Hampshire State College; Massachusetts Institute of Technology; B.S., Colorado State Agricultural College.

SUBSTITUTE TEACHER

HAZEL MAUDE HOFFMAN
A.B., University of California.

DIRECTOR OF MUSIC

GERARD BARTON
Oxford University.

VIOLIN

EDOUARD GERNAT D'ALBERT
Dresden Conservatoire.

PIANO

CAROLYN HELOISE BARTON
Pupil of Gyula Ormay.

PIANO

GERTRUDE KING BROWN
Oahu College Department of Music; New England Conservatory of Music.

Punahou Preparatory School

SAMUEL PINGREE FRENCH, Principal
A.B., Dartmouth; A.M., Harvard.

SEVENTH GRADE—VICE PRINCIPAL

HELEN KRISTINE SORENSON
San Jose State Normal School, California.

EIGHTH GRADE—PHYSICAL CULTURE

EMOGENE HART
Physical Training Department, Oberlin.

SIXTH GRADE—DRAWING

MARY GRAY BORDEN
San Jose State Normal School, California.

FIFTH GRADE

LULU GRAU
Hohere Tochterschule zu Hanover.

FOURTH GRADE—DRAWING

ELIZABETH ANNA B. TURNER
Maryland State Normal School.

THIRD AND SECOND GRADES

MARY PERSIS WINNE
Cogswell Polytechnic College, San Francisco.

FIRST GRADE AND KINDERGARTEN DIRECTOR

CLAIRE HENRIETTE UECKE
Chicago Froebel Association.

KINDERGARTEN ASSISTANT

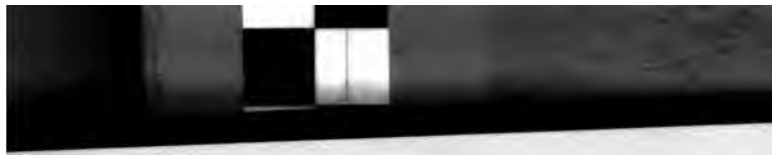
CHARLOTTE VAN CLEVE HALL.

KINDERGARTEN ASSISTANT

AGNES BALDWIN ALEXANDER*
JEANNETTE VIOLA WILLIAMSON

JONATHAN SHAW, Business Manager
FRANK BARWICK (Kew Gardens), Superintendent of Grounds
MARY L. BETTIS, Matron
FLORENCE HALL, Librarian

*Resigned.



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ASSEMBLY ROOM IN PAUAHI HALL

COURSES OF STUDY

College

GRADUATE COURSES

In addition to the courses outlined in the tabular view on page 20, the following advanced courses will be given in 1905-1906. As they are designed as a continuation of the regular courses, they will not be open to members of the four classes except by special arrangement. The work, which will demand students of maturity, will give real advantages in advanced study and in training and culture. These courses are not included in the program of studies, page 21, but a period for recitations, determined by the convenience of the class, will be arranged for each. Any of the regular courses may be elected by graduate students. Since the establishment of these courses, through them and the regular courses, students have secured advanced standing in Harvard and Cornell Universities. Arrangements have also been made by which students at Oahu College may complete and, after examination at Wellesley, receive credit for Freshman work in Wellesley College.

ENGLISH

MISS GRAYDON

A course for graduate students is offered in the History of English Literature. While the development of our literature is followed with the political, social, religious forces affecting it, especial attention is given to the study of Chaucer, of Milton, and of Wordsworth.

LATIN

MR. STILES

This course is designed to take the place of the first year of work at college. It includes the reading of selected passages

from Cicero's Letters, and De Senectute entire. Considerable time is spent in advanced prose composition. The Germania and Agricola of Tacitus are read and the history of the Roman Empire through the reign of Trajan. Livy, Books I and XXI, may be substituted for Tacitus. The Odes of Horace also are taken up during the last term. In addition to the above, careful attention is given to the early customs of the Romans, and lectures on the religious beliefs, system of naming, race characteristics, calendar, monetary system, and geography form a part of the course.

FRENCH AND GERMAN

MRS. TIETJENS

The advanced work in French and German is outlined in the regular courses. If these books have been read by students electing French or German, classical and contemporary prose and verse of a similar nature will be offered. Conversation and the use of the spoken language will receive emphasis.

PSYCHOLOGY

MR. ANDERSON

The aim of this course is to give to advanced students, and to those who expect to teach, some knowledge of the essentials of psychology as an aid in the further cultivation of the mind. It consists of (a) a brief study of the fundamentals of physiological psychology, as an introduction to (b) the discussion of the laws of habit, attention, association, memory, imagination, feeling, and will; and (c) the application of these laws to mental culture.

Halleck's Psychology and Psychic Culture.

Reference to James's Psychology.

ECONOMICS

MR. GRIFFITHS

This course includes a study of the principles and theories of political economy and of their application to practical quest-

ions. The history of the development of industrial and economic institutions in the United States is also to be taken up. This course presupposes a knowledge of the political history of the United States. A text-book will be used, supplemented by assigned reading and lectures.

CHEMISTRY

MR. MACNEIL

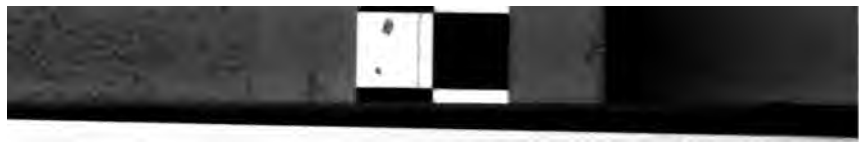
It is planned to offer advanced work in chemistry as a part of the graduate courses, and as a continuation of the science course. The first term of the school year will be devoted to qualitative study of the metals, oxides and simpler acid radicals; the second and third terms to quantitative methods leading to determination of natural waters and soils or to special studies in chemistry of sugars or other branches.

ACADEMIC COURSES

The College offers three courses of study: College Preparatory, General, and Commercial. It also has strong Music and Art Departments. The College Preparatory Course prepares for Colleges and Scientific Schools. In the General Course, students who do not intend to go beyond the College may get a broad and thorough training. The Commercial Course consists of both business and academic branches and gives a good preparation for business.

Students who satisfactorily complete any one of the three courses, taking at least four regular subjects each year, or who satisfy the requirements for admission to any recognized College of good standing, will be graduated. Certificates will also be issued in Music and Art upon the completion of the required work in those departments and certain other studies, prescribed and elective.

Students from the Punahou Preparatory School, the Grammar Department of the Honolulu High School and the Kamehameha Schools are admitted to the Freshman class on certificate; students from other schools who wish to enter the Fresh-



man class must pass examinations and present certificates of good character from their last teacher.

These examinations, which cover in a general way the work as outlined in the course of study of the Punahou Preparatory School on pages 33 to 40, are planned to test the student's knowledge of the subject matter and his power to carry on successfully the work of the College. The amount required in each subject is substantially as follows:

English: A good knowledge of English Grammar and the ability to read intelligently selections from good literature, to spell ordinary words, and to write a connected paragraph, properly punctuated, on a subject with which he is familiar.

Number: A thorough knowledge of the fundamental operations of arithmetic; an understanding of the principles of percentage and interest and the ability to apply them to simple examples; algebra through factoring.

History: United States and Hawaiian History.

Geography: Main facts in the Geography of the world.

Advanced standing may be secured provisionally by examination or by certificate from approved schools, but the College always reserves the right to put a student in less advanced classes when his work is deficient. Although all courses may be completed in four years, many students will do better to plan to take five years for the work.

When students are planning to go to College, an early decision as to the particular institution is desirable. Suggestive courses, in which the work necessary for admission to various Colleges is outlined, are put in the hands of the students at the beginning of each year. Final choice should be made at the beginning of the Sophomore year. On certificate of the President, graduates are admitted without examination to the following Colleges: Smith, Wellesley, Cornell, Stanford, Williams, Illinois, Yale Law School, Vassar, University of the Pacific, Michigan and Oberlin. These certificates are given only to students who do well. Graduates of the College are now in the following Colleges by examination: Yale, Harvard, University of California and Princeton.

During school hours, students are expected to do their study-

ing in Pauahi Hall under supervision. For most students, two or three hours of study outside of this are necessary for the satisfactory preparation of lessons. This time should be divided, if possible, between afternoon and evening.

Monthly and term reports of the students' standing are sent to the parents. Parents are urged to confer with the President freely and especially to inform him of any physical defects, as in sight or hearing, which should be considered in dealing with a pupil.

From 1:30 P. M. to 3:00 P. M., a study period is held in Pauahi Hall under the supervision of a teacher, to which day students are invited and which all students who are on the grounds are required to attend.

COURSES OF STUDY

☞Four subjects a year are required for graduation. Subjects in the ordinary type are prescribed: subjects in *Italics* are elective.

YEAR	COLLEGE PREPARATORY	GENERAL	COMMERCIAL
FRESHMAN I	English Algebra Latin Chorus, Drawing and Rhetoricals *General History* *Science*	English Algebra Chorus, Drawing and Rhetoricals *Latin* *General History* *Science*	English Algebra Commercial Arithmetic Book-keeping Chorus, Drawing and Rhetoricals
SOPHOMORE II	English Geometry Latin Chorus, Drawing and Rhetoricals *Greek* *French* *German* *Greek and Roman History* *Botany*	English Geometry Chorus, Drawing and Rhetoricals *Latin* *French* *German* *Greek and Roman History* *Botany*	English Geometry Physical and Commercial Geography Book-keeping Chorus, Drawing and Rhetoricals
JUNIOR III	English Mathematics Review and Advanced Algebra *Latin* *Greek* *French* *German* *English History* *Chemistry* *Chorus, Drawing and Rhetoricals*	English *Latin* *French* *German* *Mathematics Review and Advanced Algebra* *English History* *Chemistry* *Chorus, Drawing and Rhetoricals*	English Shorthand Typewriting *Two Academic subjects elective*
SENIOR IV	English *Latin* *Greek* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing and Rhetoricals*	English *Latin* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing and Rhetoricals*	English Shorthand Typewriting Commercial Law *One Academic subject elective*

SCHEDULE OF STUDIES

	8:20 8:30	CHAPEL								
1	8:30 9:10	English IV (b)	History II	German II	History III		Latin I	Math. IV	Com. Arith.	
2	9:10 9:50	English IV (a)	Greek II	French II	English I	Science III			Com. Law	
3	9:50 10:30	English III (b)		French and German IV	English II	Science I	Latin IV	Math. III	Com. Geog.	
	10:30 10:45	RECESS								
4	10:45 11:30		Greek III	French III		Science V	Latin II	Math. I	S. H. III	History IV
5	11:30 12:10	English V	Latin III	German III		Science IV		Math. II	B. K. T. W.	History I
6	12:10 12:50	English III (a)	Greek IV			Science II	Latin I Tu. and Thurs.		S. H. IV	
	1:30 3:00	STUDY PERIOD								

Drawing Lessons During Free Periods.
Music Lessons During Free Periods.
7TH PERIOD.
Chorus: Tuesday and Friday.
Rhetoricals: Monday and Thursday.

INFORMATION ON COURSES

The four subjects required each year shall be made up of the prescribed subjects and a sufficient number of electives to fulfill the requirements.

All subjects have five recitations a week except Freshman History and some advanced courses which have three.

Chorus, Drawing and Rhetoricals are required in the Freshman and Sophomore classes in addition to the four regular subjects, and are elective separately in the Junior and Senior.

Electives can be chosen only in the year of the course in which they are given.

Credit is not given for less than two years of any foreign language or for less than one year's work in any subject.

Two foreign languages may not be begun in the same year except by special permission.

Book-keeping, typewriting, and shorthand are open as electives to students in the College Preparatory and General Courses.

Typewriting requires no outside preparation and is rated as a minor.

The schedule of subjects which conflict in regular course will be rearranged. A reasonable effort will be made to accommodate the schedule to those taking irregular courses.

OUTLINE OF COURSES

The Roman Numerals refer to the Year of the Course, and the Arabic to the Number of Recitations per Week.

ENGLISH

MISS GRAYDON
MISS ALEXANDER

I.—5. Grammar and Composition. *Fall Term.*

Grammar and Composition. Required Reading: The Lady of the Lake. *Winter Term.*

Grammar and Composition. Required Reading: The Alhambra. *Spring Term.*

II.—5. Rhetoric and Composition. Ivanhoe. *Fall Term.*

Rhetoric and Composition. The Vicar of Wakefield. Silas Marner. *Winter Term.*

Rhetoric and Composition. The Ancient Mariner. The Vision of Sir Launfal. *Spring Term.*

III.—5. A. COLLEGE PREPARATORY COURSE.

Grammar Review and Composition. The Merchant of Venice. The Princess. *Fall Term.*

Grammar Review and Composition. Sir Roger de Coverley Papers. Macaulay's Essay on Addison. *Winter Term.*

Grammar Review and Composition. Milton's Lyrics. Macaulay's Essay on Milton. *Spring Term.*

III.—5. B. GENERAL COURSE.

The Drama. The Merchant of Venice. Macbeth. Required Reading: A play of Goldsmith and of Tennyson. *Fall Term.*

The Essay: Selections from Addison, Lamb, Carlyle, Emerson, Stevenson. *Winter Term.*

The Novel: Persuasion; Romola. Required Reading: The Newcomes. *Spring Term.*

IV.—5. A. College Preparatory Course.

Rhetoric Review and Composition. Burke's Conciliation, etc. Carlyle's Essay on Burns. *Fall Term.*

Rhetoric Review and Composition. Macbeth. Julius Cæsar. *Winter Term.*

Review of College Requirements. *Spring Term.*

IV.—5. B. General Course.

The Lyric. Selections. *Fall Term.*

The Oration. Selections. *Winter Term.*

The Short Story. Selections. *Spring Term.*

V.—5. Advanced Course.

History of English Literature.

Greek

Miss Clark

II.—5. White's First Greek Book. Accurate pronunciation; elements of vocabulary, inflections, and syntax. Gleason's Story of Cyrus.

III.—5. Goodwin and White's Xenophon: Anabasis, I.—IV. Goodwin's Greek Grammar. Pearson's Prose Composition. Sight reading.

IV.—5. Seymour's Homer: Iliad, I.—III. Sight reading of selected passages from the Iliad and the Odyssey. Composition based on Anabasis.

LATIN

MR. STILES
MISS CLARK

I.—5. Collar and Daniell's First Year Latin. Forms and inflections; reading at sight and by ear; elements of etymology and syntax. Cæsar's career and the history of the period are taken up and Allen and Greenough's Cæsar: Gallic War, II, read. Daniell's New Latin Composition, oral and written exercises.

II.—5. Allen and Greenough's Cæsar: I, III, IV; Allen and Greenough's Cicero: In Catilinam, I and II; subject matter and argument; Cicero's Life. Allen and Greenough's Latin Grammar (Revised). Daniell's New Latin Composition, oral and written exercises.

III.—5. Allen and Greenough's Cicero: In Catilinam III, IV; Pro Archia; Pro Lege Manilia; Gleason's Ovid: 1500 lines; sight reading. Daniell's New Latin Composition; Nutting's Supplementary Latin Composition.

IV.—5. Greenough and Kittredge's Vergil: Aeneid I-IV; his life and place in Latin Literature; reading at sight; Allen and Greenough's Sallust: Catiline and other standard prose and in Miller's Ovid: Metamorphoses. Composition. The course will be supplemented by a systematic review of Allen and Greenough's New Latin Grammar during the final term and by a general review of all the prose composition.

FRENCH AND GERMAN

MRS. TIETJENS

FRENCH

II.—5. Grammar: Chardenal's First Course and rules of the Subjunctive of Chardenal's Second Course. Reading: Mariet's La Tache du petit Pierre. Peppino par Ventura. Le

Siege de Berlin and five other stories par Alphonse Daudet. Conversation and composition work. Six Fables of La Fontaine to be committed to memory.

III.—5. Grammar: Chardenal's Second Course. Advanced French Prose Composition par Francois. Reading: Colomba par Merimee, L'Avare par Moliere, Pecheur D'Islande par Loti, Mademoiselle de la Seigliere par Jules Sandeau, Selected Letters of Voltaire. Conversation and composition work.

IV.—5. Reading: La Chute par Victor Hugo, Lettres de mon Moulin par Alphonse Daudet, Le Cid par Corneille, Les Femmes Savantes par Moliere, Andromaque par Racine. Sight Reading of Modern Prose; composition and conversation.

GERMAN

II.—5. Grammar: Ahn, Parts I and II. Reading: Gluck Auf von Muller und Wenckebach, Immensee von Storm. Object lessons von Carla Wenckebach.

III.—5. Grammar: Ahn, Part II. Composition von Harris. Reading: Hoher als die Kirche von Hillern, Wilhelm Tell von Schiller, Dar Jahr 1813 von Kohlrausch, Minna von Barnhelm von Lessing, Der Fluch der Schonheit von Riehl, Die Harzreise von Heine. Conversation and composition work.

IV.—5. Advanced Reading: Maria Stuart von Schiller, Herrman und Dorothea von Goethe, Aus dem Staate Friedrichs des Grossen von Gustav Freytag, Eckehard von Victor Scheffel, Leitfaden der Literaturgeschichte. Composition work and conversation.

HISTORY AND CIVICS

MR. GRIFFITHS
MISS CLARK
MISS ALEXANDER

I.—3. Myers's General History. Topical Recitations. Supplementary Reading. Maps.

II.—5. Botsford's History of Greece; Myers's Rome: Its Rise and Fall; Goodrich's Topics in Greek and Roman History. Topical Recitations. Supplementary Reading with digests and reports. Maps.

III.—5. Larned's History of England; Coman and Kendall's History of England; Topical Recitations. Supplementary Reading with digests and reports. Maps.

IV.—5. (a) Channing's Students' History of the United States. Topical Recitations. Supplementary Reading with digests and reports. Maps.

IV.—5. (b) Lansing and Jones's Government; Bryce's American Commonwealth (abridged edition). Clark's Outlines of Government. Original investigations of local government.

MATHEMATICS

MR. ANDERSON

I.—5. Elementary Algebra, through Quadratics. Beman and Smith's Academic Algebra.

II.—5. Plane Geometry. Wells's Essentials of Plane Geometry.

III.—3. (a) Review of Elementary Algebra in preparation for College examinations. Hall and Knight's Algebra for Colleges and Schools. *First half year.*

III.—2. (b) Review of Plane Geometry in preparation for College examinations. Wentworth's New Plane Geometry. *First half year.*

III.—5. (c) Advanced Algebra including use of Logarithms as given in the chapters following Quadratics in Hall and Knight's Algebra for Colleges and Schools. *Second half year.*

IV.—5. (a) Solid and Spherical Geometry. Wentworth's New Plane and Solid Geometry. *First half year.*

IV.—5. (b) Trigonometry and Surveying. Wentworth's Trigonometry (second revision). Barton's Surveying. *Second half year.*

SCIENCE

MR. MACNEIL

I.—5. (a) Physiography. Study of general physiography, following the sequence as given in Hinman's Physical Geography. Demonstrations of physical principles and discussion of the Physical Geography of Oahu. Excursions to points of interest in the vicinity. *First half year.*

I.—5. (b) Physiology. Recitations on the text. Martin and Fitz's Human Body (briefer course). Supplemented by lectures and demonstrations by microscope, casts, skeletons and the bodies of lower animals. *Second half year.*

II.—5. Botany. Study of cell structure under the microscope, supplemented by text-book. Laboratory experiments in plant physiology. Analysis and study of relationships of plants with special reference to the commoner forms of wild and cultivated plants on the Island. Bailey's Botany. Gray's School and Field Book of Botany.

III.—5. Chemistry. Study of Remsen's Elements of Chemistry (briefer course), in which work the class discussion is immediately preceded by the laboratory study of the topic.

IV.—5. Physics. Study of Gage's Elements of Physics, supplemented by a course of experiments similar to those outlined in the Harvard recommendations for matriculation in physics. The laboratory work is arranged parallel to the text and precedes the discussion as far as possible.

COMMERCIAL DEPARTMENT

MR. HOWLAND

I.—5. Commercial Arithmetic. Williams & Rogers's Commercial Arithmetic, supplemented from other standard arithmetics. Miscellaneous work in rapid calculation.

I, II.—5. Book-keeping. Ellis Tablet System, complete. This course comprises book-keeping instruction and practice in the various branches of business, from a simple jobbing business in which the simplest forms of books are used, to corporation book-keeping with all the essential auxiliary books. It is designed to give, as nearly as can be done outside of actual business, a thorough drill in the proper handling of commercial papers of all kinds. In addition there is given a supplementary course in banking.

II.—5. Commercial Geography. This subject follows a half year of Physical Geography, with which it articulates. Physical conditions and commercial life are studied in their natural relation of cause and effect. Stress is laid upon the resources, products and commerce of our country in their relation to those of other countries. Trotter's Geography of Commerce is used as a text. Access is had to other books on this subject and to various United States Reports. *Second half year.*

III, IV.—5. Shorthand. Gregg system. The Gregg Manual and the Universal Dictation course adapted to the Gregg system. Supplementary work in phrasing and in dictation. The Miller Reading and Dictation Book.

III, IV.—5. Typewriting. Touch method. Universal keyboard, both single and double. This work is taken in the Junior and Senior years. In the Junior year the student acquires familiarity with the machine, learns the touch and gains an average speed in copying and tabulating. In the Senior year typewriting is given as auxiliary to shorthand in transcribing shorthand notes.

IV.—5. Commercial Law. Williams and Rogers's New Commercial Law. Supplementary Reading in Parsons's Laws of Business and other texts.

DRAWING

MR. HADLEY

I. Free Hand Drawing. Principles of perspective as applied in the drawing of simple type forms, beginning with the cube, sphere, cylinder, etc., followed by objects based on type solids. Relative proportions and the study of value in light and shade are developed in the execution of drawings of still life, corners of rooms, houses, etc. *Fall and Winter Terms.*

2. Elements of Picture Building. The study of the art of pencil sketching in connection with outdoor work. *Spring Term.*

Open only to students who have completed course 1.

3. (a) Drawing in Charcoal. Beginning with simple type forms and solids, and casts of simple leaf forms.

(b) Pen and Ink Drawing.

Open to students who have completed courses 1 and 2.

4. Water Color. Studies of flowers, still life, and simple landscape. Elective in the spring term of drawing, 3.

Open only to students who have completed courses 1, 2 and 3.

5. Drawing in Charcoal. Still life and cast; head and full length of figure from cast.

Open only to students who have completed courses 1, 2 and 3.

6. Mechanical Drawing. Geometrical construction, involving the right line and circle, construction of plane curves with their tangents, centers and radii of curvature, including conic sections, spirals, catenary and helix, line shading and lettering. *Spring Term and the next year.*

Open only to students who have completed course 1.

7. Machine Drawing. The parts of commercial machines are sketched, and the dimensions are given on the sketch. Working drawings are afterwards made from these sketches without further reference to the machine itself. Blue prints are made by each student from his own drawings.

MANUAL TRAINING

MR. HADLEY

The aim of the course in Manual Training is educational rather than industrial. It includes not only a training in careful and systematic labor, but also a development of an intelligent co-operation between the brain and the hand. At the beginning, the student is made to feel the necessity of planning his work with the greatest degree of accuracy in order to obtain the best results.

All exercises are made to agree in dimensions and form with the working drawings which, in a simple way, the pupils use from the first. These exercises are planned in a series of progressive steps which bring into use one after another the various shop tools. Before the class, the instructor explains the nature of the exercise and the proper way of doing it, pointing out possible dangers, and, finally, makes the exercise in a way to bring out the fundamental principles.

The exercises in carpentry include instruction in sawing, grooving, chiseling, planing, chamfering, framing including splicing, tenoning, mortising, making and using the mitre box, and plain moulding work, nailing and dovetailing. Emphasis is laid on the construction, use and care of the tools. Great care is used in explaining the details of a new tool. Especial pains in this respect are taken with the ordinary tools. A study is made of the different kinds of saws, how they are made, how they should be handled, and how they should be sharpened and set; of the right use of the plane, its construction and adjustment; of the varieties of squares and their respective uses; and of the proper use of the oil and the grind stone in the sharpening of all edged tools.

There are two main divisions of the work: The Preparatory and the College. These divisions are based on age and skill in the handling of tools. To each is given the instruction which its needs demand. A special class of ladies has also met this year, and arrangements for a similar class will be made next year.

The tuition includes instruction, the use of tools and the material used in the exercises. The production of articles of real

worth, in which there has been the greatest interest this year, is encouraged. For the material for these a charge is made to cover the cost.

MUSIC DEPARTMENT

Gerard Barton.—Voice Culture, Harmony, The Organ.
Carolyn Heloise Barton.—Piano.
Gertrude King Brown.—Piano.
Edouard Gernat d'Albert—Violin.

In this department an earnest, consistent effort is made to secure the best results by the latest methods. No cut-and-dried system is employed; but the individuality and temperament of each pupil is carefully studied, and the needs of each met, as nearly as possible, in the instruction given. The development of a refined musical taste, and a sound, practical knowledge of the art is the ultimate object aimed at.

The following are among the text books and studies used:

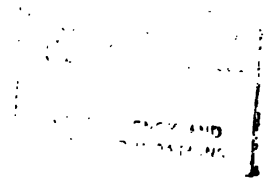
VOICE CULTURE.—Randegger, Concone. Song-Interpretation is made a special feature in this course.

HARMONY.—No text book; but notes compiled from Prout, Macfarren, Helmholtz, C. H. H. Parry, Homer Norris, and others are the basis of the work.

THE ORGAN.—Stainer's Primer, Rinck's Organ School.

PIANO—Herz; A. Schmitt; Clementi; Czerny; Bertini; Heller; Cramer; Kullak (octave studies), and others.

VIOLIN—Tour's Primer; David's Violin School; Kayser; Pleyel; Mazas; Dancla; Kreutzer; Viotte; de Beriot; Schradieck; Spohr; Fiorillo; Bruch.



PUNAHOU PREPARATORY SCHOOL
CHARLES R. BISHOP HALL

PUNAHOU PREPARATORY SCHOOL

The course of study of the Punahou Preparatory School corresponds, in general, to the work of the grades in Primary and Grammar Schools. The course is arranged with special reference to preparation for Oahu College, and pupils who satisfactorily complete the work of the upper grades are given a certificate of admission to the College. Pupils pass from grade to grade and from one school to the other by a natural progression.

The school opens daily at nine o'clock in the morning with devotional exercises in the Assembly Hall. There are two intermissions—the first from 10:30 to 10:45 and the second from noon to 12:45. The long intermission is at a different time from that of the College and the pupils have the use of the campus for an hour after school before the students of the College are dismissed.

Chorus classes are conducted in each of the grades. In the lower grades the text-book used is the Educational Music Series; for the upper grades, special music is arranged by Mr. Barton.

Emphasis is laid upon the drawing in all the grades. The drawing lessons are from still-life and from nature. These lessons are made to supplement the work in other subjects.

Regular exercises in gymnastics are conducted by a special teacher. The aim of these exercises is to secure correct position in standing and walking, accuracy of movement and instantaneous response to command. The Swedish Movements are used.

Home study is required for preparation of the daily lessons from the Fourth Grade to the Eighth. The amount of this study required differs with the varying capacity of the pupils, but, in most cases, one hour a day for those in the upper grades and a shorter period for those in the lower grades will be sufficient. As the home work is given to promote habits of independent

thought and to illustrate principles already explained in class, it is recommended that as little outside assistance as possible be furnished.

The History course has recently been broadened so that the biographical work of the lower grades includes a study of the world's great characters and American History is reserved more exclusively for the upper grades.

Much of the detail work in Arithmetic has been eliminated so that more time may be given to the practical side of this branch, to Concrete Geometry, Algebra and to other subjects.

Under certain conditions of maturity and where satisfactory evidence is given that the pupil is capable of more advanced work, promotion is made during the first half of the school year. Pupils recommended for promotion are examined by the teachers of the grades involved. It is understood that, if after a reasonable trial the pupil is unable to do the advanced work satisfactorily, he shall return to the lower grade.

Parents and friends are invited to consult at any time with the teacher or the principal upon any matter pertaining to the standing or the welfare of the pupils.

COURSE OF STUDY

EIGHTH GRADE

READING—Stepping Stones to Literature, No. VIII; Man Without a Country; Vision of Sir Launfal; Sella; Gray's Elegy; Dole's American Citizen.

LANGUAGE—Bartlett's Essentials of English Grammar, completed; Dictation; Reproduction; Abstracts; Amplification of Short Selections; Original Compositions; Memory Gems; Spelling—Daily Drill.

NUMBER—Application of Interest; Involution and Evolution; Smith's Grammar Arithmetic used as an aid; Algebraic Exercises; Concrete Geometry.

HISTORY—Eggleston's History, completed; Review of American Revolution; History and Extension of Slavery; Inventions and Inventors; Three Departments of Government; The Civil War; Hawaiian History.

GEOGRAPHY—Review of United States; Africa; Asia and the Pacific Isles; Tarr and McMurry's Geographies, Vol. III.

NATURE—Oxygen; Carbon Dioxide; The Candle Flame; Algaroba; Mud Wasp; Papaia.

SEVENTH GRADE

READING—Stepping Stones to Literature, No. VII; Burial of Sir John Moore; Herve Riel; Charge of the Light Brigade; Bugle Song; Lives of Guido Reni, Titian, and Rembrant.

LANGUAGE—Bartlett's Essentials of English Grammar, chaps. 1-44; Dictation; Reproduction; Letter Writing; Descriptions; Memory Gems; Spelling—Daily Drill.

NUMBER—Percentage and its Applications; Simple Interest; Longitude and Time; Geometrical Exercises; Ratio and Proportion; Smith's Grammar Arithmetic used as an aid.

HISTORY—Eggleston's History of the United States, chaps. 1-34: From the French and Indian Wars to the Adoption of the Constitution.

GEOGRAPHY—Europe, especially in connection with the History of the United States; Outline Maps to illustrate the History of Colonial and Revolutionary Periods; Natural Complete Geography as an aid.

NATURE—Currents in Air and Ocean; Life History of Some Animal; Frost and Ice; Life History of Ferns.

SIXTH GRADE

READING—Stepping Stones to Literature, No. VI; Old Greek Stories; Tanglewood Tales; Wonder Book; Lives of Murillo and Reynolds.

LANGUAGE—Memory Gems; Dictation; Capitals; Punctuation; Simple and Compound Sentences; Subject, Predicate, and Object with their Modifiers; Spelling—Daily Drill.

NUMBER—Decimals; Mensuration; Denominate Numbers; Business Transactions and Accounts; Smith's Grammar Arithmetic used as an aid.

HISTORY—The History of England as grouped about the following characters: Cæsar; Caractacus; Hengist and Horsa; King Alfred; King Canute; William the Conqueror; Prince Henry; Richard the Lion Hearted; Little Prince Arthur; The Black Prince; Wat Tyler; Henry the Sixth; the Little Princess in the Tower; William Caxton; Queen Mary; Queen Bess; Charles I; Charles II; The Great Plague and the Great Fire of London; James II; Good William and Mary; Queen Victoria; Lord Nelson; Duke of Wellington; James Watt; Robert Fulton; George Stephenson.

GEOGRAPHY—Countries connected with early settlements in America; British Isles; North America; Canada; Mexico; Central and South America; Outline and Colored Maps.

NATURE—Clouds; Pendulum; Metals; Soils; Pressure of Liquids and Air.

FIFTH GRADE

READING—Stepping Stones to Literature, No. V; True Stories of American Life and Adventure; Stories from English History; Lives of Landseer, Rosa Bonheur and Van Dyck.

LANGUAGE—Abbreviations; Possessives; Dictation; Reproduction of Short Stories; Parts of Speech; Comparison of Adjectives; Spelling.

NUMBER—Common and Decimal Fractions; Denominate Numbers; Smith's Grammar Arithmetic used as an aid.

HISTORY—Study the following Characters: Peter the Great; Charles the Great; Frederick the Great; Louis XVI and Marie Antoinette; The Cabots; Magellan; Drake; Raleigh; Smith; Hudson; Stuyvesant; Penn; Washington's Early Life.

GEOGRAPHY—Tarr and McMurry's Home Geography, Part II.

NATURE—Spiders; Bees; Flowering Plants and the Development of Fruits.

FOURTH GRADE

READING—Stepping Stones to Literature, No. IV; Stories of Great Americans; Lights to Literature, No. III; Stories of Pioneer Life.

LANGUAGE—Reproduction of Short Stories; Simple Paragraphing; Letter Writing; Punctuation; Abbreviations; Capitalizing; Plurals and Possessives; Spelling—Daily Drill.

NUMBER—Long Division; Fractions to Twelfths; Simple Denominate Numbers; Smith's Primary Arithmetic used as an aid.

HISTORY—Classic Myths; Socrates; Pericles; Hannibal; Philip; Alexander; Julius Cæsar; Napoleon; De Soto; Joliet; La Salle; Daniel Boone; Manners and Customs of the Hawaiian People.

GEOGRAPHY—Grand Divisions; Daily and Annual Motions of the Earth; Tarr and McMurry's Home Geography Book 1, Part I.

NATURE—Seaside and Wayside, No. III; Shells; Corals; Lava Stones; Soils; Building and Wearing Processes; Collections; Temperature Record.

THIRD GRADE

READING—Stepping Stones to Literature, No. III; Grimm's Stories; Lights to Literature, No. III.

LANGUAGE—Dictation; Reproduction of Short Stories; Letter Writing; The Sentence—Oral and Written; Capitals; Spelling—Daily Drill.

NUMBER—Integers; Fractional Parts of Numbers; United States Money; Common Weights and Measures; Smith's Primary Arithmetic used as an aid.

HISTORY—Greek and Norse Myths; Stories of Columbus; Washington; Lincoln.

GEOGRAPHY—Simple Lessons on Forms of Land and Water; Map of City; Map of Oahu.

NATURE—Seaside and Wayside, No. II; Seed Distribution; Insect and Marine Life—two subjects of each; Common Minerals; Constellations; Plant Life; Temperature; Lead Pencils.

SECOND GRADE

READING—Hiawatha Primer; Stepping Stones to Literature, No. II; Aesop's Fables; Robinson Crusoe; Lights to Literature, No. II; Memory Gems.

LANGUAGE—Dictation; Reproduction of Short Stories; Common Abbreviations; Plurals of Nouns and Verbs; Possessive Case; Oral Exercises; Spelling—Daily Drill.

NUMBER—Numbers 1-100; Smith's Primary Arithmetic used as an aid.

HISTORY—Simple Myths; American History Stories; Stories of Other Nations and People.

GEOGRAPHY—Observation Lessons; Children of Other Lands.

NATURE—Nature Stories; Seeds; Frogs; Lizards; Mosquitoes; Ants; Collections.

FIRST GRADE

READING—Cyr's Primer; Harper's First Reader; Stepping Stones to Literature, No. II.

LANGUAGE—Reproduction of Short Stories; Dictation; Abbreviations; Capitals; Spelling.

MEMORY WORK—Selections from Robert Louis Stevenson's Child's Garden of Verse.

HISTORY—Folk Stories; Grimm's Fairy Tales; Andersen's Tales. These stories are told to the children and reproduced orally.

GEOGRAPHY—Location; Direction; Distance; Climates and Peoples of Other Lands.

NATURE—Nature Stories; Seeds and Plants; Spiders; Mosquitoes; Lizards; Frogs; Caterpillars and Butterflies.

KINDERGARTEN

General Subject:—INTERDEPENDENCE.

Relation of man to nature and to the lower animal world and their relation to him.

Relation of the lower animal world to nature and of the latter to the former.

Relation of man to his fellow beings.

1. The Family.	*a* Baby. *b* Mother. *c* Father. *d* Sister and Brother.	Their play and work, pleasures and duties.
2. The House Helpers.	*a* Cook. *b* House boy. *c* Laundryman. *d* Japanese nurse. *e* Yard boy. *f* Coachman.	Their occupations, and their relations to the household.
3. People on whom the Family daily depends for its comfort.	*a* Farmer. *b* Miller. *c* Baker. *d* Grocer. *e* Butcher. *f* Vegetable man. *g* Milkman.	Their relations to the household.
4. People on whom the Family at times depends for its comfort.	*a* Doctor. *b* Dentist. *c* Druggist *d* Merchant. *e* Tailor. *f* Shoemaker. *g* Blacksmith.	Their relations to the family.

5. People concerned in building and furnishing the house.
   - *a* Architect.
   - *b* Carpenter.
   - *c* Mason.
   - *d* Painter.
   - *e* Plumber.
   - *f* Paper Hanger.
   - *g* Upholsterer, etc.

   Materials and tools employed and their uses.

6. Domestic Animals; their especial uses.

7. Life and habits of animals not cared for by man.

8. Relation of animal to plant life.

9. Gardening: Rain, sun, wind; their relation to plant and animal life.

10. Special holidays and their significance.

Thanksgiving, Christmas, New Year, Lincoln's Birthday, Valentine's Day, Chinese New Year, Washington's Birthday, Easter, Froebel's Birthday, May Day, Decoration Day, Kamehameha Day, Fourth of July.

11. Simple relations between President, Governor and People.

12. Excursions to sea, woods, fields and trades-places.

GENERAL INFORMATION

CHARACTER OF THE INSTITUTION

OAHU COLLEGE is a Christian, though non-sectarian, school. While the courses of study are organized in accordance with the best educational standards of the times, the chief aim of the school is not intellectual attainment, but rather character, of that type essentially demanded by the Christian Gospel. It is believed that surroundings and instruction of such a nature as will most readily promote the development of this type of culture, are also most conducive to the best intellectual development in point of refinement and of mental power. With this thought the institution was founded in 1841, and this has been its ideal.

Daily chapel services are conducted in both the College and the Preparatory School. Evening prayers are held daily at the College, and on Sunday evenings there is a hymn service in the parlors. All students are expected to attend church and Sunday school on Sunday. Religious influences are positive and right lines of conduct are always insisted upon. It is constantly borne in mind that it is desirable above all things that a wholesome spiritual life and atmosphere should be maintained at the College.

On its intellectual side the institution is, in all departments, on a level with the best institutions of its grade in the States. Constant improvement in organization, in methods, in the efficiency of every department and every instructor, and in the intellectual quality and capacity of

the students, is hoped for and worked for from year to year.

At another point, graduate courses are announced for 1905-1906. It is hoped that this is only a beginning of real growth in this direction. As the demand for the work increases, by additions to the teaching force and equipment, a steady development is promised.

COLLEGE GROUNDS

Punahou, where Oahu College is situated, is one of the most desirable residential sections in Honolulu. It is two miles east of the city, and is connected with it by an electric street railway which passes the grounds.

The College, which is about 80 feet above the level of the sea, enjoys the best advantages in climate and temperature. On the seventy-five acres of grounds, and in the hills and valleys which lie back of them, every opportunity for out-of-door sports and exercise is given. The College has its own water system. From an artesian well and from the spring, the College and College Hills get an abundant supply of the purest water. All laundry work is done on the grounds under careful supervision.

During the last few years many cocoanut palms, mango trees, citrus trees, limes, lemons, China oranges, etc., have been planted on the grounds. Some 300 royal palms have been set out along the walks and carriage ways. The pride of the grounds is a large hedge of night-blooming cereus, nearly one-half mile in length, upon which are often seen from eight to ten thousand blossoms at once. Adjoining Punahou spring is a pond—a half-acre in area—surrounded by cocoanut palms, bananas and other tropical foliage, and filled with red, white and blue water lilies, and also splendid specimens of the pink lotus.

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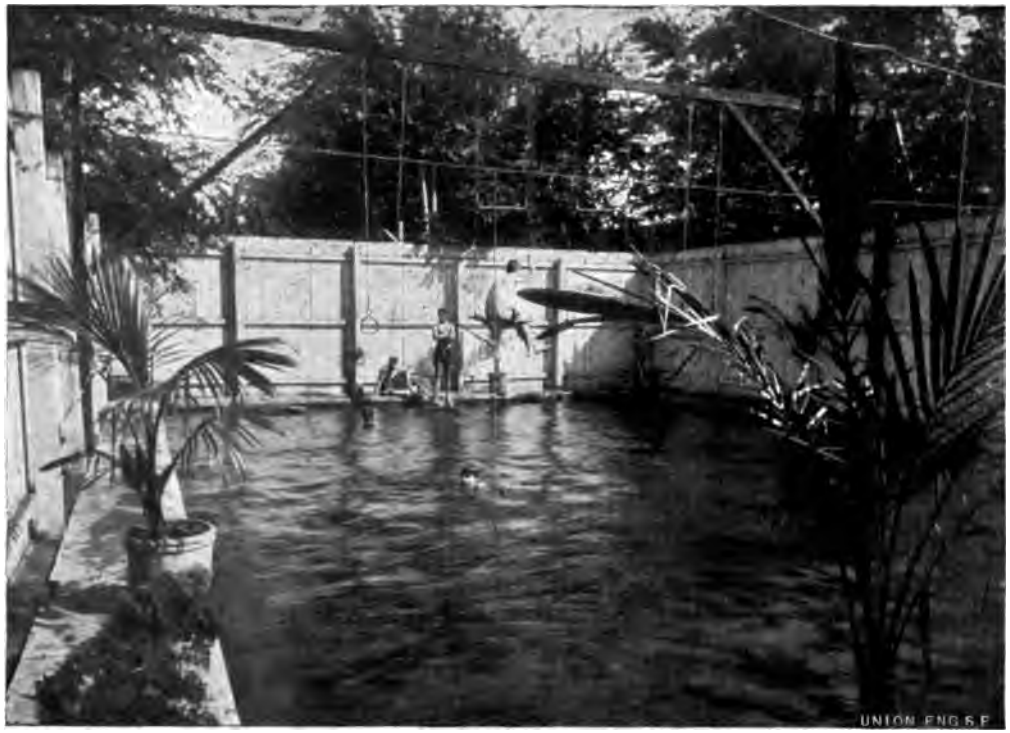
PUBLIC LIBRARY

ASTOR, LENOX AND
TILDEN FOUNDATIONS.



THE SWIMMING TANK

COLLEGE BATHS

One of the most popular institutions is the large cement swimming tank, containing sixty-five thousand gallons of water, supplied from the Punahou spring, and fitted out with bath rooms, trapezes, and safety ropes. This is the generous gift of Hon. George N. Wilcox and Hon. Henry P. Baldwin.

BOOKS AND STATIONERY

All text books and stationery used in the different departments are supplied to the students at actual cost.

ART COLLECTION

It is the design of the Trustees to have an Art Collection in the hallways and the assembly room of Pauahi Hall, consisting of paintings of merit, etchings, carbon photographs, plaster casts, etc. Several valuable oil paintings, including Giovanni Tiepolo's "Finding of Moses," a copy of Guido Reni's "Aurora," J. G. Stone's "Street Scene in Constantinople," T. Hills "The Wasatch Mountains," "Vancouver Island," and "Alaska Scenery," and six etchings of scenes from Homer's Iliad by Luigi Ademolli, have been given by Hon. Charles R. Bishop as a nucleus. To these Mr. James S. McCandless of this city has added Hugo Fisher's "Merced River," and Prof. Wm. T. Brigham has presented copies of Bernardino Luini's "St. Catherine Borne by Angels to the Tomb," and Pinturicchio's "Christ Among the Doctors." Mrs. P. G. Taylor has given an oil painting, "The Breadfruit," Mr. E. Bailey "Punch Bowl," and Mr. D. Howard Hitchcock has lent his "Road to Fontainebleau,"

a work which received an honored place in the Paris Salon. Mrs. C. M Hyde has also recently given the College some handsome engravings and photographs.

Several excellent casts have been purchased, including a facsimile of the Augustus Cæsar of the Vatican, a facsimile of the Diana Gabii of the Louvre, and busts of Athena and the Hermes of Praxiteles. Several copies of famous paintings have been placed recently in the Art room and in the rooms and halls of the Punahou Preparatory School.

Mrs. Oliver P. Emerson has lent to the College a splendid collection of photographs, which have great value both on account of their beauty and on account of their availability for class instruction. They include photographs of the Roman Campagna, of Praxiteles's Head of Hermes, of Verrochio's Statue of General Colleoni, of Donatello's St. George and of Michaelangelo's David, and, in addition, a bronze bas-relief of Bastien-Lepage by Saint-Gaudens, as well as photographs of four of his other works: the Smith Memorial (a figure of an angel) at Newport, R. I., the Shaw Memorial, Boston, Mass., the Puritan, Springfield, Mass., and a Caryatid from the house of Mr. Vanderbilt, New York. These together form the finest and most complete representation of Mr. Saint Gaudens' work in the Islands.

Contributions of *works of art* will be gratefully received.

SCIENTIFIC APPARATUS

Bishop Hall, occupied by the scientific department, contains lecture room, cabinets and laboratory, with valuable chemical and physical apparatus. There is an astro-

nomical observatory containing a six-inch telescope in the tower of Pauahi Hall. The cabinets contain collections presented by Professor J. D. Dana of Yale, Miss Martha A. Chamberlain, Mrs. Harvey R. Hitchcock, Messrs. Henry P. Baldwin, Charles M. Cooke, John T. Gulick, Albert B. Lyons, and other friends of the College.

LIBRARY

The institution is fortunate in possessing a collection of nearly 6,000 volumes, covering the following divisions: Hawaiian, biblical, historical, biographical, belles lettres, pedagogical, and scientific. The library contains encyclopedias, gazetteers, dictionaries, and other reference books, and is used constantly by faculty and students in connection with all branches. The need is great for further works of reference, and for books to be used in connection with the classes in all departments. Within the year through the generosity of Mr. and Mrs. C. M. Cooke, Mrs. S. N. Castle and Miss Beatrice Castle a large number of books, which have increased materially the efficiency of the teaching, has been added to the library. Valuable additions have previously been made by the late Rev. Samuel C. Damon, Miss Martha A. Chamberlain, Hon. Charles R. Bishop, Mr. and Mrs. Henry N. Castle, Prof. William T. Brigham, Frank A. Hosmer, William Williamson, Mr. and Mrs. C. M. Cooke, Mrs. S. N. Castle, Mr. and Mrs. P. C. Jones, Mr. and Mrs. W. R. Castle, Mr. A. B. Ingalls, Miss Sarah Lyman, Mr. and Mrs. O. P. Emerson, Dr. N. B. Emerson, Mrs. J. B. Atherton, Mr. A. F. Judd, Mr. E. A. Mott-Smith, Miss A. H. Parke, Mr. Spencer Bowen, Miss K. M. Graydon.

ELOCUTION

In place of the public rhetorical exercises, classes of students have been instructed by Mr. Barton in the use of the voice and in clear enunciation and articulation. Carefully selected exercises from the best authors have been used. Special instruction has been given to those who manifested interest and ability. Hereafter, this course will be required of all Freshmen and Sophomores, and of such members of the Junior and Senior classes as need the instruction. A class to which any student may belong meets fortnightly for the study of Parliamentary Law, and for practice in debate. The late Rev. Samuel C. Damon, D.D., has left a fund, the income of which is devoted to a first and second prize for excellence in elocution. In 1903-1904 the first prize was awarded to Ernest Nathaniel Smith; the second prize to Ferdinand J. H. Schnack.

PUNAHOU ROLL OF HONOR

On the Punahou Roll of Honor, a bronze tablet erected in Pauahi Hall by the Trustees, is annually inscribed the name of the student who during the year has done most for the school. To the winner of this high honor is also given a silver cup, suitably engraved. The award for 1903-1904 was made to Florence Hall.

SCHOLARSHIPS

There is need of more scholarships; many deserving boys and girls are kept from an education by inability to pay the tuition fees. Scholarships may be founded by paying to the Treasurer of the College, Hon. P. C. Jones,

the sum of $750. Most of these scholarships are in the gift of the Trustees, and *early application should be made to the President or the Treasurer* by all wishing to avail themselves of them. The recipients of scholarships in the gift of the Trustees may be called upon for reasonable service. The following have already been established:

Rev. Eli Corwin, January 1, 1859.
Rev. Titus Coan, July 29, 1861.
Rev. David B. Lyman, July 29, 1861.
Dr. Charles H. Wetmore, July 29, 1861.
Dr. Robert W. Wood, August 28, 1861.
Hon. Samuel N. Castle (1), September 30, 1861.
Amos S. Cooke, Esq., September 30, 1861.
Dr. Gerrit P. Judd, October 1, 1861.
Rev. Elias Bond, February 3, 1862.
Hon. Joseph B. Atherton, June 16, 1881.
Benjamin F. Dillingham, June 16, 1881.
Mrs. Mary S. Rice, July 1, 1882.
Hon. Samuel N. Castle (2), October 12, 1883.
Hon. Samuel N. Castle (3), October 12, 1883.
William F. Damon, (Memorial), March 1, 1884.
Rev. Samuel C. Damon, D.D. (1), April 11, 1885.
Rev. Samuel C. Damon, D.D. (2), April 11, 1885.
Rev. Samuel C. Damon, D.D. (3), April 11, 1885.
Rev. Samuel C. Damon, D.D. (Library), April 11, 1885.
Hon. Charles R. Bishop (1), March 16, 1893.
Hon. Charles R. Bishop (2), March 16, 1893.
Hon. Charles R. Bishop (3), March 16, 1893.
Hon. Charles R. Bishop (4), March 16, 1893.
Hon. Charles R. Bishop (5), March 16, 1893.

Hon. Charles R. Bishop (6), March 16, 1893.
Charles R. Bishop Trust (1), August 1, 1895.
Charles R. Bishop Trust (2), August 1, 1895.
Harvey Rexford Hitchcock, June 30, 1896.
Frank A. Hosmer, July 26, 1898.
Cornelia Hall Jones, August 21, 1903.
Edwin Austin Jones, August 21, 1903.
Ada Jones Gartley, August 21, 1903.
Alice Hall Jones, August 21, 1903.
Mary Castle, September 24, 1903.
Anna C. Cooke, October 3, 1903.

BOARDING DEPARTMENT

The Boarding Department at Punahou is planned largely to accommodate those who live on the other islands, but parents from the city often find it convenient to send their children as boarders from Monday until Friday. The buildings, including the dormitories for both boys and girls, are equipped with modern improvements and conveniences. Everything is done to make the life of the boarding students as home-like as possible. In their sports and games the teachers join with them heartily, and from this association come benefits as real as from the prescribed exercises.

The girls are under the charge of Mrs. Bettis. A lady teacher, who gives them careful supervision and chaperonage, is also on duty each day. It is the aim to surround them, rather by positive influences than by restrictions, with refining conditions favorable to their best development. Permission is given to visit only such homes, not known to Mrs. Bettis, as have previously been designated by the parents. These visits should not be fre-

quent; if they interfere with the school work, the privilege may be withdrawn. The pupils may receive visitors at approved times. Much is done to interest the girls in sewing and the household arts as well as in the reading of good literature. The evenings, from seven to half past seven, and some time Saturday mornings are devoted to these essentials.

This department furnishes to students *at cost* excellent table board, rooms, laundry and lights. The students dine in commons and the table is furnished with an abundance of wholesome food from the neighboring markets of Honolulu.

Rooms will be assigned in the order of application, and will not be reserved for former occupants unless they are definitely re-engaged at least four weeks before the date of opening for each year. It is desirable, when it can be done, to make such arrangements in June before the close of the year. The capacity of the boarding department is limited, and for this reason it is especially requested that all applications for the admission of new students be made before the first of September of each year. Board includes room, table board, laundry, and oil for lamps. When students stay at the College during vacation, an extra charge may be made.

The rooms in Bingham Hall and on the second floor of the President's house are reserved for young ladies. They are furnished as follows: Three-quarter bedstead with mattress, bureau with mirror, table, washstand, chairs, and matting. The rooms are lighted with electricity, and danger from fire is eliminated. Two young ladies are usually assigned to each room, and every one is required to furnish her own pillows, crockery, bedding,

mosquito net, towels, napkins and ring for table use, etc. All clothing, sheets, napkins, etc., *must be carefully and legibly marked with the name of the owner.*

Lunch is served at 12:15 p. m. for the students of the Punahou Preparatory School and at 1:00 p. m. for the students of the College.

The rooms in Dole Hall and Old School Hall are assigned to boys. These rooms are unfurnished, and require matting, bedstead, bedding, table, bureau, mirror, chairs, mosquito net, crockery, towels, and lamp. Most of the rooms accommodate two boys. As far as practicable, the younger boys reside in Old School Hall and the older ones in Dole Hall.

The matron gives every case of sickness her personal supervision. A supply of simple medicines is always kept on hand. In case of serious sickness, the President will summon a physician of his own choice unless the parents have previously indicated a preference.

In connection with the boarding department a laundry is carried on under the direction of the business manager. Only two changes of clothing throughout, or the equivalent, can be allowed to each person for the regular rates, and all above that amount will be charged for as extra.

NEW DORMITORIES

While the catalogue was still in press, announcement was made of a gift of $20,000 from two generous friends of Punahou, and a notice of intention to give the College $50,000 was given by another old friend. This money will in part be used to build new dormitories for the boys and girls. The architect's plans for the boys' dormitory have already been completed. Plans for the girls' dormitory will at once be drawn, and work on the two buildings will be begun soon. It is hoped that the buildings, which will provide every convenience and will be modern and complete in every way, will be ready for occupancy early next year.

EXPENSES

TUITION

Payable per term in advance

OAHU COLLEGE	*per term,*	$16 00
PREPARATORY SCHOOL	"	12 00
KINDERGARTEN	"	10 00
MUSIC—Special Instrumental or Vocal, one lesson per week	"	13 00
Special Instrumental or Vocal, two lessons per week	"	26 00
Use of Pianos for practice, one hour per day	"	3 00
Use of Pianos for practice, two hours per day	"	6 00
COMMERCIAL DEPARTMENT	"	16 00
Use of Typewriters	"	3 00
MANUAL TRAINING DEPARTMENT—		
College Students	"	10 00
Preparatory Students	"	8 00

BOARD AND WASHING

Payable monthly in advance

Young men (unfurnished room)	*per week,*	$ 5 00
Young women (furnished room)	"	5 50
Day students (lunch)	"	1 25

MATERIALS

Chemistry	*per term,*	$ 2 50
Physics	"	1 00
Botany	"	1 00

BOOKS AND STATIONERY

OAHU COLLEGE—(Estimated).....*per term*, $ 5 00
PREPARATORY SCHOOL—(Estimated)..... " 3 50

SCHOLARSHIPS

All applications for Scholarships should be made as early as possible to the President or the Treasurer on forms that will be furnished on request.

Students will not be allowed to remain as such unless the tuition is paid. Rebate will be made in case of continued absence on account of serious illness. Payment for all charges may be made to L. C. Howland at Punahou, or to Jonathan Shaw, 404 Judd Building.

THE BINGHAM TABLET
ERECTED IN MEMORY OF THE REV. HIRAM BINGHAM
APRIL 19, 1905

STUDENTS
1904-1905
COLLEGE

GRADUATES

Damon, Ethel Moseley
Damon, Julia Mills
Fisher, Irene Lenore
Graduates, 5.
Robinson, Allen Campbell
White, Percival Wayland, Jr.

SENIORS

Ahrens, Richard Conrad
Ashford, Stanley Haze Healani
Bowen, William Spencer
Brown, Alice Cordelia
Ching, Koan Yet
Chung, Kim Fook
Fraser, Juliette May
Goodale, Catharine Warren
Hall, Florence
Hattie, James Alexander
Jordan, Gustavus Allison
Seniors, 21.
Judd, Gerrit Parmele
Judd, Lawrence McCully
Kinney, Mabel Kalahikiola
Pahu, Daniel Sebastian Kahikuonalani
Pratt, Eunice Cothren
Pratt, James Hamilton
Renton, George Fullerton, Jr.
Thompson, Uldric
Whitney, Guilford Harrison
Withington, Paul

JUNIORS

Blacow, Chester Earle
Catton, Janet Renny
Chuck, Albert Hong Sung
Cooke, Alice Theodora
Cooper, Wallace
Desha, John Rollin
Desha, Stephen Langhern
Fishel, Blanche Florence
Girvin, Helen Ramona
Greene, Marion Lucie
Hanchett, Alsoberry Kaumu
Heen, Moses Lono

Ho, Florence Kim Fung
Hopper, Katherine Matthews
Li, Chin Fen
Lucas, Sara Elizabeth
Lyman, Albert Kualii
McCorriston, Isabelle Jane
Muller, Alice Helen
Paris, James Robert
Peterson, James Hopper
Roth, Alice Mary
Schnack, Adolph George Christian
Shaw, Jessie Cunningham
Spalding, Ethel Sevier
Soong, Aloy
Thurston, Robert Shipman
Wai, Tom Chong
Waterhouse, Margaret
Winne, James Pearse
Withington, Lothrop, Jr.

Juniors, 31.

SOPHOMORES

Achi, William Charles
Bishop, Frances Ethel
Blake, Florence Louise
Cockburn, John
Cooper, Alice Gertrude
Ehrlich, Philip
Hall, Philip Cushman
Ho, Kim Tong
Hoffman, Florence Emilie
Kerr, Alfred Lawrence
Krusi, Robert Herman
McDougall, Albert Kaoiwilohi
Mutch, Maria Jane
Pa, Joseph Lani
Reis, Alexander P.
Taylor, Ethel Phoebe
Waller, Christiana
Waller, Ellen Ruth Miller
Williams, Claire Julia Hokulani
Wong, Hin

Sophomores, 20.

FRESHMEN

Aiken Irene Blowers
Bertelmann, Ailene Fanny
Bertelmann, Rena Emma
Castle, Beatrice
Castle, Margaret Tenney
Cooper, Theodore Augustus
Cullen, Thomas Gardner
Dodge, Stanwood
Goo Kim, John Loelani
Hedemann, Erling Wilhelm
Heen, Phoebe Clara Kamaka
Holstein, Vivian Winfred
Jones, Stella Maude
Kau, Bertha Ching Len
Kinslea, Herbert Lee
Larsen, William

Lidgate, Kenneth Saxe
Lidgate, William Orr
Lou, Yii Tao
Lowrey, Alan Jewett
Mann, Charles Henry
Melanphy, Edmond Francis Hugh
Pung, William Sing Chong
Renton, James Lewis
Spalding, Alice May
Smith, Anna Kathrine
Stillman, Arthur Joseph
White, Richard Frazar
Wight, Frank Hastings
Williams, Edith Beatrice
Young, Harriet Layman

Freshmen, 31.

MUSIC DEPARTMENT

PIANO

Blacow, Chester Earle
de Bolt, John T., Mrs.
Catton, Janet Renny
Catton, Richard Belmont
Chamberlain, William Hepburn
Desky, Florence Gertrude
Forrest, Margaret Stewart
Gibb, James Albert
Gunn, Mrs. Mary
Hartwell, Miss Dorothy
Hedemann, Alice Henrietta Sophia
Hedemann, Erling Wilhelm
Hobron, Helen Frances
Holt, Amelia Albertina
Johnston, Ruth Carolyn
Kincaid, William Veritas
Lindley, Ruth Dorothy
Low, Annabelle Dole
Moir, Frances Julia
Moir, Louisa Agnes
Muller, Alice Helen
Pfluger, William H.
Quintal, Marie
Robinson, Allen Campbell
Schaefer, Miss Elsa
Schwartz, Henrietta Louise
Sinclair, Archibald
Smith, Agnes Jessie
Smith, Anna Kathrine
Sorenson, Miss Esther Dagmar
Tenney, Wilhelmina
Waterhouse, Miss Marion
Wight, Frank Hastings
Wilcox, Allen Cleason
Wilcox, Mary Kaui
White, Percival Wayland, Jr.

VOICE CULTURE

Catton, Miss Margaret
Ellis, John W.
Ellis, William S.
Fenwick, James F.
Fishel, Blanche Florence
Hall, Philip Cushman
Halstead, Miss E. A.
Hopper, Miss Elizabeth
Paris, James Robert
Renton, George Fullerton, Jr.
Stanley, William L.
Waterman, Clarence F.
Templeton, James A.
Tenney, Mrs. E. D.
White, Percival Wayland, Jr.

HARMONY

Barton, Mrs. Gerard
Blacow, Chester Earle
Hedemann, Erling Wilhelm
Pfluger, William H.
Robinson, Allen Campbell
Schaefer, Miss Elsa
Sorenson, Miss Esther Dagmar
White, Percival Wayland, Jr.
Waterhouse, Miss Marion

VIOLIN

Low, Evelyn Wood

COUNTERPOINT

Schaefer, Miss Elsa
White. Percival Wayland, Jr.

Music Department, 63.

MANUAL TRAINING DEPARTMENT.

Bond, Benjamin Howell
Bowen, William Spencer
Chamberlain, William Hepburn
Fairchild, Edwin Bradley
Fraser, T. J. Dexter
Gay, Arthur Francis Kealamokahana
Gear, Harold Van Clief
Genovas, Vicent
Gibson, Frank DeWitt
Hart, Miss Emogene
Harrison, Wilfred Ernest
Hind, John Henry
Hind, Oswald Arthur
Hitchcock, Harvey Rexford, Jr.
Hitchcock, Randolph Howard
Low, Evelyn Wood
Schaefer, Carl Theodore
Smith, Agnes Jessie
Smith, Lorrin Knapp
Smith, Raymond Whitaker
Waller, Gilbert Johnson

Manual Training, 21.

Punahou Preparatory School

EIGHTH GRADE

Austin, Herbert Ashford Robertson
de Bretteville, Maud le Normand
de Bretteville, Paul le Normand
Campbell, Hazel
Campbell, Mona Kaeliwela
Catton, Richard Belmont
Chamberlain, William Hepburn
Davis, Charles Skinner
Desky, Florence Gertrude
Farm, Che Bui
Fraser, T. J. Dexter
Gay, Arthur Francis Kealamokahana
Hatch, Harriet Grace
Heen, Eliza Lulu
Hopper, Alice Lewers
Jakins, Lucy Maud Gwendoline
Kerr, Kathleen Minerva
Koon, Muy Louis
Koshi, Chiuji
Lo, On
Low, Annabelle Dole
Magoon, John Henry Malulani
Lucas, Harry Foster
McDougall, Walter Wilson
North, Helen Gertrude
Podmore, Geoffrey
Quon, Henry
Smith, Agnes Jessie
Smith, Raymond Whitaker
Spitzer, Clifford
Suenaga, Migi
Sutherland, Margaret
Tsukomoto, Shitoshi
Waller, Gilbert Johnson
Webster, William Lane
Withington, Frederic Burnham

Eighth Grade, 35.

SEVENTH GRADE

Akana, Heilani
Akina, Clement Ah Song
Atherton, Juliette Montague
Atherton, Violet Merriam
Ballentyne, John Watson
Bond, Benjamin Howell
Chang, Solomon
Cottrell, William Austin
Damon, Douglas
Decker, Benjamin Franklin
Dee, Arthur Patrick
Engle, William Harrison
Gear, Harold Van Clief
Gibson, Frank DeWitt
Gilman, Cordelia Atherton
Gurrey, Florence Marguerite
Hedemann, Alice Henrietta Sophia

Harrison, Emma Victoria
Hind, John Henry
Hind, Oswald Arthur
Hitchcock, Harvey Rexford, Jr.
Holdsworth, Beatrice Hunt
Holt, Elizabeth
Holt, Valentine Stillman
Howatt, Muriel Elizabeth
Hustace, Thomas Foster
Jakins, Sydney Henry Vosper
Kennedy, Jessie Kirkland
Mead, Henry Castle Albert
McLean, Caroline Godfrey
Moir, Frances Julia
Moir, Louisa Agnes
Mutch, Adeline Nahalanokilani
Nagamori, Gensaku
Pratt, Carolyn Churchill
Radway, Jack Andrew Kellet Komalii
Rycroft, Gladys Campbell
Rothwell, Guy Nelson
Schaefer, Carl Theodore
Schweitzer, Louy
Shaw, Margaret Fenton
Smith, Edith Howard
Steiner, Harry
Wilcox, Allen Cleason
Wilcox, Mary Kaui
Willcock, James Herbert
Wong, Quin
Wong, Samuel Soe
Wood, Dorothy
Young, Alfred Carter

Seventh Grade, 50.

SIXTH GRADE

Atherton, Laura Annis
Ballentyne, Marie Leontine
Cooper, Irene
Cooper, Isabelle
Dodge, Francis Beverly
Dodge, Philip Hamilton
Effinger, Eleanor
Genovas, Vicent
Gibb, James Albert
Gilman, Joseph Atherton
Harrison, Ethel
Harrison, Selina Margaret
Henry, Edna Christina Mary
Herbert, Rose Edith
Ho, Ah Yup
Hobron, Helen Frances
Holt, Amelia Albertina
Hoogs, Fanny Isabel
Hustace, Curtis Ward
Kibling, May Almy
Kong, Lum
Kong, Sen
McWayne, Charles
Paris, Ethel Violet
Paty, William Woods
Smith, Alice Winona
Smith, Lorrin Knapp
Taylor, Alfred Samuel
Taylor, William Henry
Yee, Chang

Sixth Grade, 30.

FIFTH GRADE

Alexander, William Patterson
Anderson, Alexander Robert
Bertelmann, Harry
Cooke, Theodore Atherton
Crawley, Margaret Lee
Cross, Cecil Frederick
Cullen, Jean
Dimond, Lucy Miriam
Fuller, Edward
Forrest, Margaret Stewart
Gear, Hazel
Gilman, Marjorie
Halsey, Charles Abbott
Harrison, Wilfred Ernest
Hitchcock, Randolph Howard
Horne, Mildred Amy
Hustace, Charles Henry
Hutchins, Doris Marion
Jones, Helen
Lake, Herman Raphael
Lee, Yin Yan
Lindley, Ruth Dorothy
Low, Evelyn Wood
Lucas, Albert Kalamulumoku
McGrew, Reynold Brodie
Radway, Katherine Mary
Restarick, Margaret Frances
Ripley, Caroline
Samuels, Amzel Iona
Sinclair, Archibald Mispah
Yin, Wah Say
Spalding, Helen Sevier
Stone, Mildred

Fifth Grade, 33.

FOURTH GRADE

Ahrens, Conrad
Anderson, Ruth
Ballentyne, Gustave Clinton
Bertelmann, Ruth Mary
Chapman, John
Cofer, Henrietta Leland
Corney, Peter
Damon, Daphne Mills
Day, Vera Marion
Falke, Gretchen
Graham, Gladys Margaret
Guild, Dorothy
Herrick, Charles Frederick
Hobron, Gladys
Holt, James
Kan, Yin
Kapu, Elsie
Lam, Tin
Lam, Tong
McLean, Helen Grieve
Melanphy, Reginald John
Moore, Anna Frances
Paris, William Johnson
Parker, Arthur
Renton, Allan
Rothwell, Thelma
Schumann, Myrtle Bernice
Schumann, William Augustus
Steven, Oswald Barnard
Tang, Tin Yen

Fourth Grade, 30.

THIRD GRADE

Bertelmann, William Mark
Bolte, Julius Maximilian
Brenham, Charles James
Campbell, George Kahalawai
Campbell, Nora Kapaikekoa
Center, Margaret Leith
Collins, Charles Rix
Cooper, Francis Judd
Cullen, James
Day, Olive Margaret
Denison, Harry Lea
Effinger, Caroline Louise
Fairchild, Edwin Bradley
Gilman, Arthur Foster
Hoogs, Alice Lillian
Hustace, Harold Percy
Johnston, Ruth Carolyn
Jones, Margaret
Kincaid, William Veritas
Larsen, Lars Alfred
Marks, Ramona
Peterson, Dorothy Faulkner
Robertson, Sybil Hawes
Schwartz, Henrietta Louise
Sharp, Jannat Victoria
Smith, Albert Brodie
Taylor, Helen
Thurston, Margaret Carter
Wakefield, James Gordon
Willer, Walter Ernst

Third Grade, 30.

SECOND GRADE

Bertelmann, George Llewelyn
Dowsett, Edward
Farrington, Joseph Ryder
Fuller, Dorothy Nelson
Gartley, Eleanor
Horne, Robert Sanderson
Johnstone, Grace Delphine
Moore, Andrew Makenzie
Thwing, Ruth Eloise
Winsor, Sheridan Philip

Second Grade, 10.

FIRST GRADE

Ballentyne, Maude Thelma
Bromley, George Herbert
Campbell, James White
Chamberlain, Roy Hawley
Cooke, Joseph Platt, Jr.
Crawley, Catherine Twitty
Damon, Bernard Happel Ball
Dowsett, Charlotte Bishop
Fairchild, Mela Kamaku
Farrington, Ruth
Gartley, Ruth
Hocking, Mary Genevieve
Hoogs, Dorothy Maxwell
Hoogs, Stella Miriam
Lanz, Bertha Amelia
Ludloff, Mabel Rosa Bernice
McWayne, Clarence Scott
Reid, Carol Standfield
Richardson, Franklin Davis
Silva, Vivian Mary
Thwing, Harold Edwin
Waldron, Stanley Harry Norman

First Grade, 22.

KINDERGARTEN

Anderson, John M.
Breckons, Evelyn Allison
Brown, Willard Everett
Campbell, Reuben Tucker
Cooke, Dorothea Alice
Day, Kenneth C. W.
de la Porte, Augustus Salome
Denison, Florence Ruth
Denison, Frederic Carlos
Dowsett, Beatrice
Effinger, Alice
Frear, Virginia
Gonsalves, James Herman
Harrison, Elsie Muriel
Holt, Helene Albertina
Hoogs, Lucille
Johnson, Murray
Jones, Aletheia
Kibling, Edith Claudine
Lindley, Mary Thelma
Maling, Dorothy
Maling, Edwin Clark
Melanphy, Maurice
Nunes, Lydia
Peterson, Ernest Wells
Sayers, Robert Bailey
Silva, Rudolph Sylvester
Simpson, Douglass
Simpson, Rodger
Smith, Charles Werner
Wakefield, Marjorie
Wakefield, Muriel
Waldron, Dorothy
Waldron, Redvers Crowder
Wayson, India
Yamamoto, Suzuko

Kindergarten, 36.

NON-RESIDENT STUDENTS

COLLEGE

Ahrens, Richard Conrad.....Hilo, Hawaii
Aiken, Irene Blowers.....Paia, Maui
Bishop, Frances Ethel.....Lihue, Kauai
Blacow, Chester Earle.....Paauilo, Hawaii
Desha, John Rollin .....Hilo, Hawaii
Desha, Stephen Langhern.....Hilo, Hawaii
Goodale, Catharine Warren .....Waialua, Oahu
Hanchett, Alsoberry Kaumu.....Koloa, Kauai
Hattie, James Alexander.....Kohala, Hawaii
Holstein, Vivian Winfred.....Kohala, Hawaii
Krusi, Robert Herman.....Oakland, California

Lyman, Albert Kualii.....Hilo, Hawaii
Lidgate, Kenneth Saxe .....Paauilo, Hawaii
Lidgate, William Orr.....Paauilo, Hawaii
Muller, Alice Helen.....Kailua, Kona
McDougall, Albert Kaoiwilohi.....Kohala, Hawaii
Paris, James Robert.....Kealakekua, Kona
Pa, Joseph Lani.....Peahi, Maui
Renton, George Fullerton, Jr.....Ewa, Oahu
Renton, James Lewis.....Ewa, Oahu
Taylor, Ethel Phoebe.....Hamakuapoko, Maui

PUNAHOU PREPARATORY

Ahrens, Conrad .....Hilo, Hawaii
Akina, Clement Ah Song.....Niulii, Kohala, Hawaii
Bond, Benjamin Howell.....Kohala, Hawaii
de Bretteville, Maud le Normand.....Lihue, Kauai
de Bretteville, Paul le Normand.....Lihue, Kauai
Engle, William Harrison.....Paia, Maui
Fairchild, Edwin Bradley.....Kealia, Kauai
Fairchild, Mela Kamaku.....Kealia, Kauai
Forrest, Margaret Stewart.....Punaluu, Kau, Hawaii
Gibb, James Albert.....Paauhau, Honokaa, Hawaii
Gibson, Frank DeWitt.....Waialee, Oahu
Graham, Gladys Margaret.....Ship "Erskine M. Phelps"
Hind, John Henry.....Hawi, Kohala, Hawaii
Hind, Oswald Arthur.....Hawi, Kohala, Hawaii
Hitchcock, Harvey Rexford, Jr.....Kaluaaha, Molokai
Hitchcock, Randolph Howard.....Kaluaaha, Molokai
Jakins, Lucy Maude Gwendoline.....Papaikou, Hawaii
Jakins, Sydney Henry Vosper.....Papaikou, Hawaii
Koshi, Chiuji.....Hilo, Hawaii
Low, Annabelle Dole.....Kohala, Hawaii
Low, Evelyn Wood.....Kohala, Hawaii
McDougall, Walter Wilson.....Kohala, Hawaii
Moir, Frances Julia.....Papaikou, Hawaii
Moir, Louisa Agnes.....Papaikou, Hawaii
Moore, Andrew Makenzie.....Kilauea, Kauai

Moore, Annie Frances.....Kilauea, Kauai
Paris, Ethel Violet .....Kealakekua, Hawaii
Paris, William Johnson.....Kealakekua. Hawaii
Podmore, Geoffrey.....Waipahu, Oahu
Pratt, Carolyn Churchill.....U. S. S. "Patterson"
Renton, Allan .....Ewa Plantation, Oahu
Taylor, Alfred Samuel.....Hamakuapoko, Maui
Taylor, Helen .....Wilmington, Delaware
Taylor, William .....Wilmington, Delaware
Wilcox, Allen Cleason.....Lihue, Kauai
Wilcox, Mary Kaui.....Lihue, Kauai
Willcock, James Herbert.....Papaaloa, Hawaii

Non-residents, 58.

SUMMARY OF STUDENTS

COLLEGE—

Freshman Class	31		
Sophomore Class	21		
Junior Class	31		
Senior Class	20		
Graduate Students	5		
		108	
Manual Training	21		
Music Department	63		
			192
Names repeated			60
Total College			132

PUNAHOU PREPARATORY SCHOOL—

Kindergarten	36	
First Grade	22	
Second Grade	10	
Third Grade	30	
Fourth Grade	30	
Fifth Grade	33	
Sixth Grade	30	
Seventh Grade	50	
Eighth Grade	36	
Total Punahou Preparatory School		277
Total Students		409

JUN 25

OAHU COLLEGE

1905-1906

HONOLULU

TERRITORY OF HAWAII

SIXTY-FIFTH YEAR

PAUAHI HALL

CATALOGUE

OF

OAHU COLLEGE

1905-1906

HONOLULU

TERRITORY OF HAWAII

SIXTY-FIFTH YEAR

HONOLULU
HAWAIIAN GAZETTE CO., LTD.
1906

193972

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CALENDAR

1906–1907

Autumn Term of 13 weeks begins Monday,
9 A. M.....Sept. 17, 1906
Autumn Term ends Friday.....Dec. 14, 1906

CHRISTMAS VACATION

Winter Term of 12 weeks begins Monday,
9 A. M.....Jan. 7, 1907
Winter Term ends Friday.....Mar. 29, 1907

EASTER VACATION

Spring Term of 12 weeks begins Monday,
9 A. M.....April 8, 1907
Spring Term ends Friday.....June 28, 1907

SUMMER VACATION

All Government holidays will be observed, and others in accordance with the following list:

November: Thanksgiving and the day following.
February 22: Washington's birthday.
April: Good Friday.
May 30: Memorial Day; half holiday.
June 11: Kamehameha Day.

PRESIDENTS

REV. DANIEL DOLE, A.M.....1841-1854
REV. EDWARD GRIFFIN BECKWITH, D.D.....1854-1859
REV. CYRUS TAGGART MILLS, D.D.....1860-1864
WILLIAM DE WITT ALEXANDER, LL.D., F.R.G.S.....1864-1871
EDWARD PAYSON CHURCH, A.B.....1871-1875
AMASA PRATT, A.B.....1875-1878
REV. WILLIAM JONES, A.B.....1878-1883
REV. WILLIAM CHANNING MERRITT, A.B.....1883-1890
FRANK ALVAN HOSMER, A.M.....1890-1900
REV. ARTHUR MAXSON SMITH, A.M., PH.D.....1900-1902
ARTHUR FLOYD GRIFFITHS, A.M.....1902-

THE TRUSTEES

PRESIDENT
ARTHUR FLOYD GRIFFITHS, A.M.

VICE-PRESIDENT
WILLIAM D. ALEXANDER, LL.D., F.R.G.S.

SECRETARY
ALBERT F. JUDD, A.B.

TREASURER
HON. PETER C. JONES.

AUDITOR
C. H. COOKE.

	TERM EXPIRES
ALBERT F. JUDD, A.B.	1906
CLARENCE H. COOKE	1906
WINFRED H. BABBITT, A.B.*	1907
FRANK W. DAMON, A.M.	1907
SANFORD B. DOLE, LL.D.	1908
LORRIN A. THURSTON	1908
PETER C. JONES	1909
WALTER F. DILLINGHAM	1909
WILLIAM D. ALEXANDER, LL.D., F. R. G. S.	1910
WILLIAM R. CASTLE, A.M.	1910

STANDING COMMITTEES FOR 1905-1906

Finance—P. C. JONES, *Chairman*; L. A. THURSTON, C. H. COOKE, and the PRESIDENT, *ex-officio.*

Education—W. D. ALEXANDER, *Chairman*; W. H. BABBITT, F. W. DAMON, A. F. JUDD, and the PRESIDENT, *ex-officio.*

Buildings and Grounds—W. R. CASTLE, *Chairman*; S. B. DOLE, W. F. DILLINGHAM, C. H. COOKE, and the PRESIDENT, *ex-officio.*

Library—W. H. BABBITT, F. W. DAMON, *Chairman*; W. D. ALEXANDER, W. F. DILLINGHAM, S. B. DOLE, and the PRESIDENT, *ex-officio.*

*Resigned.

FACULTY

COLLEGE

HISTORY AND ECONOMICS

ARTHUR FLOYD GRIFFITHS, President
A.B., Harvard University; A.M., St. Lawrence University.

ENGLISH

KATHARINE MERRILL GRAYDON *
A.B., Butler College; A.M., Indiana University.

ANTOINETTE JOSEPHINE FOSTER
A.M., St. Lawrence University.

GREEK, LATIN AND HISTORY

SUSAN GARDNER CLARK †
A.B., University of California.

CATHARINE ELIZABETH BEAN COX
University of the Pacific; A.B., Bryn Mawr College.

LATIN

CHARLES TABOR FITTS
A.B., Amherst College.

FRENCH AND GERMAN

ANNA LUISE HASFORTH
Höhere Töchterschule zu Insterburg; Selecta of Insterberg; University of Jena; Sorbonne of Paris.

SCIENCE

WILBUR JAMES MACNEIL
M.S., Cornell University.

MATHEMATICS

JOHN STILLMAN REED
A.B., Bates College.

ENGLISH AND HISTORY

MARY CHARLOTTE ALEXANDER
University of Chicago; University of California.

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* On leave of absence during 1905-1906.
† Resigned.

COMMERCE

LEVI CASSIUS HOWLAND
Chico State Normal School, California; San Francisco Business College; University of California.
SYLVIA LESLIE BRYANT
Behnke-Walker Business College.

ART

DAVID HOWARD HITCHCOCK
National Academy of Design, New York; Juliens Academy, Paris.

MANUAL TRAINING

FRANK LURLIN HADLEY
New Hampshire College of Agriculture and Mechanic Arts; Massachusetts Institute of Technology; B.S., Colorado State Agricultural College.

DIRECTOR OF MUSIC

GERARD BARTON
Oxford University.

VIOLIN

IOLA BARBER INGALLS
Pupil of Jacobsohn and Listemann.

PIANO

GERTRUDE KING BROWN
Oahu College Department of Music; New England Conservatory of Music.

Punahou Preparatory School

SAMUEL PINGREE FRENCH, Principal
A.B., Dartmouth College; A.M., Harvard University.

SEVENTH GRADE—VICE PRINCIPAL

HELEN KRISTINE SORENSON
San Jose State Normal School, California.

EIGHTH GRADE—PHYSICAL CULTURE

EMOGENE HART
Physical Training Department, Oberlin.

EIGHTH GRADE—DRAWING

MARY GRAY BORDEN
San Jose State Normal School, California.

SIXTH GRADE

ELIZABETH BARLOW MACNEIL
Leland Stanford, Jr. University.

FIFTH GRADE—GERMAN

LULU GRAU
Höhere Töchterschule zu Hanover.

FOURTH GRADE—DRAWING

ELIZABETH ANNA B. TURNER
Maryland State Normal School.

THIRD AND SECOND GRADES—MUSIC

MARY PERSIS WINNE
Cogswell Polytechnic College, San Francisco.

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FIRST GRADE AND KINDERGARTEN DIRECTOR

CLAIRE HENRIETTE UECKE
Chicago Froebel Association.

KINDERGARTEN ASSISTANT

CHARLOTTE VAN CLEVE HALL

KINDERGARTEN ASSISTANT

MYRA BERTHA STEPHEN

BUSINESS MANAGER

JONATHAN SHAW

SUPERINTENDENT OF GROUNDS

FRANK BARWICK
Kew Gardens.

MATRON

MARY LOUISE BETTIS

LIBRARIAN

EUNICE COTHREN PRATT

MEDICAL EXAMINER

JAMES R. JUDD, M.D.

THE NEW YORK
PUBLIC LIBRARY
ASTOR, LENOX AND
TILDEN FOUNDATIONS.

ASSEMBLY ROOM IN PAUAHI HALL

COURSES OF STUDY

College

GRADUATE COURSES

In addition to the courses outlined in the tabular view on page 20, the following advanced courses will be given in 1906-1907. As they are designed as a continuation of the regular courses they will not be open to members of the four classes except by special arrangement. The work, which will demand students of maturity, will give real advantages in advanced study and in training and culture. These courses are not included in the program of studies, page 21, but a period for recitations, determined by the convenience of the class, will be arranged for each. Any of the regular courses may be elected by graduate students. Since the establishment of these courses, through them and the regular courses, students have secured advanced standing in Harvard and Cornell Universities. Arrangements have also been made by which students at Oahu College may complete and, after examination at Wellesley, receive credit for Freshman work in Wellesley College.

ENGLISH

MISS GRAYDON
MISS FOSTER

A course for graduate students is offered in the History of English Literature. While the development of our literature is followed with the political, social, religious forces affecting it, especial attention is given to the study of Chaucer, of Milton, and of Wordsworth.

LATIN

MR. FITTS

This course is designed to take the place of the first year of work at college. It includes the reading of selected passages

from Cicero's Letters, and De Senectute entire. Considerable time is spent in advanced prose composition. The Germania and Agricola of Tacitus are read and the history of the Roman Empire through the reign of Trajan. Livy, Books I and XXI, may be substituted for Tacitus. The Odes of Horace also are taken up during the last term. In addition to the above, careful attention is given to the early customs of the Romans, and lectures on the religious beliefs, system of naming, race characteristics, calendar, monetary system, and geography form a part of the course.

FRENCH AND GERMAN

MISS HASFORTH

The advanced work in French and German is outlined in the regular courses. If these books have been read by students electing French or German, classical and contemporary prose and verse of a similar nature will be offered. Conversation and the use of the spoken language will receive emphasis.

ECONOMICS

MR. GRIFFITHS

This course includes a study of the principles and theories of political economy and of their application to practical questions. The history of the development of industrial and economic institutions in the United States is also to be taken up. This course presupposes a knowledge of the political history of the United States. A text-book will be used, supplemented by assigned reading and lectures.

CHEMISTRY

MR. MACNEIL

It is planned to offer advanced work in chemistry as a part of the graduate courses, and as a continuation of the science course. The first term of the school year will be devoted to qualitative study of the metals, oxides and simpler acid radicals; the second and third terms to quantitative methods leading to determination of natural waters and soils or to special studies in chemistry of sugars or other branches.

ACADEMIC COURSES

COURSES OF STUDY: The College offers three courses of study: College Preparatory, General, and Commercial. It also has strong Music, Art and Manual Training Departments. The College Preparatory Course prepares for Colleges and Scientific Schools. In the General Course, students who do not intend to go beyond the College may get a broad and thorough training. The Commercial Course consists of both business and academic branches and gives a good preparation for business.

ADMISSION: Students from the Punahou Preparatory School, the Grammar Department of the Honolulu High School and the Kamehameha Schools are admitted to the Freshman class on certificate; students from other schools who wish to enter the Freshman class must pass examinations and present certificates of good character from their last teacher.

These examinations, which cover in a general way the work as outlined in the course of study of the Punahou Preparatory School on pages 33 to 40, are planned to test the student's knowledge of the subject matter and his power to carry on successfully the work of the College. The amount required in each subject is substantially as follows:

English: A good knowledge of English Grammar and the ability to read intelligently selections from good literature, to spell ordinary words, and to write a connected paragraph, properly punctuated, on a subject with which the student is familiar.

Number: A thorough knowledge of the fundamental operations of arithmetic; an understanding of the principles of percentage and interest and the ability to apply them to simple examples; algebra through factoring.

History: United States and Hawaiian History.

Geography: Main facts in the Geography of the world.

With the class entering in the Fall of 1907, Latin and German will be required for admission as follows:

Latin: An amount of Latin equivalent to that covered in Collar and Daniell's First Year Latin, Chaps. I-XXIX, with special emphasis on a knowledge of the forms. Students who enter the Freshman class without Latin, but who wish to take Latin, must complete Collar and Daniell's First Year Latin by the end of the Winter Term. This is done in a special class, meeting eight times a week.

German: An amount of German equivalent to that covered in Spanhoofd's Lehrbuch der deutschen Sprache, Lessons I-XX, and the translation of Müller and Wenckebach's Glück Auf; drill in writing German script, conversation and pronunciation; committing to memory selected poems from Glück Auf. Students who enter the Freshman class without German, but who wish to take German, must enter a special class in the Freshman year and complete the admission requirements stated above as well as the work done in German I, outlined on page 25.

ADVANCED STANDING: Advanced standing may be secured provisionally by examination or by certificate from approved schools. Blanks will be furnished on application. All certificates should include a statement of amount of work done, periods per week and grade in each subject for which credit is desired. Credit will be allowed on the basis of one point to each subject having five recitations per week with preparation. Fractions of a point will be allowed in certain subjects in proportion to the number of recitations and amount of preparation. The college always reserves the right to put students in less advanced classes when their work is deficient.

COLLEGE PREPARATION: When students are planning to go to College, an early decision as to the particular institution is desirable. Suggestive courses, in which the work necessary for admission to various Colleges is outlined, are put in the hands of the students at the beginning of each year. Final choice should be made at the beginning of the Sophomore year. On certificate of the President, graduates are admitted without examination to the following Colleges: Smith, Wellesley, Cornell, Stanford, Williams, Illinois, Yale Law School, Vassar,

University of the Pacific, Michigan and Oberlin. These certificates are given only to students who do well. Graduates of the College are now in the following Colleges by examination: Yale, Harvard, University of California, Princeton and Bryn Mawr.

HOURS OF STUDY: Although all courses may be completed in four years, many students will do better to plan to take five years for the work. During school hours, students are expected to do their studying in Pauahi Hall under supervision. For most students, two or three hours of study outside of this are necessary for the satisfactory preparation of lessons. This time should be divided, if possible, between afternoon and evening. From 1:30 P. M. to 3:00 P. M., a study period is held in Pauahi Hall under the supervision of a teacher, which all students who are on the grounds are required to attend.

REPORTS: Monthly and term reports of the students' standing are sent to the parents. Parents are urged to confer with the President freely, and especially to inform him of any physical defects, as in sight or hearing, which should be considered in dealing with a pupil.

COURSES OF STUDY

Eighteen points, which include certain prescribed subjects, are required for graduation. Each regular subject counts one point. Subjects in the ordinary type are prescribed; subjects in *Italics* are elective.

YEAR	COLLEGE PREPARATORY	GENERAL	COMMERCIAL
FRESHMAN I	English Algebra Chorus and Drawing *Latin* *German* *Ancient History* *Science* *Rhetoricals*	English Algebra Chorus and Drawing *Latin* *German* *Ancient History* *Science* *Rhetoricals*	English Algebra Commercial Arithmetic Book-keeping Chorus and Drawing *Rhetoricals*
SOPHOMORE II	English Geometry Chorus and Drawing *Latin* *Greek* *French* *German* *Botany* *Mediaeval and Modern History* *Rhetoricals*	English Geometry Chorus and Drawing *Latin* *Greek* *French* *German* *Mediaeval and Modern History* *Botany* *Rhetoricals*	English Geometry Physical and Commercial Geography Book-keeping Chorus and Drawing *Rhetoricals*
JUNIOR III	English Mathematics Review and Advanced Algebra *Latin* *Greek* *French* *German* *English History* *Chemistry* *Chorus, Drawing and Rhetoricals*	English *Latin* *Greek* *French* *German* *Mathematics Review and Advanced Algebra* *English History* *Chemistry* *Chorus, Drawing and Rhetoricals*	English Shorthand Typewriting *Academic Subjects elective*
SENIOR IV	English *Latin* *Greek* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing and Rhetoricals*	English *Latin* *Greek* *French* *German* *Solid Geometry and Trigonometry* *American History and Civics* *Physics* *Chorus, Drawing and Rhetoricals*	English Shorthand Typewriting Commercial Law *Academic Subjects elective*

SCHEDULE OF STUDIES

8:20 8:30	CHAPEL												
8:30 9:10 1	Eng. IV B.		Latin I A.			Latin II B.	S. H. III	Science I	Math. IV	Math. III	Com Arith.		F. H. Drawing I
9:10 9:50 2	Eng. IV A.	Eng. I A.		Ger. II	Greek II	Fr. II	T. W. III		Science III	Math. I B.	Com. Geog.		Drawing II III IV
9:50 10:30 3	Eng. III B.	Eng. II A.	Lat. I B.	Ger. IV	Hist. III A.	Fr. IV				Math. II B.	Com. Law		Drawing II III IV
10:30 10:45	RECESS												
10:45 11:30 4		Eng. I B.	Lat. III		Hist. II	Lat. II A.			Science V	Math. I A.		Hist. IV	Drawing II III IV
11:30 12:10 5	Eng. V	Eng. II B.		Ger. III	Hist. I	Fr. III	T. W. IV		Science IV	Math. II A.	B. K. I		Drawing II III IV
12:10 12:50 6	Eng. III A.		Lat. IV	Ger. I	Hist. III B.		S. H. IV		Science II		B. K. II		F. H. Drawing I
1:30 2:15 7			Latin I Mon., Wed. and Thurs.					Laboratory Monday Botany Tuesday Chemistry					
2:15 3:00 8								Wednesday Physiography Thursday Chem. and Phys. Friday Physics.					

Music Lessons during free periods.

Ch'rus Tues. and Fri.

INFORMATION ON COURSES

Chorus and Drawing are required in the Freshman and Sophomore classes in addition to the four regular subjects, and are elective in the Junior and Senior. Rhetoricals are elective to all students. Mechanical Drawing is required for four years of all students who expect to enter scientific schools or to pursue scientific courses in college.

Electives may be chosen only in the year of the course in which they are given.

Credit is not given for less than two years of any foreign language or for less than one year's work in any subject.

Two foreign languages may not be begun in the same year except by special permission.

Book-keeping, Typewriting, and Shorthand are open as electives to students in the College Preparatory and General Courses.

All subjects have five recitations a week except some advanced courses, which have three. Typewriting requires no outside preparation and receives only one-half point credit.

All electives should be chosen in accordance with the schedule on the preceding page. No assurance can be given in advance that conflicts can be rearranged.

OUTLINE OF COURSES

The Roman Numerals refer to the Year of the Course, and the Arabic to the Number of Recitations per Week.

ENGLISH

MISS GRAYDON
MISS FOSTER
MISS ALEXANDER

I.—5. Grammar and Composition. Required Reading: Lady of the Lake. *Fall Term.*

Grammar and Composition. Required Reading: Ivanhoe. *Winter Term.*

Grammar and Composition. Required Reading: The Alhambra, Julius Cæsar. *Spring Term.*

II.—5. Introduction to Rhetoric and Composition. Required Reading: The Tale of Two Cities. *Fall Term.*

Introduction to Rhetoric and Composition. Required Reading: The Vicar of Wakefield, Silas Marner. *Winter Term.*

Introduction to Rhetoric and Composition. Required Reading: The Ancient Mariner, The Vision of Sir Launfal. *Spring Term.*

III.—5. A. COLLEGE PREPARATORY COURSE.

Grammar Review and Composition. The Merchant of Venice. Irving's Life of Goldsmith. *Fall Term.*

Grammar Review and Composition. Sir Roger de Coverley Papers. Macaulay's Essay on Addison. *Winter Term.*

Grammar Review and Composition. Milton's Lyrics. Tennyson's Gareth and Lynette. Launcelot and Elaine, and the Passing of Arthur. *Spring Term.*

III.—5. B. GENERAL COURSE.

The Drama. The Merchant of Venice. Macbeth. Required Reading: A play of Goldsmith and one of Tennyson. *Fall Term.*

The Essay. Selections from Addison, Lamb, Ruskin, Emerson. *Winter Term.*

The Novel. Pride and Prejudice. Romola. Required Reading: The Newcomes. *Spring Term.*

IV.—5. A. COLLEGE PREPARATORY COURSE.

Rhetoric Review and Composition. Burke's Conciliation, etc. Macaulay's Life of Johnson. *Fall Term.*

Rhetoric Review and Composition. Macbeth. Julius Cæsar. *Winter Term.*

Review of College Requirements. *Spring Term.*

IV.—5. B. GENERAL COURSE.

The Lyric. Selections. *Fall Term.*
The Oration. Selections. *Winter Term.*
The Short Story. Selections. *Spring Term.*

V.—3. ADVANCED COURSE.

History of English Literature.

GREEK

MISS CLARK

MRS. COX

II.—5. White's First Greek Book. Accurate pronunciation; elements of vocabulary, inflections, and syntax. Gleason's Story of Cyrus.

III.—5. Goodwin and White's Xenophon: Anabasis, I-IV. Goodwin's Greek Grammar. Pearson's Prose Composition. Sight reading.

IV.—5. Seymour's Homer: Iliad, I-III. Sight reading of selected passages from the Iliad and the Odyssey. Composition based on Anabasis.

LATIN

MR. FITTS
MISS CLARK
MRS. COX

I.—8. Collar and Daniell's First Year Latin. Forms and inflections; reading at sight and by ear; elements of etymology and syntax. Cæsar's career and the history of the period are taken up and Allen and Greenough's Cæsar: Gallic War, II, read. D'Ooge's Latin Composition, Part I, oral and written exercises.

II.—5. Allen and Greenough's Cæsar: I, III, IV; Allen and Greenough's Cicero: In Catilinam, I and II; subject matter and argument, Cicero's Life. Allen and Greenough's Latin Grammar (Revised). D'Ooge's Latin Composition, Part I and Parts II and III, oral and written exercises.

III.—5. Allen and Greenough's Cicero: In Catilinam, III, IV; Pro Archia; Pro Lege Manilia; Gleason's Ovid: 1500 lines; sight reading. D'Ooge's Latin Composition, Parts II and III.

IV.—5. Greenough and Kittredge's Vergil: Aeneid, I-VI; his life and place in Latin Literature; reading at sight: Allen and Greenough's Sallust: Catiline and other standard prose. Senior Review Composition. D'Ooge's Latin Composition, Parts II and III. The course will be supplemented by a systematic review of Allen and Greenough's New Latin Grammar during the final term and by a general review of all the prose composition.

GERMAN

MISS HASFORTH

I.—5. Grammar: Spanhoofd. Harris's Composition, Parts I and II. Reading: Glück Auf von Müller and Wenckebach; Immensee von Storm.

II.—5. Grammar: Spanhoofd and Joynes-Meissner. Harris's Composition, Parts III and IV. Reading: Leberecht Hühnchen von Seidel; Höher als die Kirche von Hillern; Wilhelm Tell von Schiller; Hermann und Dorothea von Goethe.

III.—5. German: Composition work of Germelshausen von Gerstaeker. Advanced Translation of English Prose into German. Reading will be selected from the following list of books: Minna von Barnhelm von Schiller, Maria Stuart von Schiller, Die Jungfrau von Orleans, Der Fluch der Schönheit von Riehl, Die Harzreise von Heine, Soll und Haben von Freytag.

IV.—5. Deutsche Literaturgeschichte von Wenckebach. Advanced Composition work. Reading will be selected from the following list: Ekkehard von Scheffel, Nathan der Weise von Lessing, Torquato Tasso and Iphigenie von Goethe, Wallenstein's Tod von Schiller, Aus dem Staate Friedrich des Grossen von Freytag. Modern Prose.

Conversation in the language practiced from the first year.

FRENCH

II.—5. Grammar: Chardenal's First Course and the first 20 lessons of Chardenal's Second Course. Reading: Mairet's La Tache du petit Pierre; Peppino par Ventura; Contes de Daudet by Cameron; Six Fables of La Fontaine to be committed to memory.

III.—5. Grammar: Chardenal's Second Course. Advanced Prose Composition par Francois. Reading: Colomba par Mérimée; Pecheur D'Islande par Loti, Mademoiselle de la Seiglière par Jules Sandeau, L'Avare par Molière.

IV.—5. Grammar: Advanced Prose composition par Francois. Reading: La Chute par Victor Hugo; Selected Letters of Voltaire; Andromaque par Racine; Le Cid par Corneille; Les Femmes Savantes par Moliere.

Conversation in the language practiced from the first year.

HISTORY

I.—5. West's Ancient World. Supplementary Reading with digests and reports. Maps.

II. 5.—West's Modern History. Supplementary Reading with digests and reports. Maps.

III.—5. Larned's History of England; Coman and Kendall's History of England; Topical Recitations. Supplementary Reading with digests and reports. Maps.

IV.—5. (a) Channing's Students' History of the United States. Topical Recitations. Supplementary Reading with digests and reports. Maps.

IV.—5. (b) Lansing and Jones's Government; Bryce's American Commonwealth (abridged edition). Clark's Outlines of Government. Original investigations of local government.

MATHEMATICS

MR. REED

I.—5. Elementary Algebra, through Quadratics. Beman and Smith's Academic Algebra.

II.—5. Plane Geometry. Wells's Essentials of Plane Geometry.

III.—5. (a) Review of Elementary Algebra in preparation for College examinations. Hall and Knight's Algebra for Colleges and Schools. *Fall term.*

III.—5. (b) Review of Plane Geometry in preparation for College examinations. Wells's Essentials of Plane Geometry. *Winter term.*

III.—5. (c) Advanced Algebra as given in chapters following Quadratics in Hall and Knight's Algebra for Colleges and Schools. *Spring term.*

IV.—5. (a) Solid and Spherical Geometry. Wentworth's New Plane and Solid Geometry. *First half year.*

IV.—5. (b) Trigonometry and Surveying. Wentworth's Plane and Spherical Trigonometry and Surveying (second revision). *Second half year.*

SCIENCE

MR. MACNEIL

I.—5. Physiography. Study of general physiography, following the sequence as given in Dryer's Lessons in Physical Geography. Demonstrations of physical principles and discussion of the Physical Geography of Oahu. Excursions to points of interest in the vicinity. The class will usually meet one afternoon each week for laboratory or field work in addition to the recitation period.

II.—5. Botany. Study of cell structure under the microscope, supplemented by text-book. Laboratory experiments in plant physiology. Analysis and study of relationships of plants with special reference to the commoner forms of wild and cultivated plants on the Island. Bailey's Botany. Gray's School and Field Book of Botany. Five recitations and one afternoon of laboratory or field work per week.

III.—5. Chemistry. Study of Remsen's Introduction to Chemistry (briefer course), with laboratory work, discussions, and recitations. The laboratory work usually occupies one and one-half afternoons per week.

IV.—5. Physics. Study of Carhart and Chute's Physics, supplemented by a course of experiments equivalent to those outlined in the Harvard recommendations for matriculation in Physics. The laboratory work is arranged parallel to the text and precedes the discussion as far as possible. The laboratory work occupies one and one-half afternoons per week.

COMMERCIAL DEPARTMENT

MR. HOWLAND

I.—5. Commercial Arithmetic. Williams & Rogers's Commercial Arithmetic, supplemented from other standard arithmetics. Miscellaneous work in rapid calculation.

I, II.—5. Book-keeping. Sadler-Rowe system of Business Book-keeping and Practice. This course comprises book-keeping instruction and practice in various branches of business, from a simple set in which the simplest forms of books are used, to Corporation book-keeping with all the essential auxiliary books. It is designed to give, as nearly as can be done outside of actual business experience, a thorough drill in the proper handling of commercial papers of all kinds. This includes a course in Banking.

II.—5. Commercial Geography. This subject follows a half year of Physical Geography, with which it articulates. Physical conditions and commercial life are studied in their natural relation of cause and effect. Stress is laid upon the resources, products and commerce of our country in their relation to those of other countries. Trotter's Geography of Commrce is used as a text. Access is had to other books on this subject and to various United States Reports. *Second half year.*

III, IV.—5. Shorthand. Gregg system. The Gregg Manual and the Universal Dictation course adapted to the Gregg system. Supplementary work in phrasing and in dictation. The Miller Reading and Dictation Book.

III, IV.—5. Typewriting. Touch method. Universal keyboard, both single and double. This work is taken in the Junior and Senior years. In the Junior year the student acquires familiarity with the machine, learns the touch and gains an average speed in copying and tabulating. In the Senior year typewriting is given as auxiliary to shorthand in transcribing shorthand notes.

IV.—5. Commercial Law. Richardson's New Commercial Law. Supplementary Reading in Parson's Laws of Business and other texts.

DRAWING

MR. HITCHCOCK

1. Study from simple objects, casts, etc., to gain an elementary knowledge of form, proportions, perspective, etc.

2. Line composition, space filling and the elements of composition.

3. Floral decoration, borders, picture building and linear balance. Shading and simple color harmony.

4. Mechanical drawing.
   a. Geometrical problems.
   b. Lettering, inking, arrangement, etc.
   c. Projections, working designs.

MANUAL TRAINING

MR. HADLEY

The aim of the course in Manual Training is educational rather than industrial. It includes not only a training in careful and systematic labor, but also a development of an intelligent co-operation between the brain and the hand. At the beginning, the student is made to feel the necessity of planning his work with the greatest degree of accuracy in order to obtain the best results.

All exercises are made to agree in dimensions and form with the working drawings which, in a simple way, the pupils use from the first. These exercises are planned in a series of progressive steps which bring into use one after another the various shop tools. Before the class, the instructor explains the nature of the exercise and the proper way of doing it, pointing out possible dangers, and, finally, makes the exercise in a way to bring out the fundamental principles.

The exercises in carpentry include instruction in sawing, grooving, chiseling, planing, chamfering, framing, including

splicing, tenoning, mortising, making and using the mitre box, and plain moulding work, nailing and dovetailing. Emphasis is laid on the construction, use and care of the tools. Great care is used in explaining the details of a new tool. Especial pains in this respect are taken with the ordinary tools. A study is made of the different kinds of saws, how they are made, how they should be handled, and how they should be sharpened and set; of the right use of the plane, its construction and adjustment; of the varieties of squares and their respective uses; and of the proper use of the oil and the grind stone in the sharpening of all edged tools.

There are two main divisions of the work: The Preparatory and the College. These divisions are based on age and skill in the handling of tools. To each is given the instruction which its needs demand. A special class of ladies has also met this year, and arrangements for a similar class will be made next year.

The tuition includes instruction, the use of tools and the material used in the exercises. The production of articles of real worth, in which there has been the greatest interest this year, is encouraged. For the material for these a charge is made to cover the cost.

MUSIC DEPARTMENT

Gerard Barton.—Voice Culture, Harmony, The Organ.
Gertrude King Brown.—Piano.
Iola Barber Ingalls.—Violin.

In this department an earnest, consistent effort is made to secure the best results by the latest methods. No cut-and-dried system is employed; but the individuality and temperament of each pupil are carefully studied, and the needs of each met, as nearly as possible, in the instruction given. The development of a refined musical taste, and a sound, practical knowledge of the art is the ultimate object aimed at.

The following are among the text books and studies used:

VOICE CULTURE.—Randegger, Concone. Song-Interpretation is made a special feature in this course.

HARMONY.—No text books; but notes compiled from Prout, Macfarren, Helmholtz, C. H. H. Parry, Homer Norris, and others are the basis of the work.

THE ORGAN.—Stainer's Primer, Rinck's Organ School.

PIANO.—Herz; A. Schmitt; Clementi; Czerny; Bertini; Heller; Cramer; Kullak (octave studies), and others.

VIOLIN.—Sevcik and Wilhelmji Violin Schools; Pleyel, Mazas, and Dancla Duets; Easy Solos: Mazas, op. 61, 39; Jansa op. 81, Pleyel op. 81, Haydn and Mozart Sonatas, Hermann op. 20, Vol. II; Mazas Etudes. Jansa and Viotti Duets and Solos, First to Third Positions. Kreutzer and Fiorillo Etudes. Viotti, Rode de Beriot and Kreutzer Concertos. Rode and Gavinnies Etudes, Dancla op. 37, 74. Bach Sonatine; Spohr Duets; Bach Sonatas; Schubert Duets; Spohr Concertos Nos. 2, 6, 9. Mendelssohn Concertos and difficult Solos.

PUNAHOU PREPARATORY SCHOOL
CHARLES R. BISHOP HALL

PUNAHOU PREPARATORY SCHOOL

COURSE OF STUDY: The course of study of the Punahou Preparatory School corresponds, in general, to the work of the grades in Primary and Grammar Schools. The course is arranged with special reference to preparation for Oahu College, and the pupils who satisfactorily complete the work of the upper grades are given a certificate of admission to the College. Pupils pass from grade to grade and from one school to the other by a natural progression.

SESSIONS: The school opens daily at nine o'clock in the morning with devotional Exercises in the Assembly Hall. There are two intermissions—the first from 10:30 to 10:45 and the second from noon to 12:45. The long intermission is at a different time from that of the College, and the pupils have the use of the campus for an hour after school before the students of the College are dismissed.

MUSIC: Chorus classes are conducted in each of the grades. The text-books used are the Educational Music Series and the Silver Song Series; these lessons are given by a special teacher.

DRAWING: Emphasis is laid upon drawing in all the grades. The models are from still-life and from nature. The exercises are made to supplement the work in other subjects.

GYMNASTICS: Regular exercises in gymnastics are conducted by a special teacher. The aim of these exercises is to secure correct position in standing and walking, accuracy in movement and instantaneous response to command. The Swedish Movements are used.

HISTORY: The History course has recently been broadened so that the biographical work of the lower grades includes a study of the world's great characters, and the American history is reserved more exclusively for the upper grades.

MATHEMATICS: Much of the detail work in Arithmetic has been eliminated so that more time may be given to the practical side of this branch, to Concrete Geometry, and to other subjects.

GERMAN: German is begun in the Seventh Grade with three recitations per week and is continued in the Eighth Grade with three recitations per week. This is the beginning of the German Course in the College. Students who intend to take German should begin it in the Seventh Grade. This is not an extra subject, requiring additional work, but takes the place of a part of the Geography and Arithmetic.

LATIN: Beginning with the Fall Term, 1906, Latin will be offered in the Eighth Grade to those who wish to take it in the place of Geography. Students who are preparing for College, or, who are planning to take Latin at any time in their course, should begin the subject here.

BROADER OPPORTUNITY: The introduction of German and Latin into the Preparatory School not only affords the pupil the opportunity of taking up these languages at a most favorable time and broadens the possibilities of his course of study, but also makes easier the transition from the Preparatory School to the College.

HOME STUDY: Home study is required for preparation of the daily lessons from the Fourth Grade to the Eighth. The amount of this study necessarily differs with the varying capacity of the pupils, but, in most cases, one hour a day for those in the upper grades and a shorter period for those in the lower grades will be sufficient. As the home work is given to promote habits of independent thought and to illustrate principles already explained in class, it is recommended that as little outside assistance as possible be furnished.

PROMOTION: Under certain conditions of maturity and where satisfactory evidence is given that the pupil is capable of more advanced work, promotion is made during the first half of the school year. Pupils recommended for promotion are examined by the teachers of the grades involved. It is understood that, if after a reasonable trial the pupil is unable to do the advanced work satisfactorily, he shall return to the lower grade.

CONSULTATIONS: Parents and friends are invited to consult at any time with the teachers or with the principal upon any matter pertaining to the standing or the welfare of the pupils.

EIGHTH GRADE

READING—Stepping Stones to Literature, No. VIII; Man Without a Country; Vision of Sir Launfal; Sella; Gray's Elegy; Dole's American Citizen.

LANGUAGE—Bartlett's Essentials of English Grammar, completed; Dictation; Reproduction; Abstracts; Amplification of Short Selections; Original Compositions; Memory Gems; Spelling—Daily Drill.

NUMBER—Application of Interest; Involution and Evolution; Smith's Grammar Arithmetic, pp. 295-390; Wentworth's First Steps in Algebra, through Factoring.

HISTORY—Eggleston's History, completed; Review of American Revolution; History and Extension of Slavery; Inventions and Inventors; Three Departments of Government; The Civil War; Alexander's History of the Hawaiian People.

GERMAN*—Spanhoofd's Lehrbuch der deutschen Sprache; Reading: Müller and Wenckebach's Glück Auf. Dictation; Conversation; three recitations weekly.

LATIN*—Collar and Daniell's First Year Latin to Lesson XXX; Special drill on forms; three recitations weekly.

GEOGRAPHY—Review of United States; Africa; Asia and the Pacific Isles; Tarr and McMurry's Geographies, Vol. III.

NATURE—Oxygen; Carbon Dioxide; The Candle Flame; Algaroba; Mud Wasp; Papaia.

SEVENTH GRADE

READING—Stepping Stones to Literature, No. VII; Burial of Sir John Moore; Hervé Riel; Charge of the Light Brigade; Bugle Song; Lives of Guido Reni, Titian, and Rembrandt.

LANGUAGE—Bartlett's Essentials of English Grammar, chaps. 1-44; Dictation; Reproduction; Letter Writing; Descriptions; Memory Gems; Spelling—Daily Drill.

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* Optional with other subjects.

NUMBER—Percentage and its Applications; Simple Interest; Longitude and Time; Geometrical Exercises; Ratio and Proportion; Smith's Grammar Arithmetic, pp. 159-294.

HISTORY—Eggleston's History of the United States, chaps. 1-34; From the French and Indian Wars to the Adoption of the Constitution.

GERMAN*—Spanhoofd's Lehrbuch der deutschen Sprache; Reading; Dictation; Conversation; three lessons weekly.

GEOGRAPHY—Europe, especially in connection with the History of the United States; Outline Maps to illustrate the History of Colonial and Revolutionary Periods; Tarr and McMurry's Geographies, Vol. III.

NATURE—Currents in Air and Ocean; Life History of Some Animals; Frost and Ice; Life History of Ferns.

SIXTH GRADE

READING—Stepping Stones to Literature, No. VI; Old Greek Stories; Tanglewood Tales; Wonder Book; Lives of Murillo and Reynolds.

LANGUAGE—Memory Gems; Dictation; Capitals; Punctuation; Simple and Compound Sentences; Subject, Predicate, and Object with their Modifiers; Spelling—Daily Drill.

NUMBER—Decimals; Mensuration; Denominate Numbers; Business Transactions and Accounts; Smith's Grammar Arithmetic, pp. 90-158.

HISTORY—The History of England as grouped about the following characters: Cæsar; Caractacus; Hengist and Horsa; King Alfred; King Canute; William the Conqueror; Prince Henry; Richard the Lion Hearted; Little Prince Arthur; The Black Prince; Wat Tyler; Henry the Sixth; The Little Princess in the Tower; William Caxton; Queen Mary; Queen Bess; Charles I; Charles II; The Great Plague and the Great Fire of London; James II; Good William and Mary; Queen Victoria; Lord Nelson; Duke of Wellington; James Watt; Robert Fulton; George Stephenson.

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* Optional with other subjects.

GEOGRAPHY—Countries connected with early settlements in America; British Isles; North America; Canada; Mexico; Central and South America; Outline and Colored Maps.

NATURE—Clouds; Pendulum; Metals; Soils; Pressure of Liquids and Air.

FIFTH GRADE

READING—Stepping Stones to Literature, No. V; True Stories of American Life and Adventure; Stories from English History; Lives of Landseer, Rosa Bonheur and Van Dyck.

LANGUAGE—Abbreviations; Possessives; Dictation; Reproduction of Short Stories; Parts of Speech; Comparison of Adjectives; Spelling.

NUMBER—Common and Decimal Fractions; Denominate Numbers; Smith's Grammar Arithmetic, pp. 1-90.

HISTORY—Study the following Characters: Peter the Great; Charles the Great; Frederick the Great; Louis XVI and Maria Antoinette; The Cabots; Magellan; Drake; Raleigh; Smith; Hudson; Stuyvesant; Penn; Washington's Early Life.

GEOGRAPHY—Tarr and McMurry's Home Geography, Part II.

NATURE—Spiders; Bees; Flowering Plants and the Development of Fruits.

FOURTH GRADE

READING—Stepping Stones to Literature, No. IV; Stories of Great Americans; Lights to Literature, No. III; Stories of Pioneer Life.

LANGUAGE—Reproduction of Short Stories; Simple Paragraphing; Letter Writing; Punctuation; Abbreviations; Capitalizing; Plurals and Possessives; Spelling—Daily Drill.

NUMBER—Long Division; Fractions to Twelfths; Simple Denominate Numbers; Smith's Primary Arithmetic used as an aid.

HISTORY—Classic Myths; Socrates; Pericles; Hannibal; Philip; Alexander; Julius Cæsar; Napoleon; De Soto; Joliet; La Salle; Daniel Boone; Manners and Customs of the Hawaiian People.

GEOGRAPHY—Grand Divisions; Daily and Annual Motions of the Earth; Tarr and McMurry's Home Geography Book I, Part I.

NATURE—Seaside and Wayside, No. III; Shells; Corals; Lava Stones; Soils; Building and Wearing Processes; Collections; Temperature Record.

THIRD GRADE

READING—Stepping Stones to Literature, No. III; Grimm's Stories; Lights to Literature, No. III.

LANGUAGE—Dictation; Reproduction of Short Stories; Letter Writing; The Sentence—Oral and Written; Capitals; Spelling—Daily Drill.

NUMBER—Integers; Fractional Parts of Numbers; United States Money; Common Weights and Measures; Smith's Primary Arithmetic used as an aid.

HISTORY—Greek and Norse Myths; Stories of Columbus; Washington; Lincoln.

GEOGRAPHY—Simple Lessons on Forms of Land and Water; Map of City; Map of Oahu.

NATURE—Seaside and Wayside, No. II; Seed Distribution; Insect and Marine Life—two subjects of each; Common Minerals; Constellations; Plant Life; Temperature; Lead Pencils.

SECOND GRADE

READING—Hiawatha Primer; Stepping Stones to Literature, No. II; Aesop's Fables; Robinson Crusoe; Lights to Literature, No. II; Memory Gems.

LANGUAGE—Dictation; Reproduction of Short Stories; Common Abbreviations; Plurals of Nouns and Verbs; Possessive Case; Oral Exercises; Spelling—Daily Drill.

NUMBER—Numbers 1-100; Smith's Primary Arithmetic used as an aid.

HISTORY—Simple Myths; American History Stories; Stories of Other Nations and People.

GEOGRAPHY—Observation Lessons; Children of Other Lands.

NATURE—Nature Stories; Seeds; Frogs; Lizards; Mosquitoes; Ants; Collections.

FIRST GRADE

READING—Cyr's Primer; the Jones First Reader; Supplementary Reading.

MEMORY WORK—Selections from Robert Louis Stevenson's Child's Garden of Verse. Other Poems.

LANGUAGE—Reproduction of Short Stories; Dictation; Capitals; Spelling; Abbreviations.

STORIES—The Wonderful Wizard of Oz; The Just So Stories; Selections from Folk Stories; Andersen's Fairy Tales; Grimm's Fairy Tales.

NATURE—Gardening; Mosquitoes; Lizards; Frogs; Caterpillars and Butterflies; Nature Stories.

KINDERGARTEN

General Subject:—INTERDEPENDENCE.

Relation of man to nature and to the lower animal world and their relation to him.

Relation of the lower animal world to nature and of the latter to the former.

Relation of man to his fellow beings.

1. The Family.	*a* Baby. *b* Mother. *c* Father. *d* Sister and Brother	Their play and work, pleasures and duties.
2. The House Helpers.	*a* Cook. *b* House boy. *c* Laundryman. *d* Japanese nurse. *e* Yard boy. *f* Coachman.	Their occupations, and their relations to the household.

3. People on whom the Family daily depends for its comfort.	*a* Farmer. *b* Miller. *c* Baker. *d* Grocer. *e* Butcher. *f* Vegetable man. *g* Milkman.	Their relations to the household.
4. People on whom the Family at times depends for its comfort.	*a* Doctor. *b* Dentist. *c* Druggist. *d* Merchant. *e* Tailor. *f* Shoemaker. *g* Blacksmith.	Their relations to the family.
5. People concerned in building and furnishing the house.	*a* Architect. *b* Carpenter. *c* Mason. *d* Painter. *e* Plumber. *f* Paper Hanger. *g* Upholsterer, etc.	Materials and tools employed and their uses.

6. Domestic Animals; their especial uses.

7. Life and habits of animals not cared for by man.

8. Relation of animal to plant life.

9. Gardening: Rain, sun, wind: their relation to plant and animal life.

10. Special holidays and their significance.

Thanksgiving, Christmas, New Year, Lincoln's Birthday, Valentine's Day, Chinese New Year, Washington's Birthday, Easter, Froebel's Birthday, May Day, Decoration Day, Kamehameha Day, Fourth of July.

11. Simple relations between President, Governor and People.

12. Excursions to sea, woods, fields and trades-places.

GENERAL INFORMATION

CHARACTER OF THE INSTITUTION

OAHU COLLEGE is a Christian, though non-sectarian school. While the courses of study are organized in accordance with the best educational standards of the times, the chief aim of the school is not intellectual attainment, but rather character, of that type essentially demanded by the Christian Gospel. It is believed that surroundings and instruction of such a nature as will most readily promote the development of this type of culture, are also most conducive to the best intellectual development in point of refinement and of mental power. With this thought the institution was founded in 1841, and this has been its ideal.

Daily chapel services are conducted in both the College and the Preparatory School. Evening prayers are held daily at the College, and on Sunday evenings there is a hymn service in the parlors. All students are expected to attend church and Sunday school on Sundays. Religious influences are positive and right lines of conduct are always insisted upon. It is constantly borne in mind that it is desirable above all things that a wholesome spiritual life and atmosphere should be maintained at the College.

On its intellectual side the institution is, in all departments, on a level with the best institutions of its grade in the States. Constant improvement in organization, in methods, in the efficiency of every department and every instructor, and in the intellectual quality and capacity of

the students, is hoped for and worked for from year to year.

At another point, graduate courses are announced for 1906-1907. It is hoped that this is only a beginning of real growth in this direction. As the demand for the work increases, by additions to the teaching force and equipment, a steady development is promised.

COLLEGE GROUNDS

Punahou, where Oahu College is situated, is one of the most desirable residential sections in Honolulu. It is two miles east of the city, and is connected with it by an electric street railway which passes the grounds.

The College, which is about 80 feet above the level of the sea, enjoys the best advantages in climate and temperature. On the seventy-five acres of ground, and in the hills and valleys which lie back of them, every opportunity for out-of-door sports and exercise is given. The College has its own water system. From an artesian well and from the spring, the College and College Hills get an abundant supply of the purest water. All laundry work is done on the grounds under careful supervision.

During the last few years many cocoanut palms, mango trees, citrus trees, limes, lemons, China oranges, etc., have been planted on the grounds. Some 300 royal palms have been set out along the walks and carriage ways. The pride of the grounds is a large hedge of night-blooming cereus, nearly one-half a mile in length, upon which are often seen from eight to ten thousand blossoms at once. Adjoining Punahou spring is a pond, a half-acre in area, surrounded by cocoanut palms, bananas and other tropical foliage, and filled with red, white and blue water lilies, together with splendid specimens of the pink lotus.

THE SWIMMING TANK

COLLEGE BATHS

One of the most popular institutions is the large cement swimming tank, containing sixty-five thousand gallons of water, supplied from the Punahou spring, and fitted out with bath rooms, trapezes, and safety ropes. This is the generous gift of Hon. George N. Wilcox and Hon. Henry P. Baldwin.

BOOKS AND STATIONERY

All text books and stationery used in the different departments are supplied to the students at actual cost.

ART COLLECTION

It is the design of the Trustees to have an Art Collection in the hallways and the assembly room of Pauahi Hall, consisting of paintings of merit, etchings, carbon photographs, plaster casts, etc. Several valuable oil paintings, including Giovanni Tiepolo's "Finding of Moses," a copy of Guido Reni's "Aurora," J. G. Stone's "Street Scene in Constantinople," T. Hill's "The Wasatch Mountains," "Vancouver's Island" and "Alaska Scenery," and six etchings of scenes from Homer's Iliad by Luigi Ademolli, have been given by Hon. Charles R. Bishop as a nucleus. To these Mr. James S. McCandless of this city has added Hugo Fisher's "Merced River," and Prof. Wm. T. Brigham has presented copies of Bernardino Luini's "St. Catherine Borne by Angels to the Tomb," and Pinturicchio's "Christ Among the Doctors." The late Mrs. P. G. Taylor has given an oil painting, "The Breadfruit," Mr. E. Bailey, "Punch Bowl," and Mr. D. Howard Hitchcock has lent his "Road to Fontainebleau,"

a work which received an honored place in the Paris Salon. Mrs. C. M. Hyde has also recently given the College some handsome engravings and photographs.

Several excellent casts have been purchased, including a facsimile of the Augustus Cæsar of the Vatican, a facsimile of the Diana Gabii of the Louvre, and busts of Athena and the Hermes of Praxiteles. Several copies of famous paintings have been placed recently in the Art room and in the rooms and halls of the Punahou Preparatory School.

Mrs. Oliver P. Emerson has lent to the College a splendid collection of photographs, which have great value both on account of their beauty and on account of their availability for class instruction. They include photographs of the Roman Campagna, of Praxiteles's Head of Hermes, of Verrochio's Statue of General Colleoni, of Donatello's St. George and of Michaelangelo's David, and in addition, a bronze bas-relief of Bastien-Lepage by Saint Gaudens, as well as photographs of four of his other works: the Smith Memorial (a figure of an angel) at Newport, R. I., the Shaw Memorial, Boston, Mass., the Puritan, Springfield, Mass., and a Caryatid from the house of Mr. Vanderbilt, New York. These together form the finest and most complete representation of Mr. Saint Gaudens' work in the Islands.

Contributions of *works of art* will be gratefully received.

SCIENTIFIC APPARATUS

Bishop Hall, occupied by the scientific department, contains lecture room, cabinets and laboratory, with valuable chemical and physical apparatus. There is an astro-

nomical observatory containing a six-inch telescope in the tower of Pauahi Hall. The cabinets contain collections presented by Professor J. D. Dana of Yale, Miss Martha A. Chamberlain, Mrs. Harvey R. Hitchcock, Messrs. Henry P. Baldwin, Charles M. Cooke, John T. Gulick, Albert B. Lyons, and other friends of the College.

LIBRARY

The institution is fortunate in possessing a collection of nearly 6,000 volumes, covering the following divisions: Hawaiian, biblical, historical, biographical, belles lettres, pedagogical, and scientific. The library contains encyclopedias, gazetteers, dictionaries, and other reference books, and is used constantly by faculty and students in connection with all branches. The need is great for further works of reference, and for books to be used in connection with the classes in all departments.

Valuable additions have previously been made by the late Rev. Samuel C. Damon, Miss Martha A. Chamberlain, Hon. Charles R. Bishop, Mr. and Mrs. Henry N. Castle, Prof. William T. Brigham, Frank A. Hosmer, William Williamson, Mr. and Mrs. C. M. Cooke, Mrs. S. N. Castle, Mr. and Mrs. P. C. Jones, Mr. and Mrs. W. R. Castle, Mr. A. B. Ingalls, Miss Sarah Lyman, Mr. and Mrs. O. P. Emerson, Dr. N. B. Emerson, Mrs. J. B. Atherton, Mr. A. F. Judd, Mr. E. A. Mott-Smith, Miss A. H. Parke, Mr. Spencer Bowen, Miss K. M. Graydon, Miss Beatrice Castle, Mr. W. C. Parke, Mr. G. B. McClellan, Mr. Jonah Kalanianaole.

ELOCUTION

In place of the public rhetorical exercises, classes of students have been instructed by Mr. Barton in the use of the voice and in clear enunciation and articulation. Carefully selected exercises from the best authors have been used. Special instruction has been given to those who manifested interest and ability. Hereafter this course will be elective to all students who wish it. Students who need the instruction may be required to take the course.

A class to which any student may belong meets weekly for the study of Parliamentary Law, and for practice in debate. The late Rev. Samuel C. Damon, D.D., has left a fund, the income of which is devoted to a first and second prize for excellence in elocution. In 1904-1905 the first prize was awarded to Ellen Ruth Miller Waller; the second prize to Alice May Spalding.

PUNAHOU ROLL OF HONOR

On the Punahou Roll of Honor, a bronze tablet erected in Pauahi Hall by the Trustees, is annually inscribed the name of the student who during the year has done most for the school. To the winner of this high honor is also given a silver cup, suitably engraved. The award for 1904-1905 was made to William Spencer Bowen.

SCHOLARSHIPS

There is need of more scholarships; many deserving boys and girls are kept from an education by inability to pay the tuition fees. Scholarships may be founded by paying to the Treasurer of the College, Hon. P. C. Jones, the sum of $750. Most of these scholarships are in the

gift of the Trustees, and *early application should be made to the President or the Treasurer* by all wishing to avail themselves of them. The recipients of scholarships in the gift of the Trustees may be called upon for reasonable service. The following have already been established:

Rev. Eli Corwin, January 1, 1859.
Rev. Titus Coan, July 29, 1861.
Rev. David B. Lyman, July 29, 1861.
Dr. Charles H. Wetmore, July 29, 1861.
Dr. Robert W. Wood, August 28, 1861.
Hon. Samuel N. Castle (1), September 30, 1861.
Amos S. Cooke, Esq., September 30, 1861.
Dr. Gerrit P. Judd, October 1, 1861.
Rev. Elias Bond, February 3, 1862
Hon. Joseph B. Atherton, June 16, 1881.
Benjamin F. Dillingham, June 16, 1881.
Mrs. Mary S. Rice, July 1, 1882.
Hon. Samuel N. Castle (2), October 12, 1883.
Hon. Samuel N. Castle (3), October 12, 1883.
William F. Damon, (Memorial), March 1, 1884.
Rev. Samuel C. Damon, D.D. (1), April 11, 1885.
Rev. Samuel C. Damon, D.D. (2), April 11, 1885.
Rev. Samuel C. Damon, D.D. (3), April 11, 1885.
Rev. Samuel C. Damon, D.D. (Library), April 11, 1885.
Hon. Charles R. Bishop (1), March 16, 1893.
Hon. Charles R. Bishop (2), March 16, 1893.
Hon. Charles R. Bishop (3), March 16, 1893.
Hon. Charles R. Bishop (4), March 16, 1893.
Hon. Charles R. Bishop (5), March 16, 1893.

Hon. Charles R. Bishop (6), March 16, 1893.
Charles R. Bishop Trust (1), August 1, 1895.*
Charles R. Bishop Trust (2), August 1, 1895.*
Harvey Rexford Hitchcock, June 30, 1896.
Frank A. Hosmer, July 26, 1898.
Cornelia Hall Jones, August 21, 1903.
Edwin Austin Jones, August 21, 1903.
Ada Jones Gartley, August 21, 1903.
Alice Hall Jones, August 21, 1903.
Mary Castle, September 24, 1903.
Anna C. Cooke, October 3, 1903.

BOARDING DEPARTMENT

The Boarding Department at Punahou is planned largely to accommodate those who live on the other islands, but parents from the city often find it convenient to send their children as boarders from Monday until Friday. Everything is done to make the life of the boarding students as home-like as possible. In their sports and games the teachers join with them heartily, and from this association come benefits as real as from the prescribed exercises.

The girls are under the charge of Mrs. Bettis. A lady teacher, who gives them careful supervision and chaperonage, is also on duty each day. It is the aim to surround them, rather by positive influences than by restrictions, with refining conditions favorable to their best development. Permission is given to visit only such homes, not known to Mrs. Bettis, as have previously been desig-

* Withdrawn July, 1905.

nated by the parents. These visits should not be frequent; if they interfere with the school work, the privilege may be withdrawn. The pupils may receive visitors at approved times. Much is done to interest the girls in sewing and the household arts as well as in the reading of good literature. The evenings, from seven to half past seven, and some time Saturday mornings are devoted to these essentials.

The boys are given careful oversight. Permissions to leave the grounds are given in writing and only for good reason. A gentleman teacher, who gives the boys supervision, is on duty each day. Teachers also live in the dormitories with the boys.

This department furnishes to students *at cost* excellent table board, rooms, laundry and light. The students dine in commons and the table is furnished with an abundance of wholesome food from the neighboring markets of Honolulu. When students stay at the College during vacation, an extra charge may be made.

It is now expected that the new dormitories and dining hall will be ready for occupancy some time during the next school year. Until they are, the present dormitories and dining hall will be used. As many students will be accepted as boarders as the new halls will accommodate, but, with the understanding that, for those for whom there is not room in the halls on the Campus, rooms will be secured in private houses which will be under the supervision of the College officers. Rooms will be reserved for present boarding students whose applications are filed on or before June 22. After these reservations, rooms will be assigned in the order of application. After

this school year, on account of the number who are applying for places and on account of the necessity of knowing early just how many must be provided for, a registration fee of $10 will be required. If the student enters, the amount will be applied on his board bill; if the student does not enter, the amount will be forfeited to the College.

The rooms in Bingham Hall and on the second floor of the President's house are reserved for young ladies. They are furnished as follows: Three-quarter bedstead with mattress, bureau with mirror, table, washstand, chairs, and matting. The rooms are lighted with electricity, and danger from fire is eliminated. Two young ladies are usually assigned to each room, and every one is required to furnish her own pillows, crockery, bedding, mosquito net, towels, napkins and ring for table use, etc. All clothing, sheets, napkins, etc., *must be carefully and legibly marked with the name of the owner.*

The rooms in Dole Hall and Old School Hall are assigned to boys. These rooms are unfurnished, and require matting, bedstead, bedding, table, bureau, mirror, chairs, mosquito net, crockery, towels, and lamp. Most of the rooms accommodate two boys. As far as practicable, the younger boys reside in Old School Hall and the older ones in Dole Hall.

In the new dormitories, all rooms will be furnished with the usual furniture. As soon as they are occupied, an increase in the rate of board will be made. All students, both boys and girls, will be charged $6 per week. This will include, as before, board, room, laundry and lights.

Lunch is served at 12:15 p. m. for the students of the

Punahou Preparatory School and at 1:00 p. m. for the students of the College.

The matron gives every case of sickness her personal supervision. A supply of simple medicines is always kept on hand. In case of serious sickness, the President will summon a physician of his own choice unless the parents have previously indicated a preference.

In connection with the boarding department a laundry is carried on under the direction of the business manager. Only two changes of clothing throughout, or the equivalent, can be allowed to each person for the regular rates, and all above that amount will be charged for as extra.

EXPENSES

TUITION

Payable per term in advance

OAHU COLLEGE	*per term,*	$16 00
PREPARATORY SCHOOL	"	12 00
KINDERGARTEN	"	10 00
MUSIC—Special Piano or Vocal, one lesson per week	"	13 00
Special Piano or Vocal, two lessons per week	"	26 00
Use of Pianos for practice, one hour per day	"	3 00
Use of Pianos for practice, two hours per day	"	6 00
Special Violin lessons, per lesson		1 50
COMMERCIAL DEPARTMENT	"	16 00
Use of Typewriters	"	3 00
MANUAL TRAINING DEPARTMENT—		
College Students	"	10 00
Preparatory Students	"	8 00

BOARD AND WASHING

Payable monthly in advance

Young men (unfurnished room)	*per week,*	$5 00*
Young women (furnished room)	"	5 50*
Day students (lunch)	"	1 25

*These amounts will be increased to $6 per week from the day that the new dormitories are occupied.

THE BINGHAM TABLET

ERECTED IN MEMORY OF THE REV. HIRAM BINGHAM

APRIL 19, 1905

MATERIALS

Chemistry	*per term,*	$ 2 50
Physics	"	1 00
Botany	"	1 00

BOOKS AND STATIONERY

OAHU COLLEGE—(Estimated)	*per term,*	$ 5 00
PREPARATORY SCHOOL—(Estimated)	"	3 50

SCHOLARSHIPS

All applications for Scholarships should be made as early as possible to the President or the Treasurer on forms that will be furnished on request.

Students will not be allowed to remain as such unless the tuition is paid. Rebate will be made in case of continued absence on account of serious illness. Payment for all charges may be made to L. C. Howland at Punahou, or to Jonathan Shaw, 404 Judd Building.

STUDENTS
1905-1906
COLLEGE

GRADUATES

Ahrens, Richard Conrad
Ashford, Stanley Haze Healani
Fisher, Irene Lenore
Pratt, Eunice Cothren
Robinson, Allen Campbell
Renton, George Fullerton, Jr.

Graduates, 6.

SENIORS

Carleton, Helen Martha
Carleton, Mildred
Catton, Janet Renny
Chuck, Albert Hong Sung
Cobb, Margaret Vara
Cooper, Wallace McKay
Clark, Leslie Cooper
Desha, John Rollin
Desha, Stephen Langhern, Jr.
Girvin, Helen Ramona
Greene, Marion Lucie
Hanchett, Alsoberry Kaumu
Heen, Moses Lono
Ho, Florence Kim Fung
Hopper, Katherine Matthews
Lucas, Sara Elizabeth
McCorriston, Isabelle
Müller, Alice Helen
Paris, James Robert
Roth, Alice
Schnack, Adolph George Christian
Shaw, Jessie Cunningham
Spalding, Ethel Sevier
Thurston, Robert Shipman
Wai, Tom
Waterhouse, Margaret
Williams, Claire Julia Hokulani
Williams, Edward Assgut Kalehuauali
Winne, James Pearse
Withington, Lothrop, Jr.

Seniors, 30.

JUNIORS

Bishop, Frances Ethel
Blake, Florence Louise
Cantin, Minnie Clarisse
Cooper, Alice Gertrude
Ehrlich, Philip
Hall, Philip Cushman

Hart, Fannie
Ho, Kim Tong
Hoffman, Florence Emilie
Li, Chin Fen
Magoon, Julia Hope Kamakia
McClanahan, Gertrude Justine
McDougall, Albert Kaowilohi
Melanphy, Edmond Francis
Juniors, 23.

Morgan, Adele Mary
Myers, Sophie
Pa, Joseph Lani
Peterson, James Hopper
Soong, Aloy
Taylor, Ethel Phoebe
Williams, Henry Halelani
Winter, Florence May
Wong, Hin

SOPHOMORES

Aiken, Irene Blowers
Bertelmann, Ailene Fanny
Bertelmann, Rena Emma
Cooper, Theodore Augustus
Desha, David Lester
Dodge, Stanwood
Goo Kim, John Loelani
Hannestad, Soren Edvard
Heen, Phoebe Clara Kamaka
Hoogs, Frank Love
Jones, Stella Maude
Kau, Bertha Ching Len
Kennedy, Stanley Carmichael
Kinslea, Herbert Lee
Köpke, Ida
Lidgate, Kenneth Saxe
Lidgate, William Orr
Sophomores, 32.

Lou, Luching Yii Tao
Lowrey, Alan Jewett
Lyman, Charles Bishop
Pung, William Sing Chong
Purdy, Warren Grafton
Renton, James Lewis
Restarick, Arthur Edwin
Spalding, Alice May
Townsend, David William
Van Vliet, Sarita
Weedon, Violet Carol K.
Wight, Frank Hastings
Williams, Edith Beatrice Kulumanu
Winter, Kenneth Slade
Young, Harriet Layman

FRESHMEN

Achi, William Charles, Jr.
Ashford, Huron Kanoelani
Ashford, Marguerite Crystal Kamehaokalani
Austin, Herbert Ashford Robertson
Campbell, Mona Kailiwela

Catton, Richard Belmont
Chamberlain, William Hepburn
Cox, Joel Bean
Davis, Charles Skinner
de Bretteville, Maud le Normand

de Bretteville, Paul le Normand
Emerson, Arthur Webster
Farm, Che Bui
Fraser, T. J. Dexter
Grosse, Benjamin Melville
Grosse, James Stanley
Guard, Jack Buel
Gunn, Charles Carter
Hee, Tai Chan
Heen, Eliza Lulu
Hedemann, Erling Wilhelm
Ho, George
Hoogs, William Henry, Jr.
Hopper, Alice Lewers
Jakins, Lucy Maude Gwendoline
Kerr, Kath'een Minerva
Ku, Julia
Lo, On
Louis, Koon Muy
Low, Annabelle Dole
Lucas, Charlotte Harriet Oiliwaiopua
Lucas, Harry Foster
Magoon, John Henry Malulani
Mann, Charles Henry Chun
McDougall, Walter Wilson Waipuna
Morgan, Letitia Melville
Murray, Ella
North, Helen Gertrude
Podmore, Geoffrey
Podmore, Henry Ernest
Pratt, Sila Janet
Quon, Henry
Smith, Agnes Jessie
Smith, Raymond Whitaker
Stillman, Arthur Joseph
Suenaga, Migi Toranosuke
Sutherland, Margaret
Swanzy, Nora Hastings
Tosh, Margaret Mann Edgar
Tosh, Peter Edgar
True, Dorothy Elizabeth
Webster, William Lane
Willfong, George Washington
Withington, Frederic Burnham

Freshmen, 54.

MUSIC DEPARTMENT

PIANO

Bishop, Frances Ethel
de Bretteville, Maud le Normand
Campbell, Beatrice
Campbell, Muriel Ethel
Chalmers, Elsie Jane
Chamberlain, William Hepburn
Damon, Daphne Mills
Forrest, Margaret Stewart
Gibb, James Albert
Gilman, Marjory
Guard, Jack Buel
Harrison, Selina Margaret
Holt, Amelia Albertina
Kincaid, Anna Douglas

Kincaid, William Veritas
Köpke, Ida
Lindley, Ruth Dorothy
Low, Annabelle Dole
Low, Carolyn Robinson
Low, Elizabeth Jessamine
Low, Laura Louise
McDougall, Walter Wilson
Moir, Frances Julia
Moir, Louise Agnes
Pratt, Eunice Cothren
Quintal, Jose
Robinson, Allen Campbell
Schaefer, Else
Smith, Agnes Jessie
Smith, Edith Howard
Stephen, Myra Bertha
Swanzy, Rosamond
Taylor, Ethel Phoebe
Taylor, Thurston Webster
Tosh, Margaret Mann Edgar
Waity, Lilian
Walbridge, Russell Park
Weber, Lulu
Wight, Frank Hastings
Wilcox, Allen Cleason
Wilcox, Mary Kaui
Wolters, Dora Marie Louise

VOICE CULTURE

Barlow, Waldo D.
Cooper, Mrs. C. B
Fenwick, James F.
Hall, Philip Cushman
Holt, Elizabeth
Kincaid, Anna Douglas
Stanley, William L.
Waity, Lilian
Weinrich, Mrs. William
Young, Beatrice

HARMONY

Barlow, Waldo D.
Brown, Gertrude King
Kincaid, Anna Douglas
Köpke, Ida
Robinson, Allen Campbell
Schaefer, Else
Smith, Agnes Jessie

COUNTERPOINT

Brown, Gertrude King
Robinson, Allen Campbell
Schaefer, Else

ORGAN

Barlow, Waldo D.
Mett, Carl

VIOLIN

Atwater, William Olmsted
Cobb, Dorothy
Cobb, Ruth
Damon, Cyril Francis
Fraser, T. J. Dexter
Harrison, Wilfred Ernest
Larson, Alfred Lars
Leach, Ray
Low, Evelyn Wood
Reiner, Ralph O.
Tsang, Kwong Chi
Wallace, Violet

MANUAL TRAINING DEPARTMENT

Bond, Benjamin Howell
Campbell, George Kahalawai
Dodge, Francis Beverly
Fraser, T. J. Dexter
Genoves, Vincent
Gibson, Frank DeWitt
Hart, Miss Emogene
Harrison, Wilfred Ernest
Hind, John Henry
Hind, Oswald Arthur
Hitchcock, Harvey Rexford, Jr.
Hitchcock, Randolph Howard
Hitchcock, William
Kiyonaga, Herakichi
Paty, William Woods
Richards, Franklin George
Taylor, Thurston Webster

Manuel Training Department, 17.

Punahou Preparatory School

EIGHTH GRADE

Akana, Heilani
Akina, Clement Ah Song
Atherton, Juliette Montague
Atherton, Violet Merriam
Austin, Marian Clark
Ballentyne, Irma Henrietta
Ballentyne, John Watson
Bond, Benjamin Howell
Buchanan, Agnes Judd Waolani
Campbell, Muriel Ethel
Cottrell, William Austin
Cox, Joel Bean
Damon, Douglas
Decker, Benjamin Franklin
Dee, Arthur Patrick
Engle, William Harrison
Gear, Harold Van Clief
Gibb, James Albert
Gibson, Frank DeWitt
Gibson, Muriel Letitia
Gilman, Cordelia Atherton
Gurrey, Florence Marguerite
Harrison, Emma Victoria
Hattie, William Nahinalau
Hedemann, Alice Henrietta Sophia
Hendry, Robert Winter
Hind, John Henry
Hind, Oswald Arthur
Hipp, William Lai
Hitchcock, Harvey Rexford, Jr.
Hobron, Helen Frances
Holt, Valentine Stillman
Holt, Elizabeth
Hong, Chack
Howatt, Muriel Elizabeth
Jakins, Sydney Henry Vosper
Kennedy, Jessie Kirkland
Lambert, Bessie Josephine
McLean, Carrie Godfrey
Moir, Frances Julia
Moir, Louisa Agnes
Mutch, Adaline Nahalanokilani
Podmore, Harold Valentine
Pratt, Sarah
Radway, Jack Andrew Kellett Kamalii
Rothwell, Guy Nelson
Rycroft, Gladys Campbell
Schweitzer, Louy
Scroggy, Alfred Logan
Shaw, Margaret Fenton
Smith, Edith Howard
Steiner, Harry
Townsend, Almeda Elizabeth
Tulloch, Leslie
Tulloch, Martha
Webster, Elizabeth Jane
Wilcox, Allen Cleason

Wilcox, Mary Kaui
Willcock, James Herbert
Williams, William Lowthian
Wong, Samuel So
Wong, Quin
Wood, Dorothy
Young, Alfred Carter

Eighth Grade, 64.

SEVENTH GRADE

Atherton, Laura Annis
Ballentyne, Marie Leontine
Chin Kan, Edward
Cooper, Irene
Cooper, Isabelle
Damon, Cyril Francis
Desha, William Francis
Dodge, Francis Beverly
Dodge, Philip Hamilton
Effinger, Eleanor
Fitzsimmons, Catherine Kanohola
Genoves, Vincent
Gilman, Joseph Atherton
Grosse, Benjamin Melville
Grosse, James Stanley
Haina, Mary
Harrison, Ethel
Harrison, Selina Marguerite
Henry, Edna Christina Mary
Herbert, Edith Rose
Ho, Ah Yup
Holt, Amelia Albertina
Hoogs, Cyril Johnson
Hoogs, Fanny Isabelle
Hustace, Curtis Ward
Kibling, Mary Almy
King, Russell Wilson
Kong, Sen
Lucas, Mary Mabel
Magoon, Alfred
McCandless, James Crystal
McCorriston, Oscar Hugh
McWayne, Charles
Moore, Anna Frances
Ouderkirk, William Robert
Paty, William Woods
Perry, Lucy Kapuokahikina
Ross, Donald Lishman
Schaefer, Carl Theodore
Smith, Alice Winona
Smith, Lorrin Knapp
Taylor, Alfred Samuel
Tsang Kwong, Chi
Van Vliet, Robert Campbell
Yee, Chan

Seventh Grade, 45.

SIXTH GRADE

Alexander, William Patterson
Anderson, Robert Alexander
Bertelmann, Francis Harry
Cooke, Theodore Atherton
Crawley, Margaret Lee
Cross, Cecil Frederick
Cullen, Jean
Dimond, Lucy Miriam
Forrest, Margaret Stewart
Fuller, Edward

Gear, Hazel
Gilman, Marjorie
Halsey, Charles Abbott
Harrison, Wilfred Ernest
Hitchcock, Randolph Howard
Horne, Amy Mildred
Hustace, Charles Henry
Hutchins, Doris Marion
Jarrett, Lorna Hooleia
Lee, Yin Lan
Lindley, Ruth Dorothy
Low, Evelyn Wood
Lucas, Albert Kalamulumoku
Lucas, Charles Williams
Magoon, Harry Eaton
Magoon, Mary Catherine
Manning, Mary Gertrude
McGrew, Reynold Brodie
Meyer, Eliza Mabel
Radway, Katherine Mary
Restarick, Margaret Frances
Richards, Joseph Atherton
Richards, Ruth
Ripley, Caroline Helen
Sinclair, Archibald Mispah
Spalding, Hélène Sevier
Weber, Lulu

Sixth Grade, 37.

FIFTH GRADE

Ahrens, Conrad
Alexander, Arthur DeWitt
Anderson, Mary Ruth
Augur, Morris Curtis
Bertelmann, Ruth Mary
Corney, Peter
Cofer, Henrietta Leland
Damon, Daphne Mills
Day, Vera Marion
Dowsett, Llewellyn
Guild, Mary Dorothy
Herrick, Frederick Charles
Hitchcock, William
Holt, James
Hutchinson, Edson
Kapu, Elsie
Low, Carolyn Robinson
Low, Elizabeth Jessamine
Melanphy, Reginald John
Pickard, James Herbert
Pratt, Elizabeth Scott Boyd
Renton, Allan
Rothwell, Thelma
Schumann, Myrtle Beatrice
Schumann, William Augustus
Steven, Oswald Barnard
Stone, Mildred
Taylor, Thurston Webster
Wolters, Dora Marie Louise
Wann, Imra Margaret
Yin, Kan

Fifth Grade, 31.

FOURTH GRADE

Ballentyne, Gustave Clinton
Bertelmann, William Mark
Campbell, George Kahalawai
Campbell, Mary Gertrude
Campbell, Marston, Jr.
Campbell, Nora Kapaikekoa
Center, Margaret Leith
Chalmers, Elsie Jane
Collins, Charles Rix
Cooper, Francis Judd
Cullen, James
Dennison, Harry Lea
Day, Olive Margaret
Effinger, Caroline Louisa
Everton, Garda Katharine
Falke, Gretchen
Farm, Tong Tet
Gilman, Arthur Foster
Graham, Gladys Margaret Foster
Hoogs, Alice Lillian
Hustace, Harry Percy
Jarrett, Ailene Koo
Johnston, Ruth Carolyn
Kincaid, William Veritas
Larson, Lars Alfred
Lam, Tin
Lam, Tong
Marks, Ramona
Paris, William Johnson
Parker, Arthur
Peterson, Dorothy Faulkner
Podmore, Alan
Robertson, Sybil Hawes
Ross, Madaline Forbes
Schwartz, Henrietta Louise
Sharp, Jannet Victoria
Smith, Albert Brodie
Stalnaker, William Worth
Swanzy, Rosamond
Thurston, Margaret Carter
Van Vliet, Marguerite Stephens
Wakefield, James Gordon
Walbridge, Russell Park
Williams, Ellen

Fourth Grade, 44.

THIRD GRADE

Atwater, William Olmsted
Ballentyne, Maud Thelma
Bertelmann, George Llewellyn
Blake, Kathryne
Bromley, Abigail Mary
Case, Clio Anita
Cooke, Joseph Platt
Dowsett, Edward
Egan, Herbert Allen
Farrington, Joseph Rider
Fuller, Dorothy Nelson
Gartley, Eleanor
Horne, Robert Sanderson
Hoogs, Dorothy Maxwell
Hoogs, Stella Mariam
Johnston, Grace Delphine
Lewis, Donald McLeod
Low, Laura Louise

Magoon, Marmion Mahinolani
Maling, Edward Clark
McCandless, George
Third Grade, 24.

McStocker, Francis Blakely
Thwing, Ruth Eloise
Winsor, Sheridan Philip

SECOND GRADE

Blake, Charlotte
Bromley, George Herbert Cutter
Campbell, James White
Chamberlain, Roy Hermann
Crawley, Katherine Twitty
Damon, Bernard Happerball
Dowsett, Charlotte Bishop
Farrington, Ruth
Lanz, Bertha Amelia Louise
Second Grade, 18.

Magoon, Emelene
Maling, Dorothy
McWayne, Clarence Scott
Rhoads, Cecil
Richardson, Franklin George
Silva, Vivian Mary
Steven, Margaret Josephine
Thwing, Harold Edward
Wehselau, Ida Johanna

FIRST GRADE

Arendt, Blanche Rosa
Ahrens, Irene Kamilipua
Anderson, Robert Willis
Atwater, Miley Benner
Atwater, Curtis Eckfeldt
Ballentyne, Rhoda Redon
Brown, Willard Everett
Blake, Gertrude
Breckons, Evelyn Allison
Center, Helen Elizabeth
Cooke, Emily Montague
Cushman, William Reynolds, Jr.
Day, Kenneth Charles William
Dowsett, Alice Ailene
Dowsett, Beatrice
Effinger, Alice
Gartley, Ruth

Gonsalves, James Herman
Hendry, Alice Winter
Henshall, William Burrows
Hiyama, Hiroshi
Hocking, Mary Genevieve
Holt, Helene Helen
Hoogs, Lucile Winifred
Kibling, Edith Claudine
Lindley, Mary Thelma
Melanphy, Maurice Davis
Morgan, Henry Victor
Mutch, Lydy Amelia
Mutch, William Meyer
Peterson, Ernest Wells
Peterson, James Frederick
Pratt, Susan Adelaide
Quick, Randall Richard
Sanderson, Maud Emily

Shiozawa, Saburo
Silva, Rudolph Sylvester
Singlehurst, Katharine Gibson
Smith, Charles Werner
Soule, Arthur William
Stephens, Louis Franklin
Swinton, Alvin
Van Valkenburg, John Paty
Waldron, Stanley Henry Norman
Waldron, Dorothy Mary
Wayson, India Walcott
Winter, Dorothy Ellen
Wood, Sanford Ballard Dole

First Grade, 48.

KINDERGARTEN

Arendt, Linda Marie
Atwater, Miley Benner
Atwater, Curtis Eckfeldt
Ballentyne, Rhoda Redon
Bowers, Francis Andrew
Cooke, Dorothea Alice
Cooke, Henry
Cooper, Charles Bryant
Cushman, William Reynolds, Jr.
Denison, Florence Ruth
Denison, Frederic Carlos
Farrington, Frances
Frear, Virginia
Halsted, Cecil Ernest
Harrison, Elsie Muriel
Hobdy, Elizabeth Belle
Johnson, Murray
Jones, Aletheia
Murdoch, Lois
Murdoch, Walter
Mutch, Elizabeth Dorothy
Paris, Marian Ellen
Pratt, James William
Reid, Carol Stansfield
Shiozawa, Miye
Shiozawa, Saburo
Smith, Dorothy
Wakefield, Marjorie
Wakefield, Muriel
Waldron, Redvers
Wall, Elizabeth
Wichman, Stephanie
Yamamoto, Suzuko

Kindergarten, 33.

NON-RESIDENT STUDENTS

COLLEGE

Aiken, Irene Blowers.....Paia, Maui
Bishop, Frances Ethel.....Oakland, California
de Bretteville, Maud le Normand.....Lihue, Kauai
de Bretteville, Paul le Normand.....Lihue, Kauai
Desha, David Lester.....Hilo, Hawaii
Desha, John Rollin.....Hilo, Hawaii

Desha, Stephen Langhern, Jr.....Hilo, Hawaii
Guard, Jack Buel.....Hilo, Hawaii
Hanchett, Alsoberry Kaumu.....Koloa, Kauai
Hannestad, Soren Edvard.....Paia, Maui
Jakins, Lucy Maude Gwendoline.....Papaikou, Hawaii
Lidgate, Kenneth Saxe.....Paauilo, Hawaii
Lidgate, William Orr.....Paauilo, Hawaii
Lyman, Charles Bishop.....Hilo, Hawaii
McDougall, Albert Kaoiwilohi.....Kohala, Hawaii
McDougall, Walter Wilson.....Kohala, Hawaii
Müller, Alice Helen.....Kailua, Hawaii
Pa, Joseph Lani.....Peahi, Maui
Paris, James Robert.....Kealakekua, Hawaii
Suenaga, Migi Toronosuke .....Hanalei, Kauai
Taylor, Ethel Phoebe.....Hamakuapoko, Maui
Tosh, Margaret Mann Edgar.....Hilo, Hawaii
Tosh, Peter Edgar.....Hilo, Hawaii
Willfong, George Washington.....Hilo, Hawaii

PUNAHOU PREPARATORY

Akina, Clement Ah Song.....Niulii, Kohala, Hawaii
Arendt, Blanche Rosa.....Waipahu, Oahu
Arendt, Linda Marie.....Waipahu, Oahu
Bond, Benjamin Howell.....Kohala, Hawaii
Chalmers, Eliza Jane.....Hana, Maui
Chin Kan, Edward .....Waimea, Kauai
Engle, William Harrison.....Paia, Maui
Forrest, Margaret Stewart .....Punaluu, Kau, Hawaii
Gibb, James Albert .....Paauhau, Hamakua, Hawaii
Gibson, Frank DeWitt.....Waialee, Oahu
Gibson, Muriel Letitia.....Waialee, Oahu
Graham, Gladys Margaret.....Ship "Erskine M. Phelps"
Hattie, William Nahinalau.....Kohala, Hawaii
Hind, John Henry .....Hawi, Kohala, Hawaii
Hind, Oswald Arthur.....Hawi, Kohala, Hawaii
Hipp, William Lai .....Hilo, Hawaii

Jakins, Sydney Henry Vosper.....Papaikou, Hawaii
Meyer, Eliza Mabel .....Kalae, Molokai
Moir, Frances Julia .....Papaikou, Hawaii
Moir, Louise Agnes.....Papaikou, Hawaii
Paris, William Johnson .....Kealakekua, Hawaii
Taylor, Alfred Samuel .....Hamakuapoko, Maui
Tulloch, Leslie .....Kohala, Hawaii
Tulloch, Martha .....Kohala, Hawaii
Weber, Lulu .....Lihue, Kauai
Wilcox, Allen Cleason.....Lihue, Kauai
Wilcox, Mary Kaui .....Lihue, Kauai
Wolters, Dora Marie Louise.....Naalehu, Hawaii

Non-residents, 52.

SUMMARY OF STUDENTS

COLLEGE—

Freshman Class	54	
Sophomore Class	32	
Junior Class	23	
Senior Class	30	
Graduates	6	
	145	
Manual Training	17	
Music	76	
		238
Names repeated		81
Total College		157

PUNAHOU PREPARATORY SCHOOL—

Kindergarten	33	
First Grade	48	
Second Grade	18	
Third Grade	24	
Fourth Grade	44	
Fifth Grade	31	
Sixth Grade	37	
Seventh Grade	45	
Eighth Grade	64	
Total Punahou Preparatory School		344
Total Students		501